

ALICE

a Wonder-Full
new musical

book, music, & lyrics
by
Jon Lorenz

Inspired by
Alice's Adventures in Wonderland
and
Through the Looking Glass
By Lewis Carroll

2021 Draft

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& Pop Culture Symphony, 2004.

CHARACTERS

ALICE, 17, a prolific every girl.	A3 - E5 (D5 belt).	
DONNIE, 17, the Duckie of Lutwidge Academy	G3 - E4.	
DINAH, 17, Alice's buddy, Donnie's sister		
CHESTER, 20something, Jack of all trades	G3 - G4	
RICHARD ABBOTT	E3 – G4 (falsetto C6)	
MISS TURTLE / MAKA TURTLE	D4 - D5 D4 - F5	
MISSI DUCHET	C4 - Eb5	(song in C)
MR. PILLAR		
TREVOR McKNIGHT/ WHITE NIGHT	Bb2 - F#4	
PIZ, <i>aspiring rock star</i>	G3 - E4	
CHAZ, <i>aspiring rock star</i>	G3 - E4	
DELILAH, Lead Singer of Red Queen	Bb3 - C#5	
SSTEVE, Rapper and songwriter for Red Queen		
JEZEBEL, Backup singer in Red Queen /JESS	C4 - E5	
BATHSHEBA, Backup singer in Red Queen /BESS	C4 – C#5	
MATT HADDER, aspiring fashionista	G3 – F4	
MARCH O'HARE, aspiring model	G4 – D5	
DORA MAUZE, aspiring follower	Bb3 – Bb4	
ENSEMBLE:	Students, Figures, Business People, Young Professionals, Studio Audience, Euro Cowboys, Party People, Boogaloos, Flower People, Doppelgangers)	

ACT I

SCENE 1

ALICE'S BEDROOM

ALICE'S BEDROOM. Morning. We see the back of a 17 year old girl, wearing a school uniform, as she looks in the mirror. Through it, we see the actual ALICE singing to herself. Both girls' movements are identical.

SONG: I CAN BE ANYTHING

ALICE
GOOD MORNING, ALICE
GIRL IN THE MIRROR
WHAT'S UP?
HOW'S THE LOOKING GLASS GIRL?
YOU'RE GRADUATION IS DRAWING NEARER
SOON YOU'LL BE JOINING THE WORLD

THAT MIGHT EXPLAIN WHY YOU FEEL A CHANGE TODAY
LIKE YOU'RE LOOKING AT LIFE IN A WHOLE NEW WAY
LIKE SOMETHING'S COMING
JUST AROUND THE CORNER
MAY BE KIND OF SCARY
BUT ALSO KIND OF WONDERFUL

Alice's reflection doppelgänger disappears.

AND ON THE SUBJECT OF REFLECTIONS
WHAT'S UP WITH YOU, LOOKING GLASS GIRL?
YOU'RE LIKE, A MARVEL OF IMPERFECTIONS
BUT COULD YOU STILL BE A PEARL?

ALICE grabs her bag and her BEDROOM fades away.

'CAUSE IN FIVE YEARS, WHAT WILL YOU BE LIKE?
WELL, I DON'T KNOW, BUT, MAN, IT FEELS LIKE...
TODAY, IT FEELS LIKE

I COULD BE
I COULD BE ANYTHING
I CAN BE ANYTHING I WANNA BE
IT'S A GREAT AGE TO BE – ROCKIN' IT SEVENTEEN
WITH ALL OF MY LIFE STILL IN FRONT OF ME
I COULD BE ANYTHING

LUTWIDGE ACADEMY

LUTWIDGE ACADEMY PREP SCHOOL.
LUTWIDGE STUDENTS in identical uniforms roll
their chairs into formation in MISS TURTLE'S
CLASSROOM and sit. The walls of the
classroom (the back side of high school lockers)
glide into place. Alice skates into her seat at the
very last second. MISS TURTLE takes great
pride in speaking to the class about the project.

MISS TURTLE
GRADUATING CLASS OF TWO-THOUSAND-NOW
YOU ALL ARE TEEMING WITH POTENTIAL
AND NOW'S THE TIME FOR YOU TO SHOW IT

She points to a sign that reads: "LIFE PLAN PROJECT."

REMEMBER THAT THIS FRIDAY IS THE DUE DATE
FOR THE PROJECT THAT YOU NEED TO GRADUATE:
IT'S YOU, PRESENTING, TO FACULTY AND PEERS,
THE PLAN FOR YOUR LIFE FOR THE NEXT TEN YEARS,
YOUR DREAMS, YOUR GOALS
AND PROSPECTIVE CAREERS.
TELL US WHO YOU ARE
AND WHO YOU WILL BE,
GRADUATING CLASS OF LUTWIDGE ACADEMY

The Students swirl excitedly in their seats, Busby Berkley style, with delightful Chair-eography.

MISS TURTLE
YOU CAN BE
YOU CAN BE ANYTHING
YOU CAN BE ANYTHING
YOU WANT TO BE

STUDENTS
I CAN BE ANYTHING THAT
I WANT TO BE
I CAN BE ANYTHING

Alice isn't swirling quite so much. She's dreaming.

Alice,
MISS TURTLE

ALICE (spinning around)

Yes, Miss Turtle?

MISS TURTLE

I still haven't received your thesis statement or outline. Can you tell me about the focus of your life path?

ALICE

Miss Turtle, I know how important this project is for our grade. And all of our futures. I have a strict "no spoilers" policy, but my thesis is: "Just. You. Wait."

ALICE

THIS IS MY CHANCE TO SHOW
HOW FAR I WANT TO GO
NOW THAT MY LIFE
IS IN FRONT OF ME, YEAH
I CAN BE ANYTHING

STUDENTS

CHANCE TO SHOW
WANT TO GO
LIFE
IS IN FRONT OF ME
OO

The bell rings. The class breaks and moves into the hallway.

You're an inspiration, Miss Turtle.

MISS TURTLE

(flattered) Thank you, Alice.

I CAN BE ANYTHING
I CAN BE ANYTHING
I CAN BE ANYTHING
I CAN BE ANYTHING
OH, OH

Exits with her friend DINAH. In the school hallway...

DINAH

(fake coughing) Alice, where are you? I can't see you through all the smoke you were just blowing.

ALICE

You're a perceptive kitty cat, Dinah.

DINAH

Meow. I've got nine lives. You've got a few days. You know what you're going to do?

ALICE

(Positively) I do not.

DINAH

This is your whole life.

ALICE

I know.

ALICE

WHEN I LOOK FORWARD, THE FUTURE IS BLURRY.
I GET THAT MY LIFE IS AT STAKE.
AND I'M IN THE ZONE, TRYIN' NOT TO WORRY
BUT THERE ARE SO MANY PATHS I COULD TAKE:

The students suddenly become part of her imagination where she is a rock star.

LIKE, BE A SINGER IN A ROCK BAND
ROCK THE PARTY LIKE NOBODY FRIGGIN' ELSE CAN

The students are now transfixed with their books, turning pages in unison.

OR BE A WRITER FOR A MAGAZINE
TRAVEL OVER THE WORLD
AND TELL OF THINGS I'VE SEEN.
ASTRONAUT OR WRITER,
WOMAN FIRE FIGHTER,
BUT PROB'LY IT'LL BE, I BET
A THING I HAVEN'T THOUGHT OF YET

STUDENTS

AH
AH
AH
AH

DINAH

BUT IN FIVE YEARS, WHAT WILL YOU BE LIKE?

ALICE

WELL, I DON'T KNOW

The students blossom around her as the music swells.

ALICE & STUDENTS

I COULD BE, I COULD BE -

Trevor McKnight, the dreamiest guy in school, walks by. Alice snaps from her fantasy.

ALICE

Hell-o.

The students go back to their business. MATT, MARCH, and DORA are nearby, as is Chester, the school janitor, who is fixing a locker.

ALICE

Trevor McKnight.

DINAH

Making smart girls dumb since sophomore year.

MATT, DORA & MARCH *overhear.*

DORA

He's ridiculous.

MATT

Window shopping, Alice?

ALICE

Hey Matt - great hat. March, nice hair. Dora, you're cute as a mouse.

DINAH

Four years at this school and you've never had the Smurf-berries to talk to him.

MARCH

Here he comes!

ALICE

Hey, Trevor!

MATT

And there he goes. Good talk.

Dinah pats her shoulder and takes off. Chester has been watching and Alice meets his gaze.

ALICE

I think we've got chemistry.

DONNIE, the Duckie of Lutwidge Academy, stumbles in.

DONNIE

Hey, Alice!

DONNIE trips over himself. MATT & DORA roll their eyes.

(getting up) And... he's OK! Hey, nice motif today.

ALICE

My uniform?

DONNIE

On others, it's a uniform. On you, it's volcanic.

ALICE

What.

DONNIE

Hot, explosive. You can really pull it off. Not that I want you to pull off your - How's your report coming?

ALICE

Opening her locker.

Remind me why we have to decide our whole future by Friday?

DONNIE

They said that's the deadline.

ALICE

What do you want to be, Donnie, when you "grow up?"

DONNIE

Your hero. Just kidding! No, seriously – your hero. *(He pulls out an envelope with a bow on it.)* Happy Birthday!

ALICE

I'm not eighteen 'til Friday.

DONNIE

(hands it to her) Well, then a very merry *un*-birthday to you.

Opens and pulls out 2 concert tickets.

ALICE

Shut. Up! Red Queen?

DONNIE

Front row!

BOTH

Live, in concert at the Wonder Dome!

ALICE

They're my favorite band!

DONNIE

I know. I'm not new.

She hugs him tightly. They are face to face.

ALICE

Donnie, I could kiss you!

DONNIE

Okay.

School BELL rings.

ALICE

Starting to leave.
Gotta go! *(turns back to him)* You are... Ahh!

Alice giggles and runs off. Dinah has been watching.

DONNIE

You see that? #Chemistry.

DINAH

#AreYouSure?

Bell rings again.

They run and gather with STUDENTS at the assembly.
The STUDENTS flood in around them. Miss Turtle & Mr. Amalgam sing.

ALICE

TODAY IT FEELS LIKE

ALICE & STUDENTS

I COULD BE...
I COULD BE ANYTHING.
I COULD BE ANYTHING
I WANNA BE.
IT'S A GREAT PLACE TO BE
BUILDING YOUR LEGACY
MAKES ME WANNA FLY
MAKES ME WANNA SING:

TEACHERS & CHESTER

YOU'VE GOT PROMISE
YOU'VE GOT POSSIBILITY
SOMEDAY YOU COULD HAVE
THE WORLD AT YOUR FEET
THERE'S NOTHIN' YOU CAN'T DO
JUST GOT TO BELIEVE IN YOU
YOUR TIME
IS NOW!

ALICE

WILL I BE ANYTHING?

STUDENTS

I CAN BE ANYTHING
WHOA OH, ANYTHING

DONNIE

AND ON THURSDAY
I'M GONNA TELL HER

STUDENTS

I CAN BE ANYTHING

Bell rings. Everyone scatters.

SCENE 2
LUTWIDGE ACADEMY HALLS

*LUTWIDGE ACADEMY HALLS. The students bustle
about their business.*

DONNIE

Ready for the Concert tonight?

ALICE

(Playfully concerned) I'm having second thoughts. There could be 'bad elements' there.

DONNIE

You mean, like... hooligans?

ALICE

Seriously.

Yes. Hooligans, shenanigans. And merch.

DONNIE

Merch is the worst!

ALICE

Right?

*Loud rock music. They fist-bump and split. PIZ & CHAZ are playing Guitar Hero on a
tablet screen in their locker above Alice's.*

ALICE

Hey, Tiz!

TIZ

Yo!

ALICE

Taz!

TAZ

What.

ALICE

Can I get to my locker?

TIZ & TAZ

Pause!

The music stops. Alice gets her books. This dialogue moves pretty fast.

PIZ

Hey.

CHAZ

Yo. I liked your blog post about Delilah, the lead singer of Red Queen.

ALICE

Thanks. I feel like she sings with the voice I wish I had and clarifies every feeling I can't express.

PIZ & CHAZ

Whoah.

CHAZ

You should be a writer.

PIZ

You could write about our band.

ALICE

You guys have a band?

BOTH

No.

PIZ

Almost.

CHAZ

This dum dum won't agree on the name.

PIZ

I told you, "the Tweedles!" Like *(mimics Bill & Ted style air guitar)* Tweedlee deedlee dee!

CHAZ

Except that that's Tweedlee deedlee dumb.

PIZ

We're in the planning stages.

ALICE

Do you guys even play instruments?

PIZ

We do not.

ALICE

Yo! (*puts her hands on their chests*) Feel that tension? That's the energy that rock is made of.

PIZ

I can feel it.

CHAZ

I feel it, too.

ALICE

Good. Take that feeling, grab your guitar, learn it, and burn it.

CHAZ

Learn it and burn it!

PIZ & CHAZ

It is ON!

ALICE

(*taking off*) Good luck!

*They resume rocking on guitar hero. A
DIFFERENT PART OF THE HALLWAY. Trevor
walks by again.*

ALICE

Hey Trevor!

He doesn't see her.

Yo! Trevor McKnight!

She rounds the corner.

MATT

Hey Dora, does this hat say "first period" or what?

DORA

(chasing Matt) Definitely, Matt. It's vicious. Roar.

MATT

(faux kissies) Mwah. Prepping my way to be top designer on Project Runway. *(They hi-five.)*

ALICE

Is that for your life project plan?

MATT

Word. You gotta live your art, so when the world's looking, you can be all like *(a fierce turn)* "Yeah, I got it. You're welcome."

MARCH

Matt is going to design my outfits so I can win Top Model! *(posing)* You gotta dress for the job you want.

ALICE

Student?

MARCH

(reveals a bit of a sparkly clothing under her shirt or skirt) Supermodel. I always wear Chanel under my uniform.

ALICE

Wow.

MARCH

I got it from Dora's cousin.

DORA

My cousin knows everyone, and I know her, so I'm like *(flips her hair)*, you know... It's all about meeting the right people.

Trevor pops in, with laid back Boy Band charm.

TREVOR

Dudes.

ALICE, MARCH, DORA, MATT (as they lean)

Hey.

ALICE

What are you gonna be when you grow up, Trevor McKnight?

TREVOR

My parents want me to do entertainment law or something, but I'm thinking of focusing on vigilante justice.

ALICE

Superhero? You could be "the McKnight."

TREVOR

"Over 2 billion saved." *(laughs)* Trick. My parents have it all figured for me. Superhero is just my fallback. *(laughs)* Trick! The folks are using their connections or something to get me a full ride. *(Hifive's himself. Flirtatiously)* Later, Alicia. *(Trevor exits.)*

ALICE

(bendy in the knees) Bye...

PILLAR

Miss Turtle tells me you have missed every deadline for your Life Plan Project so far. Your Thesis Statement was due some time ago...

ALICE

I know.

PILLAR

Your project outline was due a month ago.

ALICE

True.

PILLAR

Last week, you were supposed to meet with me.

ALICE

I can ex-

PILLAR

Have you made ANY progress on this project at all?

ALICE

It's cooking in the pot and, spoiler alert: it is smellin' *pretty* good, Mrs. Pillar.

PILLAR

I also have a spoiler: If you don't ace this project, you are not going to pass this class, which means you will not graduate or participate in any graduation activities.

ALICE

Mr. Pillar leaves. Donnie bounds in. But I've -

PILLAR

Focus on your future. Choose a path. Grip It. Rip it. Blow our minds. Tomorrow.

DONNIE

Why the face?

ALICE

Apparently, I can't graduate unless I "blow their minds" with my report.

DONNIE

You do it all the time.

ALICE

I feel like the walls are closing in around me.

ALICE

I can't go to the concert. Not with this project. I'm sorry, Donnie.

DONNIE

You're kidding.

ALICE

Maybe you could ask some girl to go. Make it a date.

DONNIE

A date? Great!. *(He runs off.)*

The lockers become walls closing in around her in a surreal place. Weird, dark lighting. All the people in her life slowly converge on her, like zombies.

PILLAR

Alice. Focus on your future.

MISS TURTLE

Who do you want to be?

DINAH

You're blowing a lot of smoke these days.

TREVOR

What do you want to do?

There's too many – ALICE

You just don't know the right people. DORA

You can't dress like the person you want to be... MARCH

...if you don't know what you want to be. MATT

Or who you want to be. DINAH

Who are you? ALL

The walls are close to crushing her.

STOP! Just stop. ALICE

Everything freezes.

SONG: EVERYTHING ELSE CAN WAIT 'TIL TOMORROW

ALICE

WHO DO I WANT TO BE, OR NOT TO BE?
THAT'S THE QUESTION, FOR WHEN I GROW UP.
THINKING I'VE GOT TO MAKE UP MY MIND BY TOMORROW
MAKES ME WANT TO THROW UP.

Alice kicks and pounds the walls.

WHAT'S THE BIG DEAL?
WHY THE HURRY?
I'VE GOT TIME ENOUGH TO WORRY
'BOUT GROWING UP.
THAT'S A HUNDRED MILLION YEARS AWAY.

BUT THEY'RE ALWAYS YELLIN',
TELLIN' ME THE
SELLIN' ME THE

"SIT UP STRAIGHT, DO YOUR BEST,
STUDY HARD TO TAKE A TEST.
GO TO COLLEGE, GET A JOB,
START A FAMILY, PRAY TO GOD.

BE AN INDIVIDUAL.
TO THINE OWN SELF BE TRUE.
BUT MAKE SURE YOU DO IT
JUST THE WAY WE TELL YOU TO."

She pushes out with her arms and the walls pull back and expand. The Students and Teachers melt away at her command.

I WISH THE WORLD WOULD MELT AWAY
AND I COULD FIND A PLACE TO STAY
WHERE MAYBE THERE'D BE SOME LIGHT
IN THE VOID OF A THURSDAY NIGHT

The concert. I've got front row tickets!

NO HOMEWORK OR CHORES FOR COMPLETING
NO TEACHERS TO MIND WHEN YOU'RE SEEING
YOUR FAVORITE BAND IN THE WORLD.
AND EVERYTHING ELSE CAN WAIT 'TIL TOMORROW.

Alice runs off to find Donnie. The lockers reform the school hallways. Matt, March, Dora and Trevor meet up.

MATT

ARE YOU GOING?

DORA

ARE YOU GOING?

TREVOR

ARE YOU GOING?

MARCH

ARE YOU GOING...

ALL FOUR

TO THE RED QUEEN SHOW TONIGHT?
EVERYONE WHO'S ANYONE
WILL BE THERE JOINING IN THE FUN
IT'S GONNA BE SO WICKED TIGHT! A-IGHT!

ALICE

Donnie, did you get a date?

DONNIE

No, but -

ALICE

Then come on! Let's go!

She grabs him by the lapel and pulls them close together.

I WANNA GET LOST
I WANNA FLY HIGH
DISAPPEAR INTO THE SKY
I NEED YOU NEAR ME
HEAR ME, DELILAH,

OTHERS

DELILAH, DELILAH, DELILAH

HER MUSIC TAKES ME
AND IT MAKES ME
FEEL LIKE I AM UNDERSTOOD
MAKES ME FEEL SO GOOD

DONNIE

Stop! Alice, I don't have a date because the tickets are gone!

ALICE

Where?!

DONNIE

eBay.

ALICE

Ugh!

TREVOR

Hey, Alice, I got an extra tick. My little sister got sick.

ALICE

This isn't a trick?

TREVOR

No.

ALICE

Then, glad I'm your pick.

TREVOR

(chuckles) Sick.

ALICE

Trevor McKnight, you're my hero.

DONNIE

(flinches) What about your report?

ALICE

WHO NEEDS HOMEWORK? WHO NEEDS COLLEGE?

FORGET THIS LAME PURSUIT OF KNOWLEDGE!

I DESERVE IT

AND IT'S TIME FOR ME TO GET MY MUSIC ON!

The students become an extension of her rebellious spirit and join her.

LET'S FORGET SCHOLASTIC REALIGNMENT

ALL

FORGET THIS DUMB CAREER ASSIGNMENT
'CAUSE TOMORROW MAY AS WELL BE FIFTY YEARS AWAY!

STUDENTS

AND ALL I KNOW IS
TONIGHT WILL CHANGE MY LIFE FOREVER
UNITE THE KIDS OF THE WORLD TOGETHER
AND NOTHIN'S GONNA STOP ME WHEN I GO, WHOAH OH
AND THERE'S ONLY THE MUSIC THAT'S CRANKED UP WAY TOO LOUD
AND THE CHEERS AND THE SCREAMS FROM THE AMPED UP CROWD
WE CAN WAVE THE PLANET GOODBYE
EVERYTHING ELSE CAN WAIT 'TIL TOMORROW

The Students explode out of the school and onto the subway, Donnie left behind. They put their headphones on and drink in the music.

ALICE

ALL THE REST OF THE WORLD DISAPPEARS

GUYS

WHEN I'M HEARING DELILAH IN MY EARS

ALICE

WHEN DELILAH'S SWEETLY SINGING IN MY EARS

GIRLS

OH, WHOAH, DELILAH FILLS MY HEART

ALICE & STUDENTS

SHE FILLS MY HEART
SHE MAKES ME WHOLE:
THE MUSIC FEEDING MY MIND AND MY SOUL
AND TONIGHT I'M GONNA SEE HER FACE TO FACE!

The KIDS run into GRIFFIN PARK park and have a dance off.

ONE! TWO! THREE!
'CAUSE WE'RE GOIN'! YEAH, WE'RE GOIN'!
YES, WE'RE GOIN'! YEAH, WE'RE GONNA
SEE THE RED QUEEN TONIGHT!

WE CAN TELL 'EM ALL TO STICK IT
'CAUSE WE GOT A FRONT ROW TICKET
TO THE BEST NIGHT OF OUR LIFE!

ALICE, DINAH & CASSIE use a picnic table as a stage.

ALICE, DINAH, CASSIE

ALL THE BOYS AND ALL THE GIRLS
KNOW THEY'RE THE BEST BAND IN THE WORLD.
WE CAN WAVE OUR BOOKS GOODBYE

PIZ & CHAZ

AND LISTEN TO THAT LEAD GUITAR GO...

The KIDS rock out to a gnarly guitar solo played by Piz & Chaz on air guitar.

Sign: "the WonderDome." Outside the WonderDome, Alice and Trevor line up, Matt, March and Dora close on their heels.

ALICE & GIRLS

IN THE DARKNESS, ALL AROUND ME
PERFECT ARMS OF SONG SURROUND ME

The CONCERT CROWD gathers INSIDE the dark WONDERDOME AMPHITHEATER.

ALICE & GIRLS

OH DELILAH,

WHAT YOU BRING ME

GUYS

I DON'T WANNA PLAN THE FUTURE
I DON'T WANNA PICK A COLLEGE
LET'S FORGET OUR CLASSES
AND THE WHOLE PURSUIT OF KNOWLEDGE

TWO GIRLS

IN EVERY PERFECT SONG YOU SING ME WE'RE GONNA CHANGE THE WORLD!

GUYS

MOM AND DAD
STOP ALL OF THE WARNING

GIRLS

COME ON, MOM AND DAD
STOP ALL OF THE WARNING
WOULD YOU

ALL

TAKE A CHILL PILL AND CALL ME IN THE MORNING

Light explodes from the stage, revealing the silhouettes of RED QUEEN: Jezebel on bass, Bathsheba on guitar, Delilah on vocals, Jack on drums and Royal-T on rap vocals.

AH, AH, AH, AH!

The crowd raises their cell phones into the air. The cell lights glow like lighters. Trevor lifts Alice into the air. The crowd lifts her toward the stage...

ALICE

IF ONLY A SONG COULD BE MY HOME
IF A SONG COULD BE MY HOME
WHAT I WOULD GIVE JUST TO LIVE THERE
IF ONLY FOR TONIGHT!

Alice is lifted onto the stage next to Delilah, who is fiercely dressed in Red Queen iconography by way of Gwen Stefani, Madonna, and Lady Gaga. Royal-T, in King-like hat and hip hop chains gets the crowd pumped. Red Queen rocks. The crowd goes wild.

RED QUEEN & CROWD

TONIGHT WILL CHANGE MY LIFE FOREVER
UNITE THE KIDS OF THE WORLD TOGETHER
'CAUSE WE'RE NOT GONNA TAKE IT ANYMORE!
WHOAH OH

WITH TWO THOUSAND LIGHTERS ABLAZE IN THE AIR
THE GUITAR PLAYER BANGIN' HER TEN-FOOT HAIR
WE WILL WAVE THE EARTH GOODBYE

DELILAH beckons her over. They sing together.

DELILAH & ALICE

EVERYTHING ELSE CAN WAIT

ALICE

LIKE FINDING A JOB

DELILAH, JEZEBEL & BATHSHEBA

IT CAN WAIT 'TIL TOMORROW!

DELILAH

MOWING THE LAWN

DELILAH, JEZEBEL & BATHSHEBA

IT'LL WAIT 'TIL TOMORROW!

ALICE & DELILAH

FEEDING THE DOG

DELILAH, JEZEBEL & BATHSHEBA

CAN WAIT 'TIL TOMORROW!

DELILAH

PRAYING TO GOD

DELILAH, JEZEBEL & BATHSHEBA

CAN WAIT 'TIL TOMORROW!

ALICE & DELILAH

ALL THE REST OF MY LIFE

ALL

CAN WAIT 'TIL TOMORROW!

The final hits of the song. An explosion of rock and confetti.

ROYAL T

Delilah! Red Queen! 2018! And scene!

Alice jumps into the crowd. The concert lights go out.

SCENE 3
THE WONDERDOME

INSIDE THE WONDERDOME, in front of the stage. TREVOR, MATT, MARCH and DORA walk to the side of the stage and show their passes.. Abbott approaches. Chester, as the janitor, is sweeping up confetti. Alice is alone as the last of the crowd disburses. Mr.Abbott, a white suit, notices her. Alice still floats from the experience.

ABBOTT

Show's over.

ALICE

(calmy shushing him) Sh-sh-sh-shhhhhh. Not for me.

ABBOTT

You wanna savor the feeling.

ALICE

You're still talking.

ABBOTT

Still down the rabbit hole. I get it. That's why I'm in this biz: to see people look the way you do right now. *(Offers his hand.)* Richard Abbott. I'm with the band's agency.

ALICE

I'm Alice. *(shakes his hand)* I'm with the band's audience.

ABBOTT

Nice duet up there. You're a singer.

ALICE

I don't know what I am yet. Everybody wants me to know. Like, immediately. You wanna know who really gets me? Delilah. That new song was like my whole heart, history and possible future in one song. I would sell my soul to talk to her about it.

ABBOTT

Do you want to?

ALICE

Sell my soul?

ABBOTT

Talk to her. Delilah.

ALICE

That's a possible thing?

ABBOTT

Any "thing" is possible.

Crackling static from his earpiece. He touches his ear like Jack Bauer.

(into an earpiece)

What's that? Believe it or not, there's someone right here who - *(He notices her listening)* I'll be there in a minute. *(to her)* One question: You afraid of heights?

ALICE

I don't know.

ABBOTT

Wanna find out? Ride with band in the chopper back to Wonderland Towers. Meet. Hang. Jam. See what your dreams taste like. *(Earphone static.)* I gotta run, I'm late for a very important –

DONNIE

Alice!

Donnie falls over a fence and into view. Abbott hands her a rabbit head shaped key card.

ABBOTT

This *(hands it to her)* is your key to the kingdom. Show this to the man at the door. We leave in 3 minutes. Sharp.

DONNIE

Alice!

ABBOTT

(eyeing Donnie) One seat available. *(Earphone static. Touches ear.)* I'm late. Alice, see you in Wonderland. *(Helicopter sounds)* See what I did there?

ABBOTT runs off towards the moving lights.

ALICE

Donnie, what are you doing here?

DONNIE

Just wanted to make sure you're okay.

ALICE

I'm fine, you weirdo. Go home. I've got a chopper to catch.

DONNIE

Whuh- chopper?

ALICE

I'm gonna meet the band!

DONNIE

(Excited) Oh my gosh, that is so – No! No, your report is due in the morning!

Helicopter noise & lights as it takes off. Wind whips Alice's hair and blows confetti around.

ALICE

No! The chopper's leaving!

DONNIE

Maybe it's for the best?

ALICE

Goodbye, Donnie. I have to get to Wonderland Towers. *(She runs off.)*

DONNIE

Alice! I do not support this! I cannot condone this! *(Pause.)* I'm coming with you!

He runs after her.

SCENE 4

WONDERLAND AGENCY ENTRANCE

The front of a strange, half destroyed looking building, with no visible entrance. Alice shifts from her uniform into casual contemporary clothes: a hip, kinky take on the famous "Alice" look.

DONNIE

We've been around the Wonderland Towers twice. No entrances, no signage, no people.

ALICE

Well, this is obviously the place. *(Examines the key card)*

DONNIE

Is there a phone number to call? Perhaps some magic words?

Alice notices something and begins feeling along the walls with her hands.

There is a strange shifting sound. An odd opening in the structure. Odd light Trap door.

ALICE

Hell-o.

DONNIE

I've got a bad feeling about this.

ALICE

Thanks, Han Solo.

DONNIE

I'm just saying be careful.

SCENE 5
DOWN THE RABBIT HOLE

SONG: **DOWN, DOWN, DOWN**

Alice plummets through the darkness, anime style. She suddenly floats.

ALICE

EITHER THIS HOLE IS REALLY DEEP
OR I'M FALLING VERY SLOWLY
IT'S LIKE THE RUSH THAT YOU GET LOOKING DOWN OFF THE ROOF
AND A BIT LIKE BEING LONELY

THOUGH MANY TIMES I'VE FALLEN
I GOTTA SAY THAT I'M PERPLEXED,
'CAUSE USUALLY THERE'S NO TIME TO WONDER
WHAT WILL HAPPEN NEXT.

The perspective of the fall changes and she is propelled forward.

AM I RUSHING DOWN?
ARE THE WALLS RUSHING UP?
HASN'T THIS GONE ON
FOR MORE THAN LONG ENOUGH?
AM I FEELING A RUSH?
OR IS IT JUST THE WIND?
BECAUSE AS FUN AS IT IS,
I WOULD LIKE TO PRETEND
THAT SOMETIME IT WILL END!

Glowing objects whirl past her – furniture, schoolbooks, teacups, a pocket watch, a deck of cards a television set. Her body is tossed about on invisible currents of air.

I'M GOING DOWN, DOWN, DOWN, DOWN
HURLING TOWARDS AN INVISIBLE GROUND
TRAV'LING TO LANDS WHERE THEY WALK UPSIDE DOWN
FLYING, FALLING...
DOWN DOWN DOWN
DOWN DOWN DOWN
DOWN....

Alice's fall goes into bullet time. The perspective changes again.

ALICE

WHEN YOU'RE FALLING, FALLING,
THE THOUGHT OF MY HITTING THE GROUND
IS APPALLING.
SOMEWHERE NEAR TO THE CORE OF THE EARTH
I'LL BE TOUCHING
DOWN
DOWN
DOWN....

UNSEEN VOICES

FALLING, FALLING

I'LL BE TOUCHING
DOWN DOWN DOWN
DOWN DOWN DOWN
DOWN....

The perspective of the fall changes once again and she rockets forward.

SOMETIMES IT FEELS GOOD BEING OUT OF CONTROL
SOMETIMES IT FEELS GOOD BEING OUT OF CONTROL
SOMETIMES IT FEELS GOOD BEING OUT OF CONTROL
SOMETIMES IT FEELS GOOD WHEN YOU'RE LETTING GO

ALICE

LETTING GO
LETTING GO

UNSEEN VOICES

DOWN DOWN DOWN
DOWN DOWN DOWN
DOWN DOWN DOWN

The music swells. Blinding light showers the audience until...

SCENE 6

DIS-ORIENTATION

Darkness. Alice tumbles haphazardly into a narrow pool of light coming from directly overhead. Her jacket drops onto her from above.

ALICE

Hello? Anyone? *(shouting upward)* Donnie? I'm OK! I fallen and I... can't get up. *(standing)* Glad nobody heard that. *(looking around)* I'm super dead, right? *(looking around)* I thought heaven would be brighter. Unless this is... Where are all rock stars?

An odd noise like singing glass. A single DOOR (on wheels) emerges from the smoke and darkness behind her. She turns and sees it.

Curious.

She reaches for the doorknob. Bright light shines at her through the doorway as she opens it. The door rotates as she enters so that she is on the opposite side. Inside, Alice discovers a room made entirely of doors.

Curiouser.

More DOORS pour in, gliding and swirling around her for a moment, whirring, clicking, creating the 'walls' of the room. ALICE tries each door. Locked. She pulls out her cell phone.

ALICE

No service.

Looking skyward.

Uh, help?

Her phone rings. She answers it.

ALICE

Hello?

FEMALE VOICE

You have selected, 'Help.'

ALICE

Yes, uh, I seem to be stuck in a -

Please hold.

Dated muzak plays for a moment.

(message noise) Thank you for holding. Welcome to the Wonderland Agency, a subsidiary of Wonderland Industries. Have a wonder-full day. (another Intel-like tone) If you know the name of the person you would like to see, please speak it clearly when grasping the knob.

ALICE chuckles.

VOICE

What's so funny?

ALICE

Nothing. (*grasps the knob & reads the card*) R. Abbott.

VOICE

Did you say, "rabbit?"

ALICE

(*sarcastically*) Yeah, I said 'rabbit.'

VOICE

Very well.

A mechanical click as the door unlocks. She opens the door and enters. The doors reconfigure the room into a hallway. Alice walks through a labyrinth of hallways. The doors and hallways reconfigure around her as she travels.

She continues through the hallway maze. Strange FIGURES cross in the halls. A stream of Identical Business Guys flood through, faceless Automatons with glowing eyes like something off the cover of Manfred Mann's "Somewhere in Afrika." cover.

ALICE

Excuse me.

With a strange noise, all the FIGURES suddenly freeze. With a mechanized click, their heads snap towards her.

ALICE

Hey dudes.

The FIGURES shift their bodies to face her. They speak in unison. It's super weird.

FIGURES

Who are you?

ALICE

I'm Alice Lidell.

COLLECTIVE

What is your purpose?

ALICE

You mean like in a broad, philosophical sense?

The COLLECTIVE suddenly rears up as if to strike.

COLLECTIVE

Your purpose!

ALICE

I don't know! I wish I knew!

COLLECTIVE

"New. "You are "new."

The FIGURES stop and split, pointing down the hall. -- (No dance break.)

ALICE

That way?

COLLECTIVE

New employee orientation.

ALICE

Okay. Going away from you guys. See you later.

The doors continue to shift and create different hallways. Alice arrives at the end.

VOICE

New Employee Orientation.

She opens the door and enters. The DOORS split and quickly reconfigure to form the ORIENTATION ROOM. A bunch of slightly odd, abstract looking YOUNG PROFESSIONALS: faceless, identical mannequins in secretarial dress, scurry by and line up on either side of the stage. Alice falls in line amongst them and tries to blend in to the crowd.

A drastic lighting change. Mr. Abbott enters on the elevated presentation stage. A large screen lowers behind him. Words appear on the screen behind him as he speaks. Corporate rock underscores.

ABBOT

Who. Are. You. What is your purpose? Why are you here on earth? Why are you here today? Who are we? Wonderland Industries, home to Wonderland Records, Wonderland Labs, Wonderland Studios. Where do you fit? Why are you here?

SONG: WONDERLAND

THERE'S SOMETHING DIFFERENT ABOUT YOU
SOMETHING PALPABLE AROUND YOU IN THE AIR
BUT WHY WASTE THAT ON YOUR FRIENDS
WHEN ALL THE WORLD COULD SHARE?
THAT'S WHERE WE COME IN.

The BUSINESSMEN take place in formation behind ABBOTT on stage.

HERE, YOU CAN BUILD A LEGACY
MAKE A MARK IN HISTORY
WHY NOT LET US HELP YOU BE THE BEST THAT YOU CAN BE?
FIND THE PERFECT YOU
HERE, THAT'S WHAT WE DO

The YOUNG PROFESSIONALS join his chorus and the focus turns suddenly to ALICE.

HERE AT WONDERLAND
LOOK DEEP INTO YOUR SOUL
AND IF YOU DREAM IT,
WE CAN MAKE IT SO
NOW THE WORLD IS AT YOUR FINGERTIPS
AND IT'S ALL FOR YOU
THAT'S WHAT WE DO

Numerous DOORS glide in, forming a new kind of hallway. Doors, suspended, fly in, out and across above them, and on the screen.

ABBOTT

AND WHEN YOU KNOCK
THE DOORS WILL OPEN
THEY WILL TAKE YOU TO A PLACE YOU LONG TO BE.
THERE'S A RIGHT ONE
WITH SOME LUCK, IF YOU CAN FIND IT
WITH A PERFECT LIFE FOR YOU LAID OUT BEHIND IT.

ABBOTT & EXECS

YOU CAN BUILD A LEGACY
MAKE YOUR MARK IN HISTORY
WHY NOT LET US HELP YOU BE THE BEST THAT YOU CAN BE

HELP YOU FIND YOUR PURPOSE, TOO
WE BELIEVE IN YOU!

The doors swirl and dance around ALICE and ABBOTT, blossoming into beautiful patterns and formations.

ALICE
TO THINK MY TEACHERS THINK THE WAY TO FIND THE BEST IN ME
IS TO THROW ANOTHER TEST AT ME

ABBOTT
NOW YOU'RE LATE FOR AN IMPORTANT DATE WITH DESTINY
FORGET ALL YOU KNOW
ALICE, HERE WE GO

ABBOTT & EXCECS
STRAIGHT TO WONDERLAND
LOOK DEEP INSIDE YOUR SOUL
AND IF YOU DREAM IT,
THEN WE CAN MAKE IT SO
NOW THE WORLD IS AT YOUR FINGERTIPS
AND IT'S ALL FOR YOU
ALL THE WORLD WILL KNOW YOUR NAME

The EXECS & PROFESSIONALS are disbursing.

ALICE
Great song, guys! Nice moves. (to one particular strange person) I loved you in "The Shining."

ABBOTT
Looks like you found us.

ALICE
I think your elevator is, um... missing.

ABBOTT
Construction. Any questions?

ALICE
Yeah: Where do you keep the Oompa Loompas, Mr. Wonka?

ABBOT
I like sassy. What did you think of the presentation?

ALICE
Snappy. Vague. But intriguing.

ABBOTT

Candor. Cool. *(looks at watch)* Oh, F-fur and whiskers, I'm late. *(starts to leave)*

ALICE

Wait! Do I get to meet Delilah?

ABBOTT

You play croquet?

ALICE

Uh...

The Walls and Doors shift slightly.

ABBOTT

You have that pass I gave you? *(She holds it up)* That's your lucky break. The rest is all you.

Abbott and Mary Anne have disappeared through a door.

ALICE

Where do I start?

The door slams in her face; locked. A sudden lighting shift shows a disheveled woman in a wheelchair, facing upstage.

ALICE

Mom?

She approaches the woman. Suddenly, a bunch of doors swirl around her. She's gone. The light goes dark. In the dark we hear Donnie.

DONNIE

Whoooooooooaaahh!

Donnie tumbles, sprawling into a pool of light in the darkness. He checks himself.

I'm alive. I'm alive!

He jumps up and down victoriously.

I'm... alone... and yet still embarrassed. *(yells)* Alice? *(whispers)* Alice?

A single door appears behind him. He enters it and shuts it behind him. The loud industrial sound of the doors...

SCENE 7
WONDERLAND STUDIOS
THE MISSI! SHOW

A Fox & Friends/The View-like talk show set. A large sign, "Missi!" hangs above. A STUDIO AUDIENCE is finding their seats.

CHESTER
(as headset guy)

And we're live in 5, 4, 3, 2 1!

MISSI SHOW! THEME MUSIC.

ANNOUNCER VOICE

This afternoon on the Missi! Show: a new book, a mystery guest, and the Duchess of Prime Time herself, Missi Duché!

Crowd goes wild.

MISSI

Hey!! (*Crowd dies down.*) I'm Missi and we've got a fabulous show for you today.

I want to talk about truth. Your own personal truth. It's hard to find it when the world is bombarding you with so many facts, opinions all from a different perspective. You've got questions. Do you want answers? There just might be something to help you under your seat!

The Audience goes nuts with excitement and pulls out copies of Missi's book, "All the Answers" from under their seats. They hold them up with excitement.

It's my new book!

The Crowd applauds.

We have time for a few questions from the audience.

Hands go up.

Yes.

AUDIENCE MEMBER #1

I'm trying to live my life by the ideology & value I was raised with, but people keep telling me things that make me think it wasn't correct.

MISSI

WHEN YOU DON'T KNOW WHO YOU CAN BELIEVE IN
FIND A PLACE TO HAVE PEACEFUL REPRIEVE IN
WHEN THE WORLD CAN LEAVE YOU SHOOK
THEN THE FIRST PLACE YOU SHOULD LOOK
IS MY WEBSITE AND MY SHOW AND IN MY BOOK

Everyone applauds Missi and bombards her with more questions.

AUDIENCE WOMAN

Missi, my heart and my gut tell me the earth is flat. But people keep showing me pictures of a round world taken from outer space! What am I supposed to do?

MISSI

WHEN YOU HEAR A FACT THAT GIVES YOU TROUBLE
COZY TO THE SAFETY OF YOUR BUBBLE
BECAUSE YOU'VE GOT A FRIEND IN ME
GET RID OF ALL THE REST WHO DISAGREE
AND JUST ASSUME THAT THEY'RE A DANGEROUS ENEMY

AND THE MORAL OF THAT IS "HOME IS WHERE THE HEART IS"
YES, THE MORAL OF THAT IS "LOVE CAN CONQUER ALL"
AND THE MORAL OF THAT, AND THIS IS MOST IMPORTANT TO LEARN,
IS THAT WHEN IT COMES TO GOOD TIMES,
"WHEN IT RAINS, WELL, IT POURS"
AND "THE MORE THERE IS OF MINE,
WELL, THE LESS THERE IS OF YOURS!"

STUDIO AUDIENCE

WOW! WOW! WOW!
THAT'S THE BEST ADVICE I'VE EVER HEARD!

Music continues. A lone door slides on.

MISSI

Our guest today is a Red Queen fan who found herself suddenly onstage last night singing a duet with the lead singer, Delilah. The viral video of it has broken records. Welcome the girl who was in the right place at the right time, Alice Liddell!

The Crowd goes nuts. The lone door opens and a bewildered Alice comes to the couch. She quickly warms to the attention. As Alice sits, there are still some Audience members hooting.

MISSI

Welcome, Alice. When you were being lifted over the crowd and onto the stage, what was going through your mind?

ALICE

Um, "There are many hands on my behind," and "Thank you for not dropping me."

MISSI

How does it feel to be the star of the biggest viral video of the year?

ALICE

Like I'm not worthy. Is this really happening?

MISSI

(laughs) Oh, it's happening, baby! It's...

MISSI + CROWD

Hap! Pen! Ing! *(They all do 1 simultaneous clap.)*

MISSI

Where can we find you on the web?

ALICE

I have a blog: thruthelookingglass.org.

MISSI

Meanwhile, you're on the list for the release party for Red Queen's new single, "Plastic!"

ALICE

What? That's awesome!

MISSI

While you enjoy my book, "All the Answers," don't forget to immerse yourself in the complete "All the Answers" experience with the "All the Answers" audio book, read by myself, the "All the Answers - Teen Edition" for younger readers, the "All the Answers" Leather Bound Collector's Edition Gift Set, and the "All the Answers" Journal," which is a book you write in yourself, about yourself... but it has my name and picture on the cover!

ALICE

What's the point of that?

The AUDIENCE clamours after Missi and is gone.

Okay, hit the lights.

Alice is left standing alone on the centerpiece in a pool of light.

ALICE

(sings) I think I'm alone now.

CHESTER
(Headset Guy)

All of 'em!

BLACKOUT.

SCENE 9
ELEVATOR BOOGALOO

A HALLWAY. She stops as she sees a backlit, creepy figure from the other end of the hall walking slowly toward her.

ALICE

Weird.

Another appears in the other direction. Their silhouette is identical to hers.

ALICE

Weirder and weirdy-er.

As the doors shift, she finds herself in a hall with three sets of Elevator Doors. The center elevator opens to reveal Chester as hip, stoic professional. He's a cool cat, wearing a hip, elevator man uniform: A little bit Sam Jackson, Scatman Crothers and Bruno Mars.

Hold that elevator! Thanks.

CHESTER

Miss, you can't be in here.

ALICE

It's just - there are some seriously weird Japanese horror movie girls out there, and -

CHESTER

Miss, this is a special elevator.

ALICE

What? You don't think I'm special?

CHESTER

Fair enough. You got a floor in mind?

ALICE

Yes. *(guessing)* The 12th floor?

CHESTER

Step out of the elevator, Miss. *(they both do)* Now, since you work here, and since you're special, you know as well as I that we don't have numbered floors in this building. We have Zones: The Looking Glass, The White Rose, The Rabbit Hole, The Flamingo Room, The Mush Room....

ALICE

Yes. I *do* know that. Because I work here.

CHESTER

Mm, hm.

ALICE

But I am *new*, so, I'm a bit lost.

CHESTER

Mm, hm. Let's start over.

SONG: MAD, MAD WONDERLAND

ALICE)Dialogue not song)

IF YOU DON'T MIND, COULD YOU TELL ME, PLEASE
WHICH WAY I OUGHT TO GO FROM HERE?

"Check it out."

They enter the elevator. He presses a button. The doors close. Elevator sounds. The elevator rotates around so we see through the backside as it travels around the stage.

YOU CAN HIT ME WITH YOUR QUESTIONS
BUT I WON'T KNOW WHAT TO SAY
'TIL YOU PROVIDE ME INFORMATION
TO HELP ME SHOW YOU THE WAY

BECAUSE IT DOESN'T MATTER WHICH WAY YOU GO
IF YOU DON'T CARE WHERE YOU'RE GOIN'
YOU'RE GONNA GET SOMEWHERE
IF YOU WALK FOR LONG ENOUGH
YOU'RE GONNA BE SOMEONE
WITHOUT YOUR EVEN TRYIN'
DOIN' NOTHIN'S
DOIN' SOMETHIN'
THAT'S JUST LIFE IN WONDERLAND.

The other 2 elevators rotate around. They are empty. The lights Flicker. Chester disappears from the elevator and reappears in another. Then another. Alice is bewildered. Chester reappears in her elevator.

ALICE
IF YOU DON'T MIND, WOULD YOU TELL ME, PLEASE
WHAT'S THE DEAL WITH WONDERLAND?

He hits a button. The elevator moves downstage.

CHESTER
THERE'S A LOT OF WONDER TO BE FOUND HERE
DISCOVERY, HOPE, AND BEAUTY ALL AROUND HERE
BUT IT PROB'LY GOT ITS NAME FROM ALL THE WON'DRIN' GOIN' ON

Light in the other 2 elevators flicker. ELEVATOR MEN appear.

ELEVATOR MEN
WONDRIN'

CHESTER
FOLKS ARE SEARCHING FOR A PURPOSE
AND HUNGER FOR A LIFE OF WORTH
BUT WHEN PEOPLE WANT A THING SO BAD
SOMETIMES IT DRIVES THEM MAD

The Elevator Men break through the walls of the elevator and on to the floor.

CHESTER & ELEVATOR MEN
JUST IN CASE YOU FIND MY MEANING HAZY,
WHEN I SAY MAD, I MEAN TO SAY THEY'RE CRAZY

CHESTER
SO I THINK THAT YOU SHOULD KNOW

ELEVATOR MEN

IT DOESN'T MATTER WHICH WAY YOU GO
IF YOU DON'T CARE WHERE YOU'RE GOIN'
YOU'RE GONNA GET SOMEWHERE
IF YOU WALK FOR LONG ENOUGH
YOU'RE GONNA BE SOMEONE
WITHOUT YOUR EVEN TRYIN'

WAY YOU GO
GET SOMEWHERE
BE SOMEONE

CHESTER & ELEVATOR MEN

DOIN' NOTHIN'S
DOIN' SOMETHIN'
IN THIS MAD, MAD WONDERLAND

ALICE

You were working at the Missi Show.

CHESTER

That's right.

ALICE

And you run the elevators, too?

CHESTER

You gonna play with the Red Queen today?

ALICE

Yeah.

CHESTER

You'll see me there, too.

ALICE

Except, the ticket doesn't say where it is.

CHESTER

"IT'S A PLACE CALLED VANI-TEA.
IT'S A CLUB ON THE ROOF OF THE AGENCY.

GUESS YOU GOTTA GET TO THE TOP
IF YOU WANNA GET DOWN

ALL

MAD, MAD WONDERLAND! MAD, MAD WONDERLAND!
MAD, MAD WONDERLAND! MAD, MAD WONDERLAND!
MAD, MAD WONDERLAND!

The elevator arrives. The music stops. The door dings and opens, revealing them inside.

ALICE

So where are we now?

CHESTER

Looks like... *(looks around)* back where we started.

ALICE

You're kidding.

CHESTER

You're right. This elevator doesn't go to the top floor. This floor is, "The Boro Groves."

ALICE

The Boro Groves?

CHESTER

Careful – they're a bit mimsy, but you just go down the hall into the Mome Raths and the elevator there will take you straight to the top. *(Goes back into elevator.)* I got to get to my next job.

ALICE

See you later, Elevator.

CHESTER

After a while, only child.

Ding. The doors are shut. The ELEVATORS move away and are replaced by a long line of DOORS.

SCENE 10

FAMILIAR FACES

Alice tries the doors.

ALICE

Hello? *(The doors pull away. She knocks at another.)* I'm trying to get to the VaniTea Lounge. *(The hallway reconfigures.)* VaniTea? *(They reconfigure again.)* Or just a familiar face.

Two Doors open and PIZ and CHAZ emerge with acoustic guitars. They see each other's guitars.

ALICE

Tiz?

PIZ

Yo!

ALICE

Taz?

CHAZ

What?

ALICE

What are you guys doing here?

PIZ

Oh, we're with you.

ALICE

What?

Our girlfriends saw you on the Missi Show.

PIZ

You guys have girlfriends?

ALICE

No.

CHAZ

Anyway, you were awesome!

PIZ

You're our heroine.

CHAZ

And by that, we mean "girl hero."

PIZ

Not like we want to be arrested for "possession of you."

CHAZ

And from now on, we're with you.

PIZ

Yeah, we're "with you."

CHAZ

I need a little help on this one.

ALICE

You heard her, Chaz, let's give the lady some help.

PIZ

They bust a funky acoustic guitar groove.

SONG: AWESOME

PIZ & CHAZ
FOR ALL OF OUR LIVES, WE'VE HAD A GOAL:
TO ROCK THIS WORLD - IT'S BODY, MIND AND SOUL
BUT TO DO THAT, WE NEEDED A BAND

SO WE CAN BURN IT'S LEATHERY HIDE WITH OUR BRAND.
BUT, PEOPLE WITH TALENT DON'T ALWAYS MAKE IT
AND SOME OF THE ONES THAT DO ARE JUST FAKIN' IT.

OH! IF YOU ASK MY UNCLE CHUCK
HE'LL SAY "IT ALL COMES DOWN TO LUCK -
BEING IN THE RIGHT PLACE AT THE RIGHT TIME"

PIZ

WELL, THE RIGHT PLACE IS HERE!

CHAZ

AND THE RIGHT TIME IS NOW!

BOTH

AND IF IT'S "WHO YOU KNOW"
WELL, WE KNOW YOU, OOH, OOH!

BECAUSE YOU'RE AWESOME
YOU'RE OUR HERO
YOU GIVE BUTT-LOADS OF HOPE TO ALL THE ZEROES
BECAUSE YOU'RE FAMOUS AND YOU HAVEN'T DONE A DOGGONE DILLY THING!
WE WANNA BE JUST LIKE YOU
DO NOTHING. THEN BOOM - YOU BLOSSOM!
AWESOME!
WHOO OO, OO, OO, OOH!

ALICE

Wow. I have fans!

PIZ & CHAZ

Yeah, you do.
YOU DO DO DO DO DO DO, DO DO DO,
DO DO DO DO DO DO, DO DO DO!

ALICE

So, you guys can play guitar all of a sudden?

PIZ

I know. This place is awesome, right?

CHAZ

Yes. I suspect that the laws of time and space do not work in the same manner here as everywhere else.

The walls around them reconfigure as they watch.

PIZ

It's like David Lynch's Disneyland.

CHAZ

It's a dream factory! This morning I didn't know what a chord was, and now I can do this: *(He plays an amazing guitar solo. If a recording is used, you can make a bit out of the fact that he's air playing to a excessive, pre-recorded solo)*

PIZ & CHAZ

BECAUSE YOU'RE AWESOME, WE PLEDGE ALLIANCE
YOU'RE A MIRACLE OF MODERN DEFIANCE
YOU'RE FAMOUS AND YOU HAVEN'T DONE A DOGGONE DILLY THING!
WE WANNA BE JUST LIKE YOU:
DO NOTHING, THEN BOOM: YOU BLOSSOM!
AWESOME!

PIZ

LICKEY GWANG GE GWANG GE GWANG
GICKEY GWANG GWANG!

PIZ & CHAZ

AWESOME!

CHAZ

LOO GOO GOO
GOO GOO GOO GOO!

BOTH

YOU ARE AWESOME!
YOU ARE AWESOME!
YEAH, YOU'RE
AWESOME!

Mr. Abbott enters with Mary Anne.

ABBOTT

Oh, look, it's you. With groupies.

PIZ

We prefer the term "entourage."

ALICE

Mr. Abbott -

ABBOTT

No time for chat. The Party is about to start.

ALICE

At VaniTea?

HAZ

The club on the roof?

PIZ & HAZ

Awesome!

PIZ

I could do with a little "How do you do and shake hands."

ABBOTT

(They move back to the door.) Get spiffy. Listen to your team.

ALICE

My team?

ABBOTT

(Leaving) You don't want to be late.

They're gone. Another door opens. Matt, March, and Dora emerge, dressed quite differently than they were at Lutwidge, and Matt is wearing a large hat.

MATT

That's where he's wrong. I prefer to be fashionably late.

MARCH

Me, too.

DORA

Me, too. Like, I was the latest just now, so... coolest.

ALICE

Matt, March, Dora? What are you doing here?

MATT

Internship!

MATT, MARCH, DORA

Woop Woop!

MARCH

Her sister knows a guy.

DORA

Dates a guy. It's not serious.

MATT

Hold up, Anne of Green Gables (*Or, some kind of physical appearance dig*). Is that what you are wearing?

ALICE

Currently.

MATT

(*stops her*) Rhetorical! Let's assess.

They look at her. They look at each other.

ALL 3

Crisis. (*kuh-risis*)

Music. They circle her.

SONG: THE FIERCE AND THE FABULOUS

MATT

(*holds up a shopping bag*) I got her clothes.

MARCH

(*Holds up a cosmetics bag*) I got her hair.

DORA

(Holds up a phone) I got her backstory.

PIZ

And we've got her back.

They Hi Five. Matt opens a door to a changing room.

MATT

Okay, if you're stayin', you're playin'.

PIZ

With pleasure!

CHAZ

With guitars!

Piz and Chaz play their guitars. Alice enters the changing room. March follows.

MATT

STEP INTO MY VIEW
'CAUSE GIRL, YOU GOT TO BECOME SOMETHIN' NEW, OH
YOU GOTTA BE MUCH MORE
THAT "GIRL NEXT DOOR" LOOK WORKS
BUT THERE ARE MORE WE CAN EXPLORE

MATT & DORA

GIVE THEM REASON TO DESIRE YOU, WHOAH OH, OH OH
GIVES YOU SOMETHING TO ASPIRE TO,
AND BE A BETTER YOU
AND IF YOU STICK TO OUR DESIGN
YOU WILL SPARKLE AND YOU WILL SHINE

March emerges from the changing room.

MATT, DORA, MARCH

GOTTA LOOK YOUR BEST
IT'S THE ONLY FIRST IMPRESSION THAT YOU GET

Alice emerges in a foxy cocktail dress, with her hair all fixed up.

PIZ & CHAZ

Wow, Alice.

ALICE

I hardly recognize myself! Let's do this. I'm ready to relax.

MATT

Relax?

DORA

No way.

MARCH

It's time to get to work.

MATT, MARCH, DORA

EVERYBODY'S OUT ON THE FLOOR
WORKIN' 'CAUSE THEY WANT TO BE MORE
SELLIN' WHAT THEY GOT, SO HOT AND DANGEROUS
DANCIN' LIKE THEY OWN THE ROOM
'TIL THEY WIN OR MEET THEIR DOOM
WELL, IT'S HOT AND IT'S FUN
WORK IT HARD, GIRL
IF YOU WANNA RUN
WITH THE FIERCE AND THE FABULOUS!

The doors pull away to reveal the magnificent VANI-TEA LOUNGE...

SCENE 11
THE VANI-TEA LOUNGE

The doors pull away to reveal the magnificent VaniTea Lounge. A giant sign says "Vani-Tea." Everyone is dancing. Guests with tall tables wiz into place. Missi hangs out in a corner.

MATT

Here it is: Vani-Tea.

ALICE

Wow. It's Tea-rrific.

MATT

Don't do that. This is the most exclusive party in town.

MARCH

Everybody who is anybody comes here.

ALICE

I was.

PARTY-GOER #1

You're so much bigger in person than on my phone! Take a selfie? We love Missi!

ALICE

I love Missi! (*posing with them*) Kissy, kissy!

MARCH

Not bad, for a newbie.

MARCH

IF YOU WANT RESPECT,
GOTTA LEARN TO SPEAK THEIR LANGUAGE
GOTTA KNOW HOW TO CONNECT
GOTTA LOOK LIKE YOU BELONG
GOTTA DANCE TO THE SAME RHYTHM
GOTTA SING TO THE SAME SONGS

MATT, MARCH DORA

AND THEN THEY'LL SEE YOU AS AN OPEN DOOR

PARTY PEOPLE

THEY'LL SEE YOU AS AN OPEN DOOR

MATT, MARCH DORA

AND WHEN THEY TASTE YOU, THEY'LL WANT

EVERYBODY

MORE, MORE MORE!

ALICE

Kisses to all my babies!

MARCH

That's good!

MATT

Come on! Work!

EVERYBODY

EVERYBODY'S OUT ON THE FLOOR
WORKIN' 'CAUSE THEY WANT TO BE MORE
SELLIN' WHAT THEY GOT, SO HOT AND DANGEROUS...

Alice sees EXTRAVAGANT COWBOYS line dancing and joins in.

The Its and the Euro Cowboys do a euro-disco-line dance. The party rages on.

PARTY PEOPLE

GET FEROCIOUS INTO THE THICK
MIX IT UP, AND MAKE IT CLICK
WELL, IT'S HOT AND IT'S FUN
WORK IT HARD, GIRL
IF YOU WANNA RUN
WITH THE FIERCE AND THE FABULOUS

Alice is near the bar in the midst of a bunch of PARTY PEOPLE - motionless zombies, texting intently. A bartender works with his back turned.

PIZ

Bartender, a glass of your most magical elixir!

The Kravitz-like BARTENDER turns around. It's Chester.

CHESTER

You guys got ID?

CHAZ

I'll have a Tea.

Alice can't get the PARTY PEOPLE to react.

ALICE

Chester? Wow! You work here, too?

CHESTER

It's a party. And I got kids to feed.

ALICE

What's up with these weirdos?

CHESTER

YOU... YOU GOT TO DECIDE, GIRL
WHICH LIFE ARE YOU GONNA LEAD?
WHO DO YOU WANT TO BE?
WHATEVER LIFE IT IS YOU'RE GONNA CHOOSE

Alice is pulled away from the bar to dance.

YOU KNOW THERE'S SOMETHIN' THAT YOU'RE GONNA LOSE
GONNA LOSE

Some BOOGALOO HIP HOP types breakdance on with the ITs. Alice becomes the total center of attention. Chester watches from the bar.

EVERYBODY

SO TAKE THE NIGHT AND DRINK IT IN
BOREDOM IS THE ONLY SIN
THE ONLY GUIDELINES IS
DON'T STAND ON THE SIDELINES
GET FEROCIOUS INTO THE THICKW
MIX IT UP, AND MAKE IT CLICK
WELL, IT'S HOT AND IT'S FUN
WORK IT HARD, GIRL
IF YOU WANNA RUN
WITH THE FIERCE AND THE FABULOUS

CHESTER

ARE YOU GONNA CHECK YOUR SOUL AT THE DOOR?

EVERYBODY

THE FIERCE AND THE FABULOUS!

The Dance Party is over. Alice mingles with the HOMIES. Donnie enters and sidles up to the bar.

DONNIE

Hey, I'm looking for a girl.

CHESTER

We got those.

DONNIE

This one is singular. Sort of magnetic and delightful.

CHESTER

Over there?

Alice is dancing with some HOMIES. Piz & Chaz are beatboxing.

DONNIE

Alice?

ALICE

Donnie? You're here? What's barkin,' dawg? (*howls*) Ah-oo!

GROUP

Ah-oo!

DONNIE

"Dawg?" What's goin' on here?

ALICE

Just kickin' with my homies from (*a la "West Side!"*) Nash-ville!

HOMIES

(*a la "West Side!"*) Nash-ville!

DONNIE

You have homies now?

ALICE

Why you trippin' in front of my peeps, D?

The TEXTERS walk by.

Oh, BT Dubbs, LOL!

DONNIE

Can I borrow you for a second?

ALICE

One one thousand...

He pulls her aside. She waves at the La Vache's group.

ALICE

Whoever I want to be.

DONNIE

Well, I don't recognize you.

ALICE

I told you, I don't need rescuing.

Mr. Abbott enters with Mary Anne.

ABBOTT

Alice, you're up.

SCENE 12

ALICE

Delilah? I'm Alice. I sang with you last night on stage. I just wanted to thank you and say... You are inspiration incarnate.

Piz and Chaz underscore light acoustic picking with their guitars.

When you sing, the noise of the world fades, and all that's left is the music, cradling me in its arms, catapulting me across a universe of emotion. And your lyrics, that's why I had to come here to meet you. I know we only just met, but I feel like you know me better than anyone in the world; better than I know myself. How do you do that? I guess what I want to know is: How did you learn that that was the person you wanted to be?

DELILAH

I didn't.

ALICE

What do you mean?

DELILAH

I didn't know what I wanted to be. Still don't.

ALICE

I'm not -

DELILAH

I don't write the songs. I don't know what half of them mean.

ALICE

Then who writes them? The other girls in the band? Jezebel? Bathsheba?

Steve enters looking disheveled and very unglamorous. He sports a silly fauxhawk that doesn't suit his age.

SSTEVE

Delilah, I have that new song I told you about... *(She goes to light the cigarette.)* Whoah, whoah! Remember, no smoking with all that new product in your hair. *(He notices Alice.)* We're sponsored by this new cosmetics line, "Combustion." Hi, I'm Ssteve. With two "S"s. My parents were Swissss.

ALICE

Sweet heck, you're Royal-T.

SSTEVE

Only when I'm behind the mic, busting a juicy rhyme. But offstage, I'm just Ssteve. Two "s"s.

ALICE

You write the songs.

SSTEVE

I do.

ALICE

You wrote "Girl's Unite," "Tripping the Femme Fantastic" and "Girl in a Woman's Skin?"

SSTEVE

Yep.

DELILAH

And I'm the puppet slave.

SSTEVE

No, you're a collaborator.

*The doors evacuate to reveal the **VaniTea Lounge** again. Music.*

ALICE

You're the artist. The life bringer.

DELILAH

I'm a slave.

ALICE

You inspire freedom.

DELILAH

Do you think I'm free?

She strides over to Jez and Bathsheba. The scene continues seamlessly into...

SCENE 13

VANI-TEA LOUNGE

Back in the Lounge, the guests gather for the performance. Electro build.

ABBOTT

Tonight's party is sponsored by Wonderland's new hair cosmetic line, "Combustion." "When you want your hair to set the world on fire, don't smolder... Combust." Ladies and gentlemen, performing their new single for the first time: Red Queen!

SONG: PLASTIC

Delilah, Jezebel, and Bathsheba enter. Delilah sits on the large, heart shaped throne. Their moves are fierce, robotic, cold and doll-like.

DELILAH

I WAS MADE IN A FACTORY
I WAS SCULPTED BY ROBOTIC MACHINES
I WAS MADE TO BE BOUGHT AND SOLD
I WAS MADE TO DO JUST WHAT I WAS TOLD

JEZEBEL, BATHSHEBA

I TALK WHEN YOU PULL MY STRING	OO
DRESS ME UP AND I'LL DO MY THING	OO
PRESS MY BUTTONS AND I WILL SING	OO
AND IT'S PROB'LY WORTH MENTIONING	OO

I'M MADE OF PLASTIC
YEAH, IT'S REALLY FANTASTIC
BUY ME. KEEP ME ALL TO YOURSELF.
HOLD. PUT ME UP ON YOUR SHELF.
BUT IF YOU WANT MY LOVE, BOY
I CAN'T HELP
BECAUSE THEY RIPPED OUT MY HEART!
HAD TO MAKE MORE ROOM FOR PLASTIC

Delilah climbs onto her throne. Jezebel and Bathsheba push her around.

IT CAN GET REALLY LONELY
LOOKIN' DOWN FROM MY PLACE ON DISPLAY
SEE ME SMILIN' ONLY?
WELL, IT'S PLASTIC AND IT'S FROZEN THIS WAY

OO
OO

PLASTIC
DRASTIC

DELILAH

Wait! Stop. Just stop.

The music crumbles to a halt.

Ssteven, I can't sing this tripe.

SSTEVE

What's the problem? You've been singing this song for two weeks.

DELILAH

Yeah. Well, I just now listened to the words.

SSTEVE

You said you weren't connecting with the other songs. I thought you might connect to this.

DELILAH

So you made me a toy? A hollow doll with no heart?

SSTEVE

I love you.

DELILAH

How dare you use your music to trick me into sharing my feelings! Bug off, Ssteve!

She hits him and he drops his sheet music on the floor. Delilah storms out behind the terrace curtain. Her silhouette is visible.

SSTEVE

It was a metaphor! Got stuck in my head!

DELILAH

Well, then off with it, Ssteve! Off with your stupid, stupid head! I'm smoking!

SSTEVE

Wait! No no no no -

She lights the cigarette. There is a huge explosion from behind the curtain as her hair ignites. Everybody reacts in horror. Two guys rush in with fire extinguishers and fire them off.

ABBOTT

Everybody remain calm!

PIZ & CHAZ

(looking behind the curtain) Whoah.

PIZ

She went full Michael Jackson back there!

CHAZ

Yeah, that's probably going to leave a stain.

ALICE

Did she...? I mean did she just?

JEZEBEL & BATHSHEBA

She blew.

ABBOTT

Did anyone have any idea something like this was going to happen?

SSTEVE

I did. She has a history of self-destructive behavior. I mean, she's had meltdowns before, but she's never just... blown up like this.

Alice has picked up Steve's music.

ABBOTT

Right as the new single is about to drop.

ALICE

You guys, it's Ssteve's music!

PIZ & CHAZ

Awesome.

Piz & Chaz strum. Alice sings a few lines of the song.

ALICE

IT WAS MY DECISION
I MADE IT ON MY OWN...

ABBOTT

Mary Anne, call the media department and have them halt the release of the new single.

ALICE

I DON'T KNOW IF IT WAS WRONG, BUT IT WAS MINE...

ABBOTT

And cancel the world tour.

SSTEVE

No, wait!

ABBOTT

Hold on a minute.

SSTEVE

Listen...

ALICE

AND I'LL MAKE YOU REMEMBER
THE PRINT UPON MY FINGER
STARTING A LEGACY TONIGHT...

SSTEVE

Her voice - connecting with the music the way Delilah's never did. That's the voice. She's the one. Alice, how would you like to be the next lead singer of Red Queen?

ALICE

Me? I... Can I bring my team?

ABBOTT

Your team?

Piz. ALICE

Yo! PIZ

Chaz. ALICE

What? CHAZ

Oh. PIZ & CHAZ

They flank her.

Matt Hadder, March O'Hara, Dora Maus. ALICE

They join her. Donnie is left standing by himself.

Anyone else? ABBOTT

No. ALICE

SONG: MY TURN

CHESTER
Are you ready for this, Alice? When it happens, it happens fast.

Alice steps forward.

ALICE
I WANTED TO BE SOMEBODY
I WANTED TO CHANGE THE WORLD
I WANTED TO MAKE A DIFFERENCE
WIN ONE FOR THE GIRLS
AND I WORKED FOR THAT FUTURE THE BEST THAT I KNEW HOW
AND I THINK THAT TIME IS NOW!

You go, girl! One!

PIZ

Two!

CHAZ

Three!

PIZ

Four!

CHAZ

Piz and Chaz play their guitars. Everyone else disappears.

ALICE

I WAITED PATIENTLY
I DID WHAT I WAS TOLD
I WALKED IN CIRCLES IN MY CAGE

A recording studio mic appears in front of Alice.

MADE HONORABLE MENTION
BUT THAT GOT REALLY OLD
AND NOW IT'S TIME TO TAKE THE STAGE

RECORDING STUDIO. *Piz & Chaz sing back up into a mic while playing. Steve mixes nearby with headphones. Abbott & Mary Ann watch.*

LOOK OUT, WORLD
CAUSE HERE I COME
TO TAKE YOU FOR A RIDE!
TAKE A CHANCE ON ME
I'M GONNA BLOW IT OPEN WIDE!

PRESS CONFERENCE. *REPORTERS pour in and gather around Alice, Piz and Chaz. Matt, March, Dora. Flash bulbs. Camera clicks.*

COMPANY

YOU'VE ARRIVED!
YOU'VE ARRIVED!
YOU'VE ARRIVED!

ALICE

AND IT'S MY TURN NOW!

ABBOTT

Sometimes you just have to know the right person, and be in the right place at the right time. When their head explodes. And my head exploded, metaphorically, when I heard the voice of the young lady that you are about to meet: the new lead singer of Red Queen: Alice Lidell!

*The PRESS CONFERENCE transforms into a...
RED QUEEN CONCERT.*

COMPANY

YOU'VE ARRIVED!
YOU'VE ARRIVED!
YOU'VE ARRIVED!

ALICE

AND IT'S MY TURN NOW!
IT WAS MY DECISION
I MADE IT ON MY OWN
I DON'T KNOW IF IT WAS WRONG,
BUT IT WAS MINE
AND I'LL MAKE YOU REMEMBER
THE PRINT UPON MY FINGER.
STARTING MY LEGACY TONIGHT!

*Alice is now onstage at the WONDERDOME with Piz, Chaz and the rest of RED QUEEN.
The reporters have become the enthusiastic crowd.*

ALICE, JEZEBEL & BATHSHEBA

EVERYBODY LOOK UP HERE
AND PLEASE ENJOY THE VIEW
HEY, STAY TUNED!
YOU WON'T BELIEVE
WHAT I AM GONNA DO!
'CUZ IT'S MY TURN NOW!

PIZ & CHAZ

WHOA OH OH
WHOA OH OH OH
WHOA OH OH
WHOA OH OH
WHOA OH OH OH

CROWD

YOU'VE ARRIVED!
YOU'VE ARRIVED!
YOU'VE ARRIVED!

ABBOTT, MISSI, CHESTER, JEZ, BATH

IT'S YOUR TURN NOW!

CROWD

YOU'VE ARRIVED!

YOU'VE ARRIVED!

YOU'VE ARRIVED!

ABBOTT, MISSI, CHESTER, JEZ, BATH

IT'S YOUR TURN NOW!

A dazzling light show on the final explosive hits of rock. Boom!

END OF ACT ONE

ACT II

SCENE 1

WONDERLAND ENTERTAINMENT NEWS

Matt, Dora, and March are E-style news correspondents. They stand with microphones.

SCENE 2

MAKARENA'S STUDIO

Alice, Abbott, Missi, Steve, Bathsheba, Jezebel, and Macarena are in Macarena's Studio.

MAKA only sings her dialogue.

HEY, MISSI!

Turtle?

It's a unique last name, isn't it?

My English Teacher's name is Miss Turtle.

NO RELATION.

Oh. Well, Hi.

HELLO.

Maka is an expert in positive self-image. She's going to help you to present yourself the world.

I'm fine when I'm lost in someone else's music. But when it's just me, talking

But think of what you could do if they were.

But I – ALICE

ABBOTT
Don't worry. Maka will help you.

SONG: REELING & WRITHING

MAKA

WHEN YOUR BREATH IS STOLEN BY THE VISION OF THE CROWD
WHEN YOUR BODY'S FROZEN SOLID BY THE FEAR OF STRIKING OUT
WHEN YOUR SPIRITS FEELING SHAKEN
AND YOUR VOICE CAN'T SING YOUR SONG
IMAGINE THERE'S A MASSIVE CHOIR BEHIND YOU
LIFTIN' YOU UP WHERE YOU BELONG

SHOUT TO THE WORLD
OH NO, DON'T YOU EVER BE AFRAID
EVERYBODY'S WATCHIN'
'CAUSE YOU GOT IT MADE!
IT DON'T MATTER WHAT YOU'RE PREACHIN'
'CAUSE IT'S GONNA STRIKE A CHORD
AS LONG AS YOU ARE REELING AND WRITHING
LIKE IT'S A MESSAGE FROM THE WORLD

ALICE
I'm sorry. Did you say "Reeling and Writhing?"

MAKA

MMM. HMM.
REELING AND WRITHING.
WELL, IT'S TIME TO GO TO SCHOOL
TIME TO LEARN HOW TO SELF PROMOTE

MAKA

BUT FIRST, CAN YOU HEAR THE CHOIR?

ALICE
I don't hear a choir.

MAKA

(*Improv sings*) Picture the choir, Alice!
CAN YOU HEAR IT?

ALICE

Um...

The COMPANY enters in choir robes

CHOIR

REELING AND WRITHING

MAKA, MISSI, ABBOTT

CAN YOU HEAR IT?

CHOIR

REELING AND WRITHING

ALICE

I don't.

CHOIR

REELING AND WRITHING

MAKA, ALICE, ABBOTT, JEZEBEL, BATHSHEBA

CAN YOU HEAR IT?

CHOIR

REELING AND WRITHING

ALICE

YES, I CAN HEAR THE CHOIR!

COMPANY

REELING AND WRITHING AND ARITHMETIC
ALL THE DIFFERENT KINDS:

MAKA

AMBITION, DISTRACTION, UGLIFICATION AND DERISION

COMPANY

UGLIFICATION AND DERISION!

ALICE

Ambition? Distraction?

COMPANY

AMBITION, DISTRACTION, UGLIFICATION AND DERISION
UGLIFICATION AND DERISION!

MAKA

HELP ME OUT, MR. CONDUCTOR!

The conductor turns around to reveal it is Chester.

COMPANY

AMBITION, OO

CHESTER

IT'S THE STRONG DESIRE YOU NEED TO ACHIEVE YOUR GOALS

COMPANY

DISTRACTION, OO

CHESTER & MAKa

IS THE ACTION YOU TAKE WHEN YOU
DIRECT ATTENTION AWAY FROM THOSE

+MISSI & ABBOTT

WHO CONTRADICT YOU

UGLIFICATION
IS THE MAGNIFICATION
OF THE FAULTS OF THOSE WHO BLOCK YOUR SUCCESS

DERISION
IS THE DECISION
TO MAKE FUN OF ALL YOUR HATERS

MAKA

AND WHEN YOU'RE SPEAKING, IF YOU'RE WORRIED
THAT FOLKS MIGHT NOT RECEIVE IT
I JUST PULLED THIS WHOLE THING OUTTA "THIN AIR"
AND YOU BELIEVED IT!

EVERYBODY NOW!

COMPANY

SHOUT TO THE WORLD
NO, DON'T YOU EVER BE AFRAID
EVERYBODY'S WATCHIN'
YOU'VE GOT IT MADE!
NO, IT DON'T REALLY MATTER WHAT YOU'RE PREACHIN'
'CUZ IT'S GONNA STRIKE A CHORD
AS LONG AS YOU ARE REELING AND WRITHING
LIKE IT'S A MESSAGE FROM THE WORLD!

Maka, Chester, & Alice reel and writhe as Alice gets the hang of it.

REELING AND WRITHING!

REELING AND WRITHING FOR THE WORLD!

SCENE 3 WONDERLAND PRESS ROOM

Alice is at the center of another large Press Conference. Ssteve, Bathsheba, & Jezebel are on the stage with her, as well as Abbott, Lacy, Missi & Macarena. Matt, March, & Dora and Chester are in the Crowd. Reporters clamor for her attention.

Alice

Oh, boy... *(sings to her self)*

IMAGINE THERE'S A MASSIVE CHOIR BEHIND ME...

Her choir appears.

Choir

HMMM

Alice

LIFTIN' ME UP WHERE I BELONG

Thank you all for being here. I'm feeling much better now.

Reporter #2

Alice! Any message to the Red Queen fans out there?

Alice

I'll do my best. And to all the haters and losers out there online who don't think I can do it –
LOVE!

Reporter #3

Alice! Have you ever thought of pursuing a career in acting or modeling?

Alice

I don't want to limit myself to just music. Like Missi always says on her show, "dream big!"

REPORTER #1

What's it like stepping into Delilah's shoes?

ALICE

Ever stepped into a dinosaur footprint?

REPORTER #1

(tweets) "Alice calls Delilah a rock dinosaur." (tweet noise)

Everyone is shocked.

ALICE

No! Well, maybe a Tyrannosaurus Rocks... (crickets) Anybody? Where's my choir?

REPORTER #4

How does it feel to have been handpicked by Royal-T to be the voice for his music?

ALICE

I just hope I can inspire him to write better songs.

The crowd reacts in shock.

REPORTER #4

"New lead singer wants Royal-T to write better songs!" (tweet noise)

ALICE

No – they're good now! I just meant –

Wounded Steve runs off stage. The Girls glare at her.

REPORTER #5

Does this mean that Red Queen is breaking up?

ALICE

I can't hear the choir!

REPORTER #6

Do you really think you are bigger sensation than Missi?

ALICE

No! Fake news!

ABBOTT

That's all the time we have for questions today! Thank you!

ABBOTT ushers Alice off the stage. The crowd disburses. Jezebel and Bathsheba approach her.

JEZEBEL

You made him cry.

ALICE

Who?

JEZEBEL

Ssteve.

BATHSHEBA

You made Ssteve cry.

JEZEBEL

That's what *she* always did.

ABBOTT

Nice. That was a very convincing meltdown.

ALICE

I was trying to reel! Trying to writhe!

ABBOTT

You insulted your songwriter, ticked off Missi a.k.a. the most influential person in media, and you belittled the Wondertainment hosts.

ALICE

I was just trying to-

ABBOTT

Don't you appreciate anything we have tried to do for you? *(beat)* I think it's time for a break.

ALICE

I've barely started! I'll do better!

ABBOTT

Yes, you will. But first, you're going to do what every young star who makes a fool of themselves does to make herself look responsible in the public's eyes...

ALICE

What's that?

ABBOTT

You're going to rehab. Mary Anne, get me a carrot!

SCENE 5
ZENSTATION

*Dawns. Helicopter noises. Spotlights.
Alice looks up as the chopper leaves.*

*ZENSTATION is nestled in a forest-like
area.*

LEIF
Welcome to the ZenStation. A canopy of tranquility.

ALICE
What is this place exactly?

FREESIA
A place of peace.

IRIS
A place of healing.

DAISY
A place of rebirth.

ALICE
Like, a hospital?

FREESIA
There are those making recovery here.

LEIF
We prefer to think of it as a Garden...

IRIS
A place to flourish...

PETE
...and nourish...

DAISY
...and grow.

FREESIA
Why are you here?

ALICE
I guess I'm just supposed to chill out until it's time to go back.

DAISY
Go back?

IRIS
Out there?

PETE
Why would you go back?

ALICE

You know... I don't know. I've alienated everyone who put themselves on the line for me. I blew off my best friend. My mom is... I don't know if I can face them again. Any of them.

Freesia comforts her.

LEIF

You don't have to.

IRIS

You're safe here.

PETE

Safe is best.

SONG: TAKE ROOT

FREESIA

REST YOUR WEARY HEART, MY CHILD
THE WORLD IS HARD ON YOU, I KNOW
FORCING YOU TO ALWAYS FACE THE GREAT UNKNOWN
SO HOW ARE YOU TO GROW?

IRIS

HIDDEN IN THE TREES
THERE IS NO ONE TO OPPOSE US
NO STORMY WIND THAT BLOWS US

DAISY

NOTHING BUT STILLNESS.
A PERFECT PLACE TO GROW

FREESIA

YOU GOTTA TAKE ROOT TO GROW IN THE GARDEN
YOU NEED A PLACE TO GROW UP JUST AS HIGH AS YOU CAN GROW
SAFE FROM ALL THE DANGERS OF THE WORLD OUTSIDE
IT'S A GREENHOUSE EFFECT
JUST TO SERVE AND PROTECT US

ALL

IF YOU WANT TO GROW IN THE GARDEN OF LIFE

FREESIA

THEN YOU GOTTA TAKE ROOT

Delilah wheels on in a wheelchair.

IRIS

Look who's awake!

ALICE

Wait! Delilah?

DELILAH

Delilah is gone, darling. My name is Lily now.

ALICE

But how? I thought that you –

DELILAH

I did.

LEIF

And all the king's horses and men
couldn't put our girl together again.

ALICE

So you came here to recover. You could come back with me!

DELILAH

Don't you understand, love. They don't send you here to recover. They send you here to bury you.

LEIF

But when you bury a seed, it grows.

DELILAH

LET'S FORGET THE WORLD OUTSIDE
AND BLOOM WHERE WE WERE PLANTED

LEIF

HOW CAN YOU EXPECT TO FIND OUT WHO YOU ARE
WHEN THE WORLD WON'T STOP THE NOISE?

They all gather around Delilah and Alice.

ALL

LISTEN TO THE WIND IN THE TREES
ROCKING YOU SO LIGHTLY
HOLDS YOUR SPIRIT TIGHTLY
NOTHING BUT STILLNESS.
A PERFECT PLACE TO GROW

They take Alice's bag from her, offer her water, something to eat; a cool cloth for her forehead. She takes off her shoes. Daisy puts a flower in Alice's hair.

YOU GOTTA TAKE ROOT TO GROW IN THE GARDEN
YOU NEED A PLACE TO GROW UP JUST AS HIGH AS YOU CAN GROW
SAFE FROM ALL THE DANGERS OF THE WORLD OUTSIDE
IT'S A GREENHOUSE EFFECT
JUST TO SERVE AND PROTECT US
IF YOU WANT TO GROW IN THE GARDEN OF LIFE
THEN YOU GOTTA TAKE ROOT

They do yoga, meditation, Tai Chi exercises.

DAISY & PETE

WE'VE GOT A WONDERFUL VIEW OF THAT PATCH OF SKY
BECOMING ONE WITH THE SUN, THE SOIL AND THE RAIN

LEIF

AND YOU KNOW YOUR POSITION IN THE CONSTELLATION
YOU'RE WELL-ARRANGED FOR CROSS POLLINATION

ALL

SAFE FROM SORROW LONELINESS AND PAIN

Alice's cell phone rings and she chucks it into the forest.

ALICE

YOU GOTTA TAKE ROOT!

Everyone celebrates her liberation from technology Flowerchild-style. They continue to add flowers to Alice's hair and outfit. So that she resembles one of them by the end.

ALICE

This is great. No obligations. No homework. Nobody to disappoint. Nobody telling what I can and can't do. Nobody to stop me from doing this! *(Makes a loud crazy sound. Everybody enjoys her.)* How long have I been here? This dreamy place... I lose track of time. Has it been hours or days? It's gonna be weird going back. Are you sure you won't come with me, De... Lily?

DELILAH

Did you not you hear what we said before?

PETE

You're not going back.

ALICE

What?

DAISY

Nobody can leave here.

IRIS

Ever.

ALICE

Well, I want to.

She grabs her shoes to leave. Freesia steps in the way.

FREESIA

I'm sorry. We can't let you endanger yourself.

LEIF

It's for your own good, Alice.

PETE

It's for your safety.

ALICE

What if I don't want to be safe?

IRIS

You're tired.

DAISY

You're not thinking straight.

The Others move in.

ALICE

Let me by.

FREESIA

We know you don't really want to leave.

ALICE

Let me go!

Alice runs off with her bag and shoes.

LEIF

Alice! Wait!

The Others run after her. In ANOTHER PART OF THE FOREST...

SCENE 6

A DARKER PART OF THE WOODS

Alice runs on, still barefoot. She steps on something pointy.

ALICE

Ow! Perfect. And no phone... *(She sits and puts on her shoes.)* Genius idea – liberation from technology! Throw it into the woods! Whoo! *(looking around)* This whole thing is just impossible. I can't even believe it's happening.

A Shadowy Figure appears on the horizon.

WHITE NIGHT

You just need more practice!

A superhero in black, WHITE NIGHT swings in accompanied by heroic theme music. He hums along to it.

I said, "You need more practice" ... believing impossible things. If you really wanna get good, you've got to practice at least, like, a half-an-hour a day. Seriously. Sometimes, I've believed as many as six impossible things before breakfast.

ALICE

Who are you?

WHITE NIGHT

I am known as... White Night. That's "night" as in "the evening."

ALICE

White Night?

WHITE NIGHT

My men and I were on a mission aiding endangered species. But then I heard the cry of the most beautiful and rare species of all - you, Alice. There is only one of you in this world, and it would be shame if you were to become extinct.

ALICE

Something about you is really familiar... Wait, you know my name?

WHITE NIGHT

Shh. Sh. Sh. Sh. Do not fear, for I, White Night, am here.

SONG: A SONG TO COMFORT YOU

IF YOU'RE LOST AND ALONE
IN THE WOODS OR IN A LAKE

AND YOU FIND YOUR SPIRITS SINKING,
AND YOUR BOWELS BEGIN TO QUAKE,
WHEN YOU CALL OUT "HELLO!"
AND NO ONE ANSWERS BUT A SQUIRREL,
WHEN IT SEEMS LIKE THERE IS NO ONE ELSE
ALIVE IN THIS BIG WORLD,

I'LL BE THERE. I'LL BE THERE....

TO SING YOU A SONG TO COMFORT YOU
TO HELP YOU ALONG THE WAY
TO MAKE YOUR HEART STRONG
BECAUSE YOU'VE GOT TO CARRY ON
LIKE A GONG PLAYER RINGS THE GONG,
I'LL SING YOU A SONG!

ALICE

A Song? Is it very long?

WHITE NIGHT

Oh, yes! But it's very beautiful... Everyone that hears it, either it brings tears to their eyes, or else...

ALICE

Or else what?

WHITE NIGHT

Or else it doesn't.

YOU KNOW THOSE TIMES, WHEN YOU'RE WALKING NEAR A HEDGE
AND A WILD COW ATTACKS YOU AND YOU FALL OVER THE EDGE
OF A CLIFF ON THE SHORE OF STORMY BLACK SEA
AND YOU'RE HANGING FOR YOUR LIFE
TO THE ROOTS OF AN OLD DEAD REDWOOD TREE

I'LL BE THERE.

ALICE

YOU'LL BE THERE.

WHITE NIGHT

I'LL BE THERE.

ALICE

TO PULL ME UP?

WHITE NIGHT

NO! I WON'T PULL YOU UP!
I'LL SING YOU A SONG TO COMFORT YOU
TO HELP YOU ALONG THE WAY
AND IF IT HAPPENS TIME AND TIME AGAIN
I'LL SIMPLY CALL ALL OF MY MEN
TO JOIN ME IN THE THROES OF HARMONY!

A squad of WHITE KNIGHTs flip on and sing along.

KNIGHTS

IF YOU'RE BLEEDING TO DEATH
OR DROWNING IN THE SEA
OR BECOME THE MAIN COURSE OF A CANNIBAL FEAST

WHITE NIGHT

WHEN YOU FEEL LIKE LIFE'S A LOSING BATTLE
CLIMB ABOARD THE BLAZING SADDLE OF MY SONG
AND RIDE IT STRAIGHT IN TO THE THRONG!

KNIGHTS

LAI LAI LAI LAI LAI LAI
DEEDLE DEEDLE DEEDLE DEE
OOO, WHEE EE EE EE EE-UM BUM BOOWEH
LA LA LA LA, LA LA LA LA!
BAH BAH BAH BAH BAH BAH BAH!
YODEL-ODEL-LEH-HEE
YODEL-ODEL-LEH-HEE-HOO!

WHITE NIGHT

AND I WILL SING YOU A SONG TO COMFORT YOU
TO HELP YOU ALONG THE WAY
THOUGH STARS MAY FALL AND WORLDS COLLIDE
I'LL STILL BE SINGING BY YOUR SIDE

SING YOU A SONG
HELP YOU ALONG

IF YOU'RE DROWNING IN DESPAIR
AND FEEL YOU'RE WORLD'S COME TO END
NO MORE CAKES ARE LEFT TO BAKE
NO MORE LETTERS LEFT TO SEND

HOO, OO
HOO, OO

WHITE NIGHT & KNIGHTS

NO MORE BUTTER LEFT TO CHURN
AND NO MORE RULES ARE LEFT TO BEND

WHITE NIGHT

I'LL BE THERE TO HELP YOU ALONG

WHITE NIGHT & KNIGHTS

AND SING YOU A SONG
A SONG

WHITE NIGHT

AND THOUGH YOU MAY HAVE BEEN GRENADED
GIRL, YOU'VE STILL BEEN SERENADED
BY A SONG

KNIGHTS

WHEN YOU'RE LOST IN DEEP DESPAIR
I'LL BE THERE TO SING YOU

WHITE NIGHT & KNIGHTS

A SONG, OH
OH!

Their song ends in an astounding, heroic splash-panel worthy tableau.

WHITE NIGHT

The WHITE KNIGHTS backflip into action and off into the woods.

I must take my leave of you.

ALICE

Wait! Black Knight...

WHITE NIGHT

I told you before. White Night. "Night," as in the evening. And those were my White Knights.
"Knights," as in, medieval soldiers.

ALICE

And you are all dressed in black.

WHITE NIGHT

Yes. It's meant to be ironic.

He moves very close to her. Romantic music strums.

And now... before I disappear from your life as wondrously and mysteriously as I came into it...
Is there anything else I can do for you...?

ALICE

You look so much like someone I -

WHITE NIGHT

Yes... I know...

ALICE

What the heck.

She kisses him. They kiss. The music swells and builds to an abrupt stop.

WHITE NIGHT

You're welcome. Wait, is there a problem?

ALICE

(shrugging) Nah.

WHITE NIGHT

Would you like to try again? I could hang upside down like the Spiderman...

ALICE

No thanks, I'm good. And, the song – I liked it very much.

WHITE NIGHT

I hoped you would, but... *(broods)*

ALICE

Yes?

WHITE NIGHT

Well... you didn't cry as much as I thought you would.

The sound of the wind whipping through the trees. He licks his finger and tests it.

Ah, the wind: Looks like my ride's here.

He flies away on the wings of heroic underscore.

ALICE

Ladies and gentlemen, square one.

The Others run on.

FREESIA

There she is!

LEIF

Alice, you must come with us!

ALICE

No. I want to go home!

FORCE-like underscore reveals another shadowy figure in a Jedi-like cloak.

DONNIE

Wait! Stop!

DAISY

Someone's here!

IRIS

Who is it?

FREESIA

Someone strange and unfamiliar!

DONNIE

Listen! *(He makes a Force gesture with his hand.)* This is not the girl you want.

PETE & LEIF

This is not the girl we want.

DONNIE

This is not the girl you are looking for.

IRIS, FREESIA, & DAISY

This is not the girl we are looking for.

DONNIE

Carry on.

ALL OTHERS

Carry on.

The Others leave to look for Alice.

ALICE

Donnie? Am I dreaming?

DONNIE

Why? Do I look dreamy?

ALICE

I'm so glad to see you. Where did you get the Jedi cloak?

DONNIE

Oh, I... I had it already.

ALICE

Donnie, I'm sorry about before.

DONNIE

It's okay. This isn't the part where we do that. You were right. You don't need me to save you. You're the hero of this story. I know you've got this.

SONG: A SONG TO COMFORT YOU (reprise)

Let's get out of here before the freaky flower children come back. We're not out of the woods yet.

Another figure appears at the top of the rocks. Chester is dressed as a hiker.

CHESTER

Hey there! You folks lost?

ALICE

Chester!

CHESTER

That you, Alice?

ALICE

What are you doing way out here?

CHESTER

Way out here? You haven't figured it all out yet, have you?

ALICE

This isn't the woods.

DONNIE

We're in the other tower.

CHESTER

The only way out is on the 13th floor.

ALICE

I thought most buildings didn't have a 13th Floor.

CHESTER

They do, they just don't like to talk about them. There's a lot of "Jabberwocky" in there.

ALICE

Jabber-wookie?

CHESTER

Jabber-wocky. That's a word that doesn't really mean anything. See, when folks don't know what to call something, they'll make up a nonsense word for it, like, thingamajig, chumbawumba, or KajaGoogoo.

Donnie is staring at one of the trees.

DONNIE

Alice! Take a look at this. There's a switch on this tree.

CHESTER

(playfully) Well, I wonder what it switches.

ALICE

I never left, did I? This was all was part of it somehow, wasn't it?

CHESTER

One way to find out.

Alice looks at Donnie.

DONNIE

You got this.

ALICE

See you later, Elevator.

Alice flips the switch and the forest goes dark except for a small shaft of light above her. A loud rumbling. Chester & Donnie are gone. The light above her slowly fades. The rumbling builds until...

Elevator ding. Lights reveal two elevators. Chester goes to enter the 1st door. Abbott enters.

CHESTER

Evening, Mr. Abbott.

ABBOTT

Chester! Still around here.

CHESTER

You know it.

ABBOTT

I'd almost forgotten you were still here. Say, where's the girl?

CHESTER

13th Floor.

ABBOTT

Interesting. You going up?

CHESTER

Of course. You?

ABBOTT

You know, going down. Really, thanks for all the little things you do around here. Just don't forget who runs this place.

CHESTER

No problem, long as you remember who built it.

They step into their elevators.

BOTH

See you tomorrow.

The doors shut.

SCENE 7

THE THIRTEENTH FLOOR

THE THIRTEENTH FLOOR. A surreal space that feels like a foggy part of the woods, filled with smoke and shadow. A door slides on into the forest. Alice bursts through the door in her school uniform. **The Collective** has somehow caught up to her. The door behind her vanishes and she has nowhere to run. The Collective, made up of many bodies. It twitches, poses, undulates.

VOICES

Who are you?

ALICE

Who are you?

ALICE

What do you want from me? Why are you following me?

VOICES

Who are you?

ALICE

I'm Alice. Who are you?

VOICES

What.

ALICE

I said who are you!

The clustered figure topples apart. It has been made up of many bodies. Creepy figures are in shadow and smoke - DOPPELGANGERS, exact duplicates of Alice herself. As the smoke clears a bit, they each seem to become clear-headed; focused.

ALICE 2

I'm Alice.

ALICE 3

I'm Alice.

ALICE 11

Wait, I'm Alice.

ALL ALICES

I'm Alice.

ALICE

No, I'm Alice. The *real* Alice. And I'm out of here.

ALL ALICES

No! (*They face her*) You can't leave. Only Alice can leave Wonderland.

ALICE

What?

ALL ALICES

Only Alice can leave Wonderland!

ALICE

Great. Bye.

ALICE 69

(*quickly grabs Alice's arm*) I'm Alice. I'm the lead singer of Red Queen.

ALICE 11

(*grabs Alice's other arm*) I'm Alice. The video of me onstage with Delilah went viral. I have 3 million views.

11 & 69

I'm Alice!

Alice throws their arms off and tries to leave.

ALICE 12

(*Grabs her*) I was on TV with Missi. People know me.

Alice shakes loose of her grip. Every time she tries to escape the group, another grabs her. This becomes a an almost dance as she wrestles and come to grips with herself.

ALICE 19

(*Grabs her*) I live in peaceful isolation at the ZenStation, safe from the challenges of the world. I'm happy.

ALICE 21

Grabs her) I'm Alice. I kissed a superhero.

ALICE 14

Grabs her) I'm Alice. I dissed my friend.

ALICE

I'm Alice!

She pushes them away. 61 blocks her.

ALL

I'm Alice!

ALICE 61

I take care of mom when she's not well.

94 tussles.

Alice takes notice of one of the girls who is crying.

ALICE

What's wrong? (no answer) Who are you?

ALICE 42

I don't know. I can't finish this project. I'm gonna fail high school. I don't know who I am! Who am I?

ALICE

You're Alice! *(hugs her)* You're Alice.

ALICE 42

I am?

ALICE 56

What does that make us?

ALICE

(stands) You? You're weird. You're definitely Alice.

ALICE 7

I want to matter.

ALICE

You do.

ALICE 84

I want to travel the world.

ALICE

You will.

ALICE 73

I'm in the elevator. I can't decide what floor to choose.

ALICE

I know. I'm scared, too.

ALICES

Who are you?

I'm Alice. And I'm afraid. That whatever I choose to be - I'm not enough.

ALICES

I'm not enough.

ALICE

I'm not enough.

ALICES

I'm not enough.

Other figures emerge through the smoke.

ALL

Alice!

DONNIE

You got this.

PIZ

Learn it and burn it.

HAZ

Grip it and rip it.

MISSI

You don't need to have all the answers.

MAKA

Don't you ever be afraid.

DONNIE

I'll sing you a song to comfort you.

DORA

It's who you know. We know you.

MARCH

You've made an impression.

DELILAH

You give so much to us, whether you mean to or not.

MATT

You were born to star in this movie.

TREVOR

You're the hero of this story.

ALICE

She's afraid. But she doesn't have to be anymore.

ALICE

Because she has all of you. And she has me. We can do this if we stick together.

[She sings. She set off through the woods. They follow. They sing together. They bond together, supporting one another against the powerful elements, weather. They help each other over rocks, hills, to the edge of the woods, where some sort of Dream-a-Palooza is happening. They take the stage...]

SONG: SEE ME NOW

ALICE

I'VE LISTENED
I'VE FOLLOWED
THAT LEFT ME
WELL, HOLLOW.
I WANTED
DIRECTION
I FOUND IT IN MY REFLECTION...

An explosion of light. Alice is on stage at the Wonderdome as the lead singer of Red Queen. Piz and Chaz play alongside Jezebel and Bathsheba. Steve rocks on the side. The Doppelgangers are in the crowd.

'CAUSE I CAN SEE ME NOW
I CAN SEE ME NOW
GONNA MAKE YOU PROUD
AND I CAN SHOUT OUT LOUD

SOON YOU'RE GONNA SEE
ALL THAT I CAN BE
STANDING OUT FROM THE CROWD
'CAUSE I CAN SEE ME NOW

PIZ

Alice, thanks! For inspiring us to achieve our dream!

ALICE

You're in a band!

CHAZ

No, our real dream!

PIZ

We got girlfriends!

Jezebel and Bathsheba wink at them.

ALICE

Ssteve. Thank you. Without your words, I would never have experienced all this.

SSTEVE

Alice, are you really leaving us? You gave the band it's heart.

ALICE

You're the heart, Royal-T. You're the King of Hearts.

ALICE

Royal-T, everybody!

The Crowd goes wild.

ALICE

KEEP CHANGING
KEEP GROWING
YOUR MOVIE
NOW SHOWING
I'VE SEEN IT
IT'S BOUNDLESS
THE LIMITS

PIZ, CHAZ, JEZ, BATH

OOO
OOO
OOO
OOO
OOO
OOO
OH

OF MY POTENTIAL...

OH

ALICE, JEZEBEL, BATHSHEBA

'CAUSE I CAN SEE ME NOW!
I CAN SEE ME NOW!
GONNA MAKE YOU PROUD
AND I CAN SHOUT OUT LOUD

'CAUSE IT'S UP TO ME
ALL THAT I CAN BE
STANDING OUT FROM THE CROWD
'CAUSE I CAN FINALLY SEE ME NOW

JEZEBEL & BATHSHEBA

Oh, oh

Alice jumps in to the Crowd. They float her around until she becomes a part of them. The concert ends. The Crowd fades as it did before. Alice is left there alone. Chester sweeps the floor. Alice is back in the hallway at school.

SCENE 8
LUTWIDGE ACADEMY

Alice is in the hall at school. Donnie runs around the corner. This is staged exactly like before.

DONNIE

Alice. It's your turn to present. Everybody's waiting for you in there.

ALICE

Keep them busy for me, would you?

DONNIE

Hold on, you're not leaving again, are you?

ALICE

Easy. I'm just getting my game face on.

DONNIE

Okay. Well, it looks good. Your game face.

ALICE

I never should have gone to that concert without you.

DONNIE

It's okay, I sold the tickets on ebay for three times what I paid for them, so I just went home and cried in my money.

They have a moment.

DONNIE

Just kidding, I infiltrated a high security building and saved you from a crazy flower cult with my Jedi mind powers. And then you totally saved yourself. Let's go.

ALICE

Not yet. Thank you, Donnie. (They embrace.)

ALICE

Can I try out my intro on you?

Alice pulls out her notecards.

SONG:

LOOKING GLASS GIRL

ALICE

WHEN I GROW UP I WANT TO BE...
WELL, I'M NOT SURE...
BUT DEFINITELY...
I WANT TO SPREAD MY PROVERBIAL WINGS UNTIL I'M SOARING,
MAKE THE WORLD A PLACE THAT'S SAFE TO NOT BE BORING.
I WANT TO FEEL LIKE I'VE A LIFE THAT'S CUSTOM MADE
JUST FOR ME
WHERE MY THOUGHT, WHEN I SEE MY REFLECTION WILL BE
"I'M GLAD THE LOOKING GLASS GIRL IS ME"

DONNIE

Sounds good. Hurry.

ALICE

I WANT TO BE LIKED
I WANT TO BE LOVED
I WANT TO BE ENVIED AND SMILED AT
AND ALL OF THE ABOVE.

I WANT TO HELP, NEVER HINDER
BE A RECEIVER, NOT A RESCINDER

Her classmates get their books from their lockers.

AND OH, I WANNA BE SOMEBODY
I WANNA CHANGE THE WORLD

I WANNA MAKE A DIFFERENCE
WIN ONE FOR THE GIRLS
I GUESS I'D LIKE TO BE REMEMBERED WITH A SMILE

ALICE & GIRLS

BUT BE WHO? OR DO HOW? OR FOR WHAT?
I STILL DON'T KNOW.
BUT FOR NOW, IT'S JUST ENOUGH FOR ME TO KNOW...

Alice's Classmates burst into Miss Turtle's classroom with their chairs and take their seats. The other Teachers and Alice's Mom and Dad watch.

ALICE & CLASSMATES

OH, I WANNA BE SOMEBODY
I WANNA CHANGE THE WORLD
I WANNA MAKE A DIFFERENCE
WIN ONE FOR THE BOYS AND THE GIRLS

Miss Turtle enters with her desk.

I GUESS I'M NOT QUITE SURE JUST WHERE I'D LIKE TO GO
BUT FOR NOW, IT'S JUST ENOUGH FOR ME TO KNOW

Alice is doing her report in front of the class. Swept up in the sentiment of her words, they spin towards the audience and sing to them.

WHEN I GROW UP, I WANT TO BE
WELL, I'M NOT SURE... BUT WAIT AND SEE

More Students from the academy sing from the hallway, as every student in the school echoes her sentiment.

I WANT TO FIND A PATCH OF SKY AND DO SOME SOARING
MAKE THE WORLD A PLACE THAT'S SAFE TO NOT BE BORING

ALICE

I DON'T WANNA HAVE TO LABEL MY FUTURE THUNDER
I WANNA KEEP MY DREAMS AND MY WONDER

ALICE & CLASSMATES

I HOPE EVERY FUTURE MOMENT ISN'T PLANNED
AND THAT ALL THE WORLD REMAINS A WONDERLAND

ALICE

WHERE MY THOUGHT, WHEN I SEE...

CLASSMATES

THOUGHT, WHEN I SEE

ALICE

MY REFLECTION WILL BE:

CLASSMATES

REFLECTION WILL BE

ALICE

I'M GLAD THE...

ALICE & CLASSMATES

LOOKING GLASS GIRL IS...

ALICE

ME.

Alice places her report on Miss Turtle's desk, and walks across the classroom to her seat. Alice's Classmates return to their classroom positions as she walks by.

CLASSMATES

ALICE... ALICE... ALICE... ALICE...

ALICE

I COULD BE MANY THINGS...

Alice takes her seat. And dreams.

BLACKOUT.

THE END