ALADDIN JR.

Music by Alan Menken

Howard Ashman, Tim Rice and Chad Beguelin

Book by Chad Beguelin

Based on the Disney film written by RON CLEMENTS, JOHN MUSKER, TED ELLIOTT & TERRY ROSSIO and directed & produced by JOHN MUSKER & RON CLEMENTS

Disney's Aladdin JR.

Scenes and Musical Numbers

Pilot Script (09/06/16)

1.	<u>MARKETPLACE</u>		••••
	(#2) Overture/Arabian Nights	GENIE, COMPANY	
	(#3) Arabian Nights (Playoff)		3
	(#4) One Jump Ahead	KAS., BAB., OMAR, ALADDIN, ENSEMBLE	∠
	(#5) Beggars		5
	(#6) One Jump Ahead (Reprise)/Proud of Your B	oyALADDIN	9
	(#7) Transition to the Palace		9
2.	<u>PALACE</u>		10
	(#8) These Palace Walls	JASMINE, ATTENDANTS	13
	(#9) The Incantation	JAFAR, IAGO	15
	(#10) Transition to the Marketplace		15
3.	<u>MARKETPLACE</u>		15
	(#11) Babkak, Omar, Aladdin, Kassim	BAB., OMAR, ALADDIN, KAS., ENSEMBLE	16
	(#12) Chase I		20
	(#13) Chase II		23
	(#14) Into the Desert		25
4.	JOURNEY INTO THE DESERT		25
	(#15) Who Disturbs My Slumber		26
	(#16) The Cave of Wonders (Part 1)		27
	(#16) The Cave of Wonders (Part 2)		27
5.	THE CAVE OF WONDERS		27
	(#17) Genie's Appearance I		28
	(#18) Friend Like Me	GENIE, ENSEMBLE	29
	(#19) Friend Like Me (Playoff)		31
	(#20) Cave Opens/Exiting the Cave		31
6.	JOURNEY OUT OF THE DESERT		32
	(#21) Aladdin's First Wish		33
7.	<u>PALACE</u>		33
	(#22) Prince Ali	BABKAK, OMAR, KAS, GENIE, ENSEMBLE	35
	(#23) Prince Ali (Playoff)		37
	(#24) Transition to Jasmine's Balcony		41
8.	JASMINE'S BALCONY		41
	(#25) A Whole New World	ALADDIN, JASMINE, ENSEMBLE	43
	(#26) Aladdin's Arrest/Transition to Marketplace		47
9.	<u>MARKETPLACE</u>		47
	(#27) High Adventure	BABKAK, OMAR, KASSIM, ENSEMBLE	48
10). <u>JOURNEY TO THE PALACE</u>		50
	(#27) High Adventure (cont'd)	BARKAK OMAR KASSIM ENSEMBLE	50

11. <u>PALACE</u>		51
(#27) High Adventure (cont'd)	BABKAK, OMAR, KASSIM, ENSEMBLE	51
(#28) Genie's Appearance II		52
(#29) The Wedding Procession		56
(#30) Prince Ali (Jafar Reprise – Part 1)		56
(#30) Prince Ali (Jafar Reprise – Part 2)	JAFAR, IAGO	57
(#31) Jafar's Second Wish (Part 1)		58
(#31) Jafar's Second Wish (Part 2)		59
(#32) Jafar's Third Wish		59
(#33) Someone Makes Good		60
(#34) Finale	COMPANY	63
(#35) Bows/Exit Music		64

SCENE ONE: MARKETPLACE

(#2 OVERTURE/ARABIAN NIGHTS. GENIE enters and addresses the audience.)

GENIE

Salaam and good evening to you, worthy friends! Welcome... to the fabled city of Agrabah!

OH, I COME FROM A LAND FROM A FARAWAY PLACE WHERE THE CARAVAN CAMELS ROAM WHERE IT'S FLAT AND IMMENSE AND THE HEAT IS INTENSE IT'S BARBARIC, BUT HEY, IT'S HOME

(Assorted AGRABAHNS emerge and likewise address the audience.)

SOLOISTS

WHEN THE WIND'S FROM THE EAST AND THE SUN'S FROM THE WEST AND THE SAND IN THE GLASS IS RIGHT COME ON DOWN, STOP ON BY HOP A CARPET AND FLY TO ANOTHER ARABIAN NIGHT

(With a wave of the GENIE's hands, the vibrant marketplace comes alive with the entire ENSEMBLE.)

GENIE, ENSEMBLE

ARABIAN NIGHTS LIKE ARABIAN DAYS

ENSEMBLE

MORE OFTEN THAN NOT ARE HOTTER THAN HOT

GENIEIN A LOTTA GOOD WAYS

ENSEMBLE

ΑH

ALL

ARABIAN NIGHTS
'NEATH ARABIAN MOONS
A FOOL OFF HIS GUARD
COULD FALL AND FALL HARD
OUT THERE ON THE DUNES

GENIE

Now, you know what Agrabah is famous for, right? The lamp...

(GENIE)

(reveals a lamp)

Don't be fooled by its commonplace appearance. Like so many things, it is not what is outside, but what is inside that counts.

ENSEMBLE

ARABIAN NIGHTS ARABIAN NIGHTS

GENIE

You see, Agrabah is a city where a penniless nobody...

(ALADDIN appears and freezes.)

... can turn out to be a noble somebody! Even if his pals...

(BABKAK, OMAR, and KASSIM appear by ALADDIN and freeze. GENIE gives a dubious look.)

... are as thick as thieves.

ENSEMBLE

ARABIAN NIGHTS

GENIE

Agrabah is a place where a princess would give up her crown for true love.

(JASMINE appears and freezes.)

Except that her father, the Sultan, is a stickler for the ancient ways.

(The SULTAN appears and freezes.)

ENSEMBLE

ARABIAN NIGHTS

GENIE

Here it's wise to watch your step, for danger lurks around every corner.

(JAFAR and IAGO appear and freeze.)

But most importantly, Agrabah is a place where everybody sings!

ALL

ARABIAN NIGHTS LIKE ARABIAN DAYS MORE OFTEN THAN NOT ARE HOTTER THAN HOT IN A LOTTA GOOD WAYS

(The PRINCIPALS exit.)

GENIE, ENSEMBLE

ARABIAN NIGHTS
'NEATH ARABIAN MOONS
A FOOL OFF HIS GUARD
COULD FALL AND FALL HARD
OUT THERE ON THE DUNES
ARABIAN NIGHTS!
ARABIAN NIGHTS!
ARABIAN NIGHTS!

ARABIAN NIGHTS!

(Button. Applause. #3 ARABIAN NIGHTS - PLAYOFF.)

GENIE

(to audience)

Catch you later!

(GENIE EXITS. AGRABAHNS go about their business in the marketplace. ALADDIN is pushed on stage by an angry SHOP OWNER.)

ALADDIN

Ow!

SHOP OWNER

I catch you trying to steal from my shop again, and you'll pay with your life!

ALADDIN

If this is how you treat your customers, I'll take my business elsewhere!

SHOP OWNER

Ha! You're nothing but a thieving, flea-bitten, street rat!

(The SHOP OWNER exits. BABKAK, OMAR, and KASSIM enter.)

KASSIM

So, what did you steal this time?

ALADDIN

Steal? I don't know what you're talking about, Kassim.

BABKAK

Come on, Aladdin. You've taught us every swindle we know.

OMAR

Babkak's right. You're the best thief this side of the River Jordan.

ALADDIN

That's all behind me now, Omar. I promised my parents before they died that I'd never steal again.

KASSIM

(pulls a loaf of bread out of ALADDIN's satchel) So what's this?

ALADDIN

(grabs the bread back)

Food doesn't count. A guy's gotta eat.

OMAR

Maybe we should all clean up our act. Every time I pick a pocket, I feel awful.

BABKAK

Falafel? Did somebody say falafel?

KASSIM

The way I see it, we're just stealing from the rich and giving to the poor. It just so happens that we're the poor.

ALADDIN

I don't know, Kassim. When people see me, I don't want the first thing they think to be "thief."

KASSIM

People don't think that.

(The SHOP OWNER leads RAZOUL and GUARDS into the marketplace and points to ALADDIN, still holding the bread.)

RAZOUL

Thief!

KASSIM

Of course, I could be wrong.

(to ALADDIN)

Time to run!

(#4 ONE JUMP AHEAD. ALADDIN runs as BABKAK, OMAR, and KASSIM run interference.)

KASSIM, BABKAK, OMAR

GOTTA KEEP ONE JUMP AHEAD OF THE BREADLINE ONE SWING AHEAD OF THE SWORD

ALADDIN I STEAL ONLY WHAT I CAN'T AFFORD

OMAR

But that's everything!

ENSEMBLE

ONE JUMP AHEAD OF THE LAWMEN THAT'S ALL, AND THAT'S NO JOKE

KASSIM, BABKAK, OMAR, ALADDIN

THESE GUYS DON'T APPRECIATE WE'RE BROKE

FIRST GUARD

RIFF-RAFF!

SECOND GUARD

STREET RAT!

RAZOUL

SCOUNDREL!

GUARDS

TAKE THAT!

(BABKAK, OMAR, and KASSIM exit to escape the GUARDS, leaving ALADDIN alone.)

ALADDIN

(holds up the bread)

JUST A LITTLE SNACK, GUYS

GUARDS

RIP HIM OPEN, TAKE IT BACK, GUYS

ALADDIN

I CAN TAKE A HINT, GOTTA FACE THE FACTS I COULD USE A FRIEND OR TWO!

(ALADDIN slips through a group of BEGGARS.)

BEGGARS

TRUE!

OH IT'S SAD ALADDIN'S HIT THE BOTTOM HE'S BECOME A ONE-MAN RISE IN CRIME

BEGGAR

I'D BLAME PARENTS 'CEPT HE HASN'T GOT 'EM

ALADDIN

GOTTA EAT TO LIVE, GOTTA STEAL TO EAT TELL YOU ALL ABOUT IT WHEN I GOT THE TIME!

ONE JUMP AHEAD OF THE HIT MEN.
ONE HIT AHEAD OF THE FLOCK
I THINK I'LL TAKE A STROLL AROUND THE BLOCK

RAZOUL

STOP, THIEF!

APPLE VENDOR

VANDAL!

GROUP 1

OUTRAGE!

GROUP 2

SCANDAL!

ALADDIN

LET'S NOT BE TOO HASTY

(A FORTUNE TELLER grabs ALADDIN just as the GUARDS are about to pounce.)

FORTUNE TELLER

STILL I THINK HE'S RATHER TASTY

ALADDIN

GOTTA EAT TO LIVE, GOTTA STEAL TO EAT OTHERWISE WE'D GET ALONG

AGRABAHNS

WRONG!

ALADDIN, BABKAK, OMAR, KASSIM

ONE JUMP AHEAD OF THE HOOFBEATS

AGRABAHNS

VANDAL!

ALADDIN, BABKAK, OMAR, KASSIM

ONE HOP AHEAD OF THE HUMP

AGRABAHNS

STREET RAT!

ALADDIN, BABKAK, OMAR, KASSIM

ONE TRICK AHEAD OF DISASTER

AGRABAHNS

SCOUNDREL!

OMAR

THEY'RE QUICK,

ALADDIN

BUT I'M MUCH FASTER!

AGRABAHNS

TAKE THAT!

ALADDIN

HERE GOES, BETTER THROW MY HAND IN WISH ME HAPPY LANDIN' ALL I GOTTA DO IS JUMP!

(ALADDIN jumps out of sight.)

RAZOUL

Don't let him get away!

(RAZOUL and the GUARDS exit. ALADDIN enters and reunites with BABKAK, OMAR, and KASSIM, out of breath.)

ALADDIN

Sometimes it's just way too easy!

OMAR

For you, maybe. I gotta work on my cardio!

KASSIM

So how 'bout you share the wealth?

ALADDIN

The wealth?

BABKAK

The dough. The kind that's been formed into a loaf and baked.

ALADDIN

Sure.

(ALADDIN begins to tear the bread when two young beggars, DALIYAH and AISHA, approach an APPLE VENDOR.)

(**#5 BEGGARS**.)

APPLE VENDOR

Go away, filthy beggars!

(DALIYAH and AISHA start to leave, but ALADDIN stops them. He holds out the bread.)

ALADDIN

Go ahead. Take it. I wasn't that hungry anyway.

(AISHA and DALIYAH take the bread and begin devouring it, gratefully.)

DALIYAH

Thanks, Aladdin!

AISHA

We can always count on you.

(AISHA and DALIYAH move away.)

OMAR

There goes lunch!

(OMAR exits.)

KASSIM

You and your stupid heart of gold!

(KASSIM exits.)

BABKAK

If you need us, we'll be looking for a place to starve to death!

(BABKAK exits.)

ALADDIN

Sorry, guys. I'll make it up to you next time...

(Two henchmen, MAKID and RAFIN, enter and shove aside DALIYAH and AISHA.)

MAKID

Out of the way! Prince Abdullah approaches.

(ALADDIN shields AISHA and DALIYAH.)

ALADDIN

Hey, they're just kids! If I were as rich as you, I could afford some manners!

RAFIN

Silence, riff-raff! And step aside, if you value your life...

(DALIYAH and AISHA run off. ALADDIN does not move. MAKID and RAFIN draw their swords. PRINCE ABDULLAH enters.)

PRINCE ABDULLAH

Leave him be. He's too insignificant to kill. On to the palace.

MAKID

You best watch yourself, street rat.

(PRINCE ABDULLAH and the HENCHMEN exit. #6 ONE JUMP AHEAD – REPRISE / PROUD OF YOUR BOY.)

ALADDIN

(to himself)

RIFFRAFF, STREET RAT
I DON'T BUY THAT
IF ONLY THEY'D LOOK CLOSER
WOULD THEY SEE A POOR BOY? NO SIREE
THEY'D FIND OUT THERE'S SO MUCH MORE TO ME

I'm gonna become somebody, Ma. I don't know how exactly, but I will.

PROUD OF YOUR BOY I'LL MAKE YOU PROUD OF YOUR BOY BELIEVE ME, BAD AS I'VE BEEN, MA YOU'RE IN FOR A PLEASANT SURPRISE

I'VE WASTED TIME I'VE WASTED ME SO SAY I'M SLOW FOR MY AGE A LATE BLOOMER, OKAY, I AGREE

BUT SOMEDAY AND SOON
I'LL MAKE YOU PROUD OF YOUR BOY
THOUGH I CAN'T MAKE MYSELF TALLER
OR SMARTER OR HANDSOME OR WISE
I'LL DO MY BEST, WHAT ELSE CAN I DO?
SINCE I WASN'T BORN PERFECT LIKE DAD OR YOU
MOM, I WILL TRY TO
TRY HARD TO MAKE YOU
PROUD OF YOUR BOY

(ALADDIN exits. #7 TRANSITION TO THE PALACE.)

SCENE TWO: PALACE

(IAGO and JAFAR enter from opposite directions.)

IAGO

We've got problems, sire! Major problems!

JAFAR

Have you forgotten how to address me, Iago?!

IAGO

Oh, Wonderful One! Oh, Fantastic and Powerful One!

JAFAR

Better. Now what were you squawking about?

IAGO

Princess Jasmine has been talking with Prince Abdullah for over an hour.

JAFAR

An hour?? But if she chooses a suitor before the next moon, he becomes the next sultan... instead of me!

IAGO

That's why I said we got problems!!

(The SULTAN enters, pacing nervously.)

SULTAN

Jafar, there you are. Any word on how it's going?

JAFAR

(bowing)

Nothing yet, Your Majesty.

SULTAN

I do hope this prince is a winner. We're running out of suitors!

(PRINCE ABDULLAH enters, upset.)

Prince Abdullah!

PRINCE ABDULLAH

I've never encountered such impertinence in all my life!

(JAFAR and IAGO are clearly relieved.)

SULTAN

What did she do?

PRINCE ABDULLAH

The rumors about your daughter are completely unfounded. I was told she is very amiable!

SULTAN

She is very amiable.

PRINCE ABDULLAH

I was told she is very charming.

SULTAN

She is very charming.

PRINCE ABDULLAH

I was told she is very obedient.

SULTAN

She is very charming.

PRINCE ABDULLAH

I'm sorry, but marriage is simply out of the question! Good day, sir!

(PRINCE ABDULLAH exits.)

IAGO

(aside)

Good riddance, chump!

JAFAR

(feigning concern for the SULTAN's benefit)

Oh, dear. What will you do, sire?

SULTAN

This is preposterous! Clearly I've spoiled the girl. Well, all that's going to change. From now on, I intend to reign over her with an iron fist!

(JASMINE enters.)

JASMINE

Father?

SULTAN

(instantly doting)

Yes, pumpkin?

(catches himself)

What did you say to that poor prince?

JASMINE

I just told him the truth: that if he marries me, he'll get an equal partner with an equal say. Why do I even have to marry at all? What's wrong with a woman running the kingdom?

IAGO

(aside)

Talk about living in a fairy tale!

SULTAN

Jasmine, you're a princess. The law states that you must marry a prince by the next moon. We must uphold the ancient ways, dearest.

JASMINE

If I have to marry someone I don't love, then maybe I don't want to be a princess anymore.

SULTAN

It's not just the law. I won't be around forever, and I want to make sure you're taken care of.

JASMINE

I can take care of myself, thank you!

(JASMINE exits.)

SULTAN

(flustered, following JASMINE)

Jasmine, if you don't choose a husband tomorrow, I will choose one for you!

(SULTAN exits.)

IAGO

But sire, if he forces her to marry—

JAFAR

Time for a backup plan! Come, Iago...

(JAFAR and IAGO exit as JASMINE enters from the opposite direction with her ATTENDANTS: RAJAH [hope], MANAL [achievement], and ISIR [inspiration].)

ISIR

What did the Sultan say?

JASMINE

That if I don't pick a suitor, he will choose a husband for me.

ISIR

Uh-oh.

MANAL

Yeah, I don't see that going well.

JASMINE

All my life he surrounds me with knowledge of the world and then he walls me up inside this palace! It's like I'm a prisoner.

RAJAH

(looks around)

In a really, really nice prison!

JASMINE

Having riches doesn't mean you have happiness. More than anything I want to see the world... find love... live my own life. But father cares more about ancient laws than his own daughter.

(#8 THESE PALACE WALLS.)

RAJAH

Princess, the outside world might be overwhelming for someone like you.

MANAL

Oh, I think a little excursion would do her some good.

JASMINE, RAJAH

You do?

ISIR

Sure! A taste of what's beyond these palace walls could be just what a good little princess needs.

TOLD TO SHOW DEVOTION EV'RY DAY

MANAL

AND NOT SECOND-GUESS IT

JASMINE

IF A NEW EMOTION COMES MY WAY

RAJAH

YOU SURPRESS IT

JASMINE

WHAT WOULD BE YOUR SUGGESTION?

MANAL

STAND ON YOUR OWN TWO FEET

MANAL, ISIR

AND ASK WHY A CERTAIN QUESTION KEEPS REPEATING

JASMINE

(to RAJAH)

WHY SHOULDN'T I FLY SO FAR FROM HERE I KNOW THE GIRL I MIGHT BECOME HERE FOLLOW YOUR HEART OR YOU MIGHT END UP COLD AND CALLOUS

(RAJAH gets on board with the plan.)

MANAL, ISIR, RAJAH

LOVE COMES TO THOSE WHO GO AND FIND IT IF YOU'VE A DREAM, THEN STAND BEHIND IT

JASMINE

MAYBE THERE'S MORE BEYOND THESE PALACE WALLS WHAT IF I DARED? WHAT IF I TRIED?

(ISIR and MANAL hurry off. JASMINE sings to RAJAH.)

AM I PREPARED FOR WHAT'S OUTSIDE?

(ISIR and MANAL return with a hooded cloak and put it on JASMINE.)

WHY SHOULDN'T I FLY SO FAR FROM HERE?

JASMINE, MANAL, ISIR, RAJAHSOMETHING AWAITS BEYOND THESE PALACE WALLS

MANAL, ISIR, RAJAH

AH! AH!

JASMINE, MANAL, ISIR, RAJAH SOMETHING WAITS BEYOND THESE PALACE WALLS!

(JASMINE pulls the hood on her head and runs off, followed by RAJAH, MANAL, and ISIR. From the other direction, JAFAR storms on with a book of sorcery. IAGO is close behind.)

IAGO

What's in the book, oh Devious One?

JAFAR

The key to a lamp that contains an all-powerful genie! Once I have it in my grasp, worries about the princess's suitors will be a distant memory. I'll have the entire kingdom at my mercy!

IAGO

How do we get our hands on it?

(JAFAR opens the book, using IAGO as a book stand, and reads. **#9 THE INCANTATION**.)

JAFAR

Rulers of the darkest night, Grant us now a second sight. Guards of storms and angry tides, Show us where the lamp resides!

(A SPOOKY VOICE fills the air.)

SPOOKY VOICE

The lamp you seek waits in the Cave of Wonders, beneath the Great Dune.

IAGO

Simple enough! Thank you, Spooky Voice!

SPOOKY VOICE

But be warned: only the Diamond in the Rough may enter – the one whose worth lies deep within!

JAFAR

And who is this Diamond in the Rough?

(A vision of ALADDIN appears.)

IAGO

He's the Diamond in the Rough? That guy?

SPOOKY VOICE

Find the Diamond in the Rough! And be sure he touches only the lamp!

JAFAR

Once we've got that boy, we've got our lamp! And I will finally be Sultan of Agrabah!

(JAFAR and IAGO laugh wickedly and exit. **#10 TRANSITION TO THE MARKETPLACE**.)

SCENE THREE: MARKETPLACE

(Joining ALADDIN are BABKAK, OMAR, and KASSIM. AGRABAHNS go about their business in the marketplace.)

ALADDIN

It's simple, guys. We gather a crowd, sing, dance, put on a little show. And then people give us money.

OMAR

They just give us the money?

BABKAK

We don't take it out of their pockets or swindle them or anything?

ALADDIN

I told you, we're turning over a new leaf. We're going to earn our money.

BABKAK

I dunno. People paying to watch other people sing and dance? *(to audience)*

Who does that?

OMAR

It might be exciting to get some positive attention for once.

KASSIM

Exciting? Performing like dancing monkeys for loose change? It's embarrassing! It's degrading!

ALADDIN

You can sing lead.

KASSIM

It's show time! A-five, six, seven, eight!

(AGRABAHNS begin to gather around the show. **#11 BABKAK, OMAR, ALADDIN, KASSIM**.)

(KASSIM)

TRUE FRIENDS, NO PHONIES ME AND MY CRONIES:

BABKAK

BABKAK!

OMAR

OMAR!

ALADDIN

ALADDIN!

KASSIM

KASSIM!

OMAR

FOUR FRIENDS, NONE CLOSER

BABKAK

GET MAD? HECK NO, SIR!

BABKAK, OMAR, ALADDIN, KASSIM

NOT US, FOUR-STRONG, A PERMANENT TEAM FOUR FRIENDS OUT POUNDIN' THE PAVEMENTS OF AGRABAH POOR PALS WITH ONE ARABIAN DREAM

BABKAK

TO STAY

OMAR

THIS LAZY

ALADDIN

AND PLAY

KASSIM

LIKE CRAZY

BABKAK

BABKAK!

OMAR

OMAR!

ALADDIN

ALADDIN!

KASSIM

KASSIM!

BABKAK, OMAR, ALADDIN, KASSIM

FOUR FRIENDS, NONE CLOSER
GET MAD? HECK NO, SIR!
NOT US, FOUR-STRONG, A PERMANENT TEAM
FOUR FRIENDS OUT POUNDIN' THE PAVEMENTS OF AGRABAH
POOR PALS WITH ONE ARABIAN DREAM
TO STAY THIS LAZY
AND PLAY LIKE CRAZY

AGRABAHNS

BABKAK OMAR ALADDIN KASSIM!

(The AGRABAHNS have been won over. Dance break. JASMINE appears and joins the dance. Suddenly, ALADDIN and JASMINE encounter each other and share a spellbound moment before getting dragged back into the dance.)

BABKAK, OMAR, ALADDIN, KASSIMFOUR FRIENDS OUT PASSING THE TURBAN IN AGRABAH

AGRABAHNS

AGRABAH FOUR LETTING OFF SOME MUSICAL STEAM

BABKAK, OMAR, ALADDIN, KASSIM, AGRABAHNS OH!

BABKAK, OMAR, ALADDIN, KASSIM

THAT'S OUR FINALE 'KAY PALS, LET'S BLOW THIS ALLEY

BABKAK, OMAR, ALADDIN, KASSIM, AGRABAHNS BABKAK, OMAR, ALADDIN AND...

BABKAK, OMAR, KASSIM, ALADDIN HOW'ZAT SO FAR?

AGRABAHNS

NOT BAD

BABKAK, OMAR, ALADDIN, KASSIM

'N IT'S

BABKAK, OMAR, ALADDIN, KASSIM, AGRABAHNS EIGHT EYES WITH ONE IMPERTINENT GLEAM

BABKAK! OMAR! ALADDIN! KASSIM!

(The AGRABAHNS applaud. BABKAK, OMAR, and KASSIM take off their hats to try to collect donations. Distracted, ALADDIN wanders over to JASMINE.)

BABKAK

Donations, please! We'll take anything from spare change to spare ribs!

(The AGRABAHNS disperse.)

Now, let's see what we got.

(BABKAK, OMAR, and KASSIM dump out their hats. One item falls out. BABKAK picks it up.)

A pita chip!

(Disappointed, but now consoled, BABKAK eats the chip.)

OMAR

I don't get it. What happened?

KASSIM

I'll tell you what happened: we did all that "honest work" for nothing! Come on.

(BABKAK, OMAR, and KASSIM exit.)

ALADDIN

First time in the marketplace, right?

JASMINE

What makes you think it's my first time here?

ALADDIN

Oh, I don't know... solid gold earrings, satin cloak, and not a speck of dust on your shoes.

JASMINE

I guess it is kind of obvious.

ALADDIN

Lucky for you, I know this place like the back of my hand! Let me show you around.

(JASMINE sees some jewelry on a cart.)

JASMINE

Ooo!

ALADDIN

Beautiful, huh? Egyptian jade. Fit for a princess!

JASMINE

(surprised)

What was that?

ALADDIN

Wear it and you'll feel like royalty. I would buy it for you, but I left all my gold coins in my other... life. What am I saying? A girl like you doesn't need jewelry. A girl like you doesn't need anything.

(JASMINE smiles and sees the apple cart. The APPLE VENDOR, wearing a turban, watches as she takes an apple.)

APPLE VENDOR

You'd better be able to pay for that!

JASMINE

Pay?

(The APPLE VENDOR menacingly steps towards JASMINE.)

ALADDIN

(improvising)

Wait! My sister didn't mean any harm! She's... uh... she's not feeling herself today.

APPLE VENDOR

She seems perfectly healthy to me.

JASMINE

(acting along, points to APPLE VENDOR)

Why is that monkey talking to us?

ALADDIN

What monkey?

JASMINE

The one in the turban.

ALADDIN

Uh-oh, she's getting worse. I'd better get her to the doctor.

(ALADDIN grabs JASMINE's hand and they walk away, right into RAZOUL and GUARDS.)

RAZOUL

Street rat!

APPLE VENDOR

She stole from my cart!

(#12 CHASE 1.)

JASMINE

The monkey is mad!

ALADDIN

This way!

(ALADDIN and JASMINE run offstage, followed by RAZOUL. Out of breath, ALADDIN and JASMINE re-enter an find shelter in an elevated corner of the marketplace where Aladdin makes his "home.")

JASMINE

Do you think we lost them?

ALADDIN

Don't worry. They'll never find us up here. So... where you from?

JASMINE

I thought you had me all figured out.

ALADDIN

Well... you're definitely not a local girl... which means you must be on the run from something.

JASMINE

My father.

ALADDIN

Running away from home?

JASMINE

Running away from life. He's trying to force me to marry against my will.

ALADDIN

That's terrible. You should be free to make your own choices, right?

JASMINE

Right.

(looks around, shocked at the poverty)

Do you live here?

ALADDIN

Oh, I know it's not much to look at. But how about the view? Look how beautiful the palace is.

JASMINE

(deadpan)

Spectacular.

ALADDIN

Not impressed?

JASMINE

It's beautiful, but why should some people get to live in such splendor, when others...

(looks around again)

... don't? That's not fair.

ALADDIN

Welcome to my life!

(looks out at the palace)

I wonder what it would be like to live there, to have servants and valets... and a bed.

JASMINE

And people who keep you locked behind walls and then tell you what to do and who to love.

ALADDIN

It's better than here. Always scraping for food and ducking the guards.

JASMINE

You're not free to make your own choices.

ALADDIN

Sometimes you feel so...

JASMINE

You're just...

ALADDIN, JASMINE

Trapped.

(ALADDIN and JASMINE smile as they look out toward the horizon.)

ALADDIN

Have you ever imagined what it would be like to take off and never look back?

JASMINE

Only every hour of every day.

ALADDIN

What's stopping us? Why don't we leave tonight!

(ALADDIN and JASMINE smile. Two GUARDS approach.)

FIRST GUARD

This way!

ALADDIN, JASMINE

They're after me! They're after you?

SECOND GUARD

Search over there!

ALADDIN

Do you trust me?

(#13 CHASE 2.)

JASMINE

What did you say?

ALADDIN

(reaches his out to JASMINE)

Do you trust me?

JASMINE

(hesitates, then takes ALADDIN's hand)

I'm not sure why, but... yes.

ALADDIN

Then come on!

(ALADDIN and JASMINE dash off just as the GUARDS enter, see nobody, then exit. JASMINE and ALADDIN re-enter, looking behind them, but run into RAZOUL, who takes ALADDIN by the arm.)

RAZOUL

I see you have a new partner in crime, street rat.

(The GUARDS re-enter and detain JASMINE.)

ALADDIN

Let her go. She didn't do anything wrong.

RAZOUL

Silence! Or I'll finish you both right here in the street!

JASMINE

Wait! I command you to stop!

(JASMINE lowers her hood to reveal her tiara.)

RAZOUL

Princess Jasmine?!

(RAZOUL and the GUARDS bow.)

ALADDIN

Princess? You're the Princess?!

(JAFAR and IAGO appear in the shadows.)

IAGO

Found him!

JAFAR The Diamond in the Rough!					
IAGO What's he doing with Princess Jasmine?					
JAFAR Quiet!					
JASMINE (to RAZOUL) You will release Aladdin immediately.					
RAZOUL With all due respect, Princess, my orders come from Jafar, not you.					
JASMINE					
(to ALADDIN) Everything's going to be all right. The Sultan will straighten this out!					
ALADDIN					
I didn't know you were the Princess.					
JASMINE I know you didn't. And it was wonderful.					
RAZOUL					
(to a GUARD) Escort the Princess to the palace!					
(JASMINE and a GUARD leave. RAZOUL and the other GUARD turn on ALADDIN.)					
Now you will pay for your crimes, boy!					
(RAZOUL raises his sword. JAFAR steps forward, now in disguise as an old man, shaking a bag of coins. IAGO, also in disguise, follows silently.)					
JAFAR					
I can pay for his crimes!					
RAZOUL Who are you?					
JAFAR The boy's uncle!					

ALADDIN

(surprised, but improvising)

Oh, yeah! Hey, Uncle! It's been so long, I hardly recognized you!

(JAFAR holds the coins in front of RAZOUL, who snatches them.)

RAZOUL

(to ALADDIN)

Consider this your final warning, street rat.

(RAZOUL and the GUARD exit.)

ALADDIN

(to JAFAR)

So, who are you, and why did you help me?

JAFAR

Follow me, and all will be revealed...

ALADDIN

(suspicious)

Okay...

(#14 INTO THE DESERT.)

SCENE FOUR: JOURNEY INTO THE DESERT

(ALADDIN follows JAFAR out of the marketplace and into the desert. IAGO trails behind. They talk along the journey.)

JAFAR

I know you have special talents, boy, and I need your help.

ALADDIN

Special talents, huh? What kind of help?

JAFAR

There is an enchanted cave that contains many wonders.

IAGO

We call it "The Cave of Wonders"!

JAFAR

Deep within the cave there is a lamp I need you to fetch for me. But – you must be sure to touch only the lamp.

ALADDIN

What do you want with a <u>lamp</u>?

JAFAR

Sentimental value. We'll make it worth your while.

(shakes another bag of coins)

You've heard of the golden rule, haven't you? Whoever has the gold, makes the rules.

ALADDIN

But why me?

JAFAR

You're nimble... stealthy... skilled. Instead of thieving, wouldn't you like to use your talents to make a name for yourself? To do something that would make any mother proud?

ALADDIN

Well...

IAGO

(aside to JAFAR)

You've almost got him. Mention the girl!

JAFAR

And perhaps impress a certain... princess?

ALADDIN

Which way is this cave of yours?

JAFAR

That's the spirit! And here we are...

(#15 WHO DISTURBS MY SLUMBER. A cave entrance appears.)

Step forward, boy!

(ALADDIN approaches. A VOICE bellows. JAFAR and IAGO cower.)

VOICE OF THE CAVE

Who disturbs my slumber?!

ALADDIN

Uh, it is I... Aladdin.

VOICE OF THE CAVE

You are the Diamond in the Rough – the one whose worth lies deep within. You may enter.

JAFAR

Now, fetch me the lamp! And touch nothing else!

ALADDIN

Right, only the lamp. Here goes nothing...

IAGO

Good luuu-uuck!

(ALADDIN enters the cave as JAFAR and IAGO begin their devious laughter.)

JAFAR

At last!

(#16 THE CAVE OF WONDERS – PART 1.)

SCENE FIVE: THE CAVE OF WONDERS

(Inside the cave, ALADDIN is stunned and amazed by the treasures that surround him. A simple lamp sits on a pedestal in the center.)

ALADDIN

Whoa! Would you look at all this treasure! Okay, if I were a lamp, where would I...

(sees the lamp)

That couldn't be it.

(shouts toward the entrance)

There's a lamp down here, but it's not much to look at!

JAFAR

(offstage)

That's it! Bring it to me now!

ALADDIN

(gingerly lifting the lamp off its pedestal)

All right, I've got it.

(sees a necklace like one in the marketplace)

Egyptian jade... fit for a princess.

(Mesmerized, ALADDIN touches the necklace. **#16 THE CAVE OF WONDERS – PART 2**.)

VOICE OF THE CAVE

(stepping back)

Infidel! You have touched the forbidden treasures!

ALADDIN

I wasn't going to take it!

VOICE OF THE CAVE

You shall never see the light of day again!

(The cave entrance collapses.)

ALADDIN, JAFAR, IAGO

Noooooo!

(Blackout. The lights come up dimly on ALADDIN, knocked to the ground.)

ALADDIN

Oh, my head. Hello? Help! Anybody? Hello?

(to lamp)

What's so great about this thing anyway? Hey, I think it says something.

(ALADDIN rubs the lamp. In a flash, the GENIE appears. #17 GENIE'S APPEARANCE 1.)

GENIE

(to audience)

Hello... everybody! Did ya miss me?!

ALADDIN

I think I might be hallucinating...

GENIE

Hallucinating? Impossible! I may be dreamy, but I'm no hallucination.

ALADDIN

Who are you?

GENIE

Who am I? Who am I? Isn't it obvious? The Genie is here!

ALADDIN

So you're from inside the lamp?

GENIE

No, I'm from Cleveland. Of course I'm from inside the lamp! And you are the master of said lamp, so you get three wishes!

ALADDIN

You're gonna give me three wishes?

GENIE

And I thought the echo in the lamp was bad! Try to keep up, kid. I got a production number to get to!

ALADDIN

You mean... I can wish for anything I want?

GENIE

That's right! But ixnay on wishing for more wishes. Look, you got a name, kid?

ALADDIN

Aladdin.

GENIE

Mind if I call you Al, Al? Why don't you just ruminate whilst I illuminate the poss-o-bilities!

(#18 FRIEND LIKE ME. MAGICIANS appear to aid GENIE.)

(GENIE)

WAPA WAPA WAPA WAP!

Hit it!

WA-WA-WA OH MY! WA-WA-WA NO, NO! WA-WA-WA HA! HA! HA!

WELL, ALI BABA HAD THEM FORTY THIEVES
SCHEHERAZAD-IE HAD A THOUSAND TALES
BUT MASTER YOU'RE IN LUCK 'CAUSE UP YOUR SLEEVES
YOU GOT A BRAND OF MAGIC NEVER FAILS
YOU GOT SOME POWER IN YOUR CORNER NOW
SOME HEAVY AMMUNITION IN YOUR CAMP
YOU GOT SOME PUNCH, PIZZAZZ, YAHOO AND HOW
SEE ALL YOU GOTTA DO IS RUB THAT LAMP
AND I'LL SAY

GENIE, MAGICIANS

MISTER ALADDIN, SIR WHAT WILL YOUR PLEASURE BE?

GENIE

LET ME TAKE YOUR ORDER JOT IT DOWN YOU AIN'T NEVER HAD A FRIEND LIKE ME

GENIE, MAGICIANS

NO, NO, NO! LIFE IS YOUR RESTAURANT

GENIE

AND I'M YOUR MAITRE'D

GENIE, MAGICIANS

C'MON, WHISPER WHAT IT IS YOU WANT YOU AIN'T NEVER HAD A FRIEND LIKE ME

MAGICIANS

YES SIR, WE PRIDE OURSELVES ON SERVICE YOU'RE THE BOSS, THE KING, THE SHAH

(MAGICIANS)

SAY WHAT YOU WISH, IT'S YOURS! TRUE DISH HOW ABOUT A LITTLE MORE BAKLAVA? HAVE SOME OF COLUMN "A" TRY ALL OF COLUMN "B"

GENIE

I'M IN THE MOOD TO HELP YOU, DUDE YOU AIN'T NEVER HAD A FRIEND LIKE ME

Now watch me sell it!

GENIE	MAGICIANS
WA-WA-WA	OO WAH
OH MY!	
WA-WA-WA	OO WAH
NO NO!	
WA-WA-WA	OO WAH
AH-HA-HA!	
BA-PA-DA-PA-DO-POW!	

(GENIE and MAGICIANS dance and perform magic tricks.)

GENIE

CAN YOUR FRIENDS DO THIS CAN YOUR FRIENDS DO THAT? CAN YOUR FRIENDS PULL THIS OUT THEIR LITTLE HAT? AND OH,

GENIE, MAGICIANS

MISTER ALADDIN, SIR, HAVE A WISH OR TWO OR THREE

GENIE

I'M ON THE JOB, YOU BIG NABOB YOU AIN'T NEVER HAD A FRIEND NEVER HAD A FRIEND

MAGICIANS

YOU AIN'T NEVER HAD A FRIEND NEVER HAD A FRIEND

GENIE, MAGICIANS

YOU AIN'T NEVER... HAD A...

GENIE

FRIEND... LIKE... ME!

MAGICIANS

A FRIEND LIKE WA-WA-WA OO WAH WA-WA-WA OO WAH WA-WA-WA OO WAH

GENIE, MAGICIANS

NEVER HAD A FRIEND LIKE ME! YEAH!

(#19 FRIEND LIKE ME – PLAYOFF. The MAGICIANS disappear.)

GENIE

(to audience)

Thank you, thank you, very much.

(to ALADDIN)

So, what do you say we put the focus on the hocus pocus? What do you want, kid?

ALADDIN

You're gonna grant me any three wishes I want, huh?

GENIE

That's right! But with the lamp comes great responsibility! So let's go over the rulebook, shall we? Rule Number One: I can't kill anybody. Rule Number Two: I can't bring anybody back from the dead. And Rule Number Three: I can't make anybody fall in love with anybody else. Get it?

ALADDIN

Got it.

GENIE

Good.

ALADDIN

Some all-powerful genie you are. You probably couldn't even get us out of this cave.

GENIE

Whoa there! So that's how it's gonna be? Well, watch this!

(#20 CAVE OPENS / EXITING THE CAVE. GENIE opens the cave entrance.

ALADDIN exits the cave with the lamp. GENIE follows.)

SCENE SIX: JOURNEY OUT OF THE DESERT

ALADDIN

Thanks, Genie! You're the best! Now you can start granting me my three wishes!

GENIE

Hold it, pal! You only have two wishes left.

ALADDIN

Not so! I never officially wished to get out of the cave. You did that on your own!

GENIE

(yelps, to audience)

He tricked the Genie!

(ALADDIN begins the journey back to Agrabah. GENIE follows, now keeping a closer eye on this tricky one.)

ALADDIN

Three whole wishes... What would you wish for, Genie?

GENIE

Wow. No one's ever asked me that before.

ALADDIN

Well, now I am.

GENIE

Freedom.

ALADDIN

Freedom?

GENIE

I'm trapped, Al. Phenomenal cosmic powers... itty-bitty living space. But oh, to be free... my own master... such a thing would be greater than all the magic in all the world! But who am I kidding? It's never gonna happen.

ALADDIN

I'll do it. After I make my first two wishes, I'll use my third wish to set you free.

GENIE

Now, don't go and get my hopes up if you don't mean it.

ALADDIN

(looks right in GENIE's eyes)

I promise, Genie.

GENIE

Well, all right-y then! Let's get down to business. What are you going to wish for?

ALADDIN

Well, there is this girl—

GENIE

(makes a buzzer noise)

Wrong! I can't make anyone fall in love.

ALADDIN

Oh, right. But, if you saw her, you'd understand. She so smart and fun... and beautiful – inside and out. The only problem is: she's a princess. And to have any chance with her, I'd have to be a... prince! Hey, Genie, can you make me a prince?

GENIE

You have to make it official. No more freebies!

ALADDIN

Genie, I wish for you to make me a prince!

(#21 ALADDIN'S FIRST WISH.)

GENIE

At last, it's wish-fulfillment time!

(GENIE rubs his hands together, ready to whip up a princely makeover.)

ALADDIN

(looks up)

Now I'm really gonna make something of myself, Ma. You'll see.

(holds lamp, to GENIE)

Wait till my pals get a load of this! Come on, Genie!

GENIE

Get ready to look fabulous!!

(GENIE runs after ALADDIN.)

SCENE SEVEN: PALACE

(SULTAN and JASMINE enter.)

JASMINE

Father, do you have any idea how your subjects are living out in the streets?

SULTAN

Jasmine, you shouldn't have been out in the marketplace all by yourself!

JASMINE

I wasn't by myself. I told you, I was with a boy named Aladdin, and the guards—

(IAGO and JAFAR enter and stand on the other side of SULTAN, who ends up in the middle of a tennis match between his advisor and his daughter.)

SULTAN

Ah, Jafar, there you are. Are you aware of a boy arrested in the marketplace?

JAFAR

Yes, Your Majesty. Razoul brought the Princess's kidnapper to me.

JASMINE

Aladdin didn't kidnap me. I ran away—

SULTAN

You ran away?!

JAFAR

Oh dear. I'm afraid the boy's sentence has already been carried out.

JASMINE

What sentence?

JAFAR

Why, death, of course.

JASMINE

What? How could you?!? He didn't do anything wrong!

(JASMINE is so angry that she tries her best not to cry.)

SULTAN

Jafar, this is an outrage! From now on, you are to discuss sentencing of prisoners with me!

JASMINE

At least some good will come from me being forced to marry.

(to JAFAR)

When I am Queen, I will have the power to get rid of you!

(JASMINE exits, followed by the SULTAN.)

SULTAN

Jasmine...

JAFAR

(calls after SULTAN)

My most abject apologies, Your Majesty.

IAGO

(imitating JASMINE)

"When I am Queen, I will have the power to get rid of you!"

JAFAR

If only I'd gotten that lamp, I could be finished with this constant humiliation once and for all!

IAGO

Well, at least you're still next in line for the throne, and there ain't another suitor in sight!

(KASSIM, OMAR, and BABKAK enter, dressed in fancy entourage clothes.)

JAFAR

Who do you think you are?! You can't just barge in like this!

KASSIM

Can...

BABKAK

... and will!

OMAR

We're part of the Prince's royal entourage!

JAFAR

Prince?! What prince?

(#22 PRINCE ALI.)

IAGO

What is happening?!?

JAFAR

This is a disaster!

(GENIE and Prince Ali's ENTOURAGE enter, overwhelming JAFAR and IAGO.)

ENTOURAGE

MAKE WAY FOR PRINCE ALI! SAY HEY, HEY, FOR PRINCE ALI! SAY HEY!

HEY! CLEAR THE WAY IN THE OLD BAZAAR
HEY YOU!
LET US THROUGH!
IT'S A BRIGHT NEW STAR!
OH COME!
BE THE FIRST ON YOUR BLOCK TO MEET HIS EYE!

(ENTOURAGE)

MAKE WAY!

HERE HE COMES!

RING BELLS! BANG THE DRUMS!

GENIE

ARE YOU GONNA LOVE THIS GUY!

ENTOURAGE

PRINCE ALI! FABULOUS HE!

ALI ABABWA

GENUFLECT, SHOW SOME RESPECT

DOWN ON ONE KNEE!

NOW, TRY YOUR BEST TO STAY CALM

BRUSH UP YOUR SUNDAY SALAAM

THEN COME AND MEET HIS SPECTACULAR COTERIE

PRINCE ALI!

MIGHTY IS HE!

ALI ABABWA

STRONG AS TEN REGULAR MEN

DEFINITELY!

HE FACED THE GALLOPING HOARDS

A HUNDRED BAD GUYS WITH SWORDS

WHO SENT THOSE GOONS TO THEIR LORDS?

WHY, PRINCE ALI!

PRINCE, PRINCE ALI

PRINCE ALI

PRINCE, PRINCE ALI

GENIE, ENTOURAGE

HE'S GOT NINETY-FIVE WHITE PERSIAN MONKEYS

BABKAK, OMAR, KASSIM, ENTOURAGE

HE'S GOT THE MONKEYS, LET'S SEE THE MONKEYS

GENIE, ENTOURAGE

AND TO VIEW THEM HE CHARGES NO FEE

BABKAK, OMAR, KASSIM, ENTOURAGE

HE'S GENEROUS, SO GENEROUS!

GENIE, ENTOURAGE

HE'S GOT SLAVES, HE'S GOT SERVANTS AND FLUNKIES

BABKAK, OMAR, KASSIM, ENTOURAGE

PROUD TO WORK FOR HIM

GENIE, ENTOURAGE

THEY BOW TO HIS WHIM

BABKAK, OMAR, KASSIM, ENTOURAGE

LOVE SERVING HIM

GENIE, ENTOURAGE

THEY'RE JUST LOUSY WITH LOYALTY TO ALI!

ENTOURAGE

AH! PRINCE ALI! PRINCE ALI! AMOROUS HE! ALI ABABWA

GENIE ENTOURAGE

HEARD YOUR PRINCESS WAS A SIGHT LOVELY TO SEE

AH

GENIE, BABKAK, OMAR, KASSIM, ENTOURAGE

AND THAT, GOOD PEOPLE, IS WHY HE GOT DOLLED UP AND DROPPED BY

WITH SIXTY ELEPHANTS, LLAMAS GALORE

WITH HIS BEARS AND LIONS

A BRASS BAND AND MORE

WITH HIS FORTY FAKIRS, HIS COOKS, HIS BAKERS

AND BIRDS THAT WARBLE ON KEY

MAKE WAY FOR PRINCE

(ALADDIN enters in a princely costume and an elaborate turban.)

GENIE BABKAK, OMAR, KASSIM, ENTOURAGE

PRINCE ALI! SAY HEY, TO PRINCE ALI PRINCE ALI! SAY HEY, HEY, HEY TO PRINCE ALI! TO PRINCE ALI!

GENIE, BABKAK, OMAR, KASSIM, ENTOURAGE

BA-DA-BA-DA-BA BA-BA-BA-DUP!

(The ENTOURAGE bows to ALADDIN. **#23 PRINCE ALI – PLAYOFF**. SULTAN enters as the ENTOURAGE exits with GENIE. BABKAK, OMAR, and KASSIM remain. ALADDIN approaches SULTAN and executes a deep bow.)

ALADDIN

Your Majesty, it is a great pleasure to make your acquaintance. I have traveled many miles to seek the hand of your daughter. I am Prince Ali of Ababwa!

JAFAR (seething) Yes, we heard the song. **IAGO** (dancing) Catchy, wasn't it? **JAFAR** Ouiet! **SULTAN** Well, this is good news! I'm delighted to meet you, my boy. (JASMINE enters unseen.) **JAFAR** Let me tell you, Prince Abooboo— **ALADDIN** Ababwa. **JAFAR** Whatever. As someone who has known the Princess her entire life, I can assure you that you are not her type. ALADDIN Oh really? Rich, charming, and handsome? That's everybody's type. The Princess will fall for me on the spot, or my name isn't Prince Ali of Ababwa-**JASMINE** (steps forward) How dare you! All of you, standing around deciding my future! I am not a prize to be won! ALADDIN I was only saying that— **JASMINE** That I'd fall for you just because you're rich and handsome? Is that how you think I measure a person's worth? You know, there's much more to the world than princes and palaces. ALADDIN I didn't mean—

JASMINEGoodbye, Prince Ali. I suggest you look for someone just as shallow as you are. But thanks for

the parade and everything. You certainly know how to put on a show!

(JASMINE exits.)

ALADDIN

Wait, Princess!

KASSIM

Well, that went well.

SULTAN

(to ALADDIN)

She'll calm down. You'll stay the night. Perhaps we'll all be better off with a fresh start!

JAFAR

(aside, to SULTAN)

Are you sure, Your Majesty? I don't trust him.

SULTAN

Nonsense. One thing I pride myself on, Jafar – I'm an excellent judge of character.

(SULTAN pats JAFAR on the shoulder and exits.)

JAFAR

Of course, Your Majesty...

(JAFAR and IAGO exit. ALADDIN approaches BABKAK, OMAR, and KASSIM.)

ALADDIN

What did I do wrong?

BABKAK

Maybe you went a little overboard. I mean, <u>ninety-five</u> white Persian monkeys? Who wants to clean up after that?

OMAR

Maybe less is more. Some flowers. Or one of those heart-shaped boxes of baklava!

KASSIM

Look, Aladdin, these costumes and the parade are fun, but maybe this Prince Ali idea was all a mistake. You've never pulled off a scam this big.

ALADDIN

It's not a scam!

BABKAK

What else would you call it? Lies... plus phony identity... equals scam.

ALADDIN

It's a wish! I have to do whatever it takes to win the Princess's hand.

OMAR

That's so romantic...

KASSIM

Oh, please. You've never needed a girlfriend before—

ALADDIN

If you don't want to help me, you're free to leave.

KASSIM

Oh... that's right – Aladdin has a <u>new</u> best friend now. Guess "Prince Ali" doesn't need us. We're so out of here!

(KASSIM exits.)

OMAR

You're acting like bullies. Don't you know it's not right to bully?

(OMAR exits.)

BABKAK

Tabouleh? Did somebody say tabouleh?

(BABKAK exits.)

ALADDIN

(regretful)

Hey guys, I didn't mean— Oh, boy...

(realizes he's alone, calls out)

Genie?!

(GENIE appears, admiring the palace.)

GENIE

Man, is this some classy joint! So how's it going, "Prince Ali"!

ALADDIN

Terrible. Genie, I completely blew it with the Princess. I've got to try even harder or she's going to figure out that I'm not royalty!

GENIE

Now, wait a minute, Al. I dolled you up with all the bells and whistles – the swanky clothes, the magic carpet...

(removes ALADDIN's turban)

... but the main event is you! It's time you put the "Al" back in "Ali"! Just be yourself.

ALADDIN

That's the last thing I want to be. If Jasmine found out that I was just some nobody, she'd laugh in my face!

(ALADDIN puts his turban on and exits.)

GENIE

You walk away just when we're starting to bond?? Ugh, princes!

(GENIE exits in the opposite direction. **#24 TRANSITION TO JASMINE'S BALCONY**.)

SCENE EIGHT: PALACE – JASMINE'S BALCONY

(JASMINE paces furiously, followed by MANAL, RAJAH, and ISIR.)

MANAL

But Jasmine, you can't just leave!

RAJAH

Remember what happened the last time...

ISIR

Where will you go?

JASMINE

It doesn't matter. I will not be auctioned off to some self-centered show-off!

ALADDIN

(entering)

I hope you're talking about some other self-centered show-off. Because if not, this would just be awkward...

RAJAH

(walks up to ALADDIN assertively)

So, what exactly are your intentions with our Princess?

MANAL

(backing ALADDIN up)

You know she makes princes cry without even trying...

ALADDIN

(getting scared)

So I've heard...

JASMINE

(chuckles)

It's all right, ladies. I can handle him.

ISIR

We'll be right outside if you need anything.

(to RAJAH and MANAL)

Come on.

(aside, to ALADDIN)

Do you have a brother?

(ISIR exits behind RAJAH and MANAL, still keeping ALADDIN in their sights.)

ALADDIN

Whew! Alone at last.

JASMINE

Save your breath, Prince Ali—

ALADDIN

Please, Princess. Obviously, I've offended you, which was not my intention. Whatever it is I've done, I humbly beg your forgiveness.

(ALADDIN removes his turban and bows. JASMINE sees something familiar.)

JASMINE

Wait a moment. Have we met before?

ALADDIN

(deer in headlights)

Uh...

(quickly replaces his turban and turns away)

That's impossible!

JASMINE

You remind me of someone I met in the marketplace.

ALADDIN

The marketplace?

(quickly covering)

Oh, I have servants who go to the marketplace for me. Why, I even have servants who go to the marketplace for my servants. So it couldn't have been me you met.

JASMINE

No, you couldn't be him.

ALADDIN

Did I mention how beautiful you look tonight?

JASMINE

(egging him on)

And rich, too. A fine prize for any prince to marry.

ALADDIN Right. A prince like me. **JASMINE** (disgusted) You're just like the rest, only after my fortune! **ALADDIN** No. You're right! You aren't just some prize to be won. You should be free to make your own choice. I'll go now. (ALADDIN turns and leaps over the balcony.) **JASMINE** Wait! No! Ali, I didn't mean— (ALADDIN rises up over the balcony railing.) **ALADDIN** You called? **JASMINE** How... how are you doing that? **ALADDIN** It's a magic carpet. **JASMINE** I didn't know they really existed! Where did you find it? **ALADDIN** I know a guy. Care to go for a ride? We could get out of the palace. (#25 A WHOLE NEW WORLD.) **JASMINE** Will it be safe? ALADDIN Do you trust me?

JASMINE

What did you say?

ALADDIN

(reaches out to JASMINE)

Do you trust me?

JASMINE

I'm not sure why, but yes.

(ALADDIN helps JASMINE onto the magic carpet, which flies into the night sky. MAGICIANS appear to create the illusion of travel.)

ALADDIN

I CAN SHOW YOU THE WORLD SHINING, SHIMMERING, SPLENDID TELL ME, PRINCESS, NOW WHEN DID YOU LAST LET YOUR HEART DECIDE?

I CAN OPEN YOUR EYES TAKE YOU WONDER BY WONDER OVER, SIDEWAYS AND UNDER ON A MAGIC CARPET RIDE

JASMINE MAGICIANS
A WHOLE NEW WORLD AH
A DAZZLING PLACE I NEVER KNEW
BUT WHEN I'M WAY UP HERE AH AH
IT'S CRYSTAL CLEAR THAT

JASMINE, MAGICIANS

NOW I'M IN A WHOLE NEW WORLD WITH YOU

ALADDIN MAGICIANS
NOW I'M IN A WHOLE NEW AH AH AH
WORLD WITH YOU

JASMINE
UNBELIEVABLE SIGHTS
UNDESCRIBABLE FEELING
SOARING, TUMBLING, FREEWHEELING
THROUGH AN ENDLESS DIAMOND SKY

MAGICIANS
DOO DOO DOO DOO
FEELING
FEELING
ENDLESS DIAMOND SKY

JASMINE, MAGICIANS

A WHOLE NEW WORLD

ALADDINDON'T YOU DARE CLOSE YOUR EYES

JASMINE, MAGICIANS A HUNDRED THOUSAND THINGS TO SEE

ALADDIN HOLD YOUR BREATH IT GETS BETTER

JASMINE MAGICIANS

I'M LIKE A SHOOTING STAR AH
I'VE COME SO FAR AH

I CAN'T GO BACK TO WHERE I USED TO BE

ALADDIN, MAGICIANS

A WHOLE NEW WORLD

JASMINE, MAGICIANS

EVERY TURN A SURPRISE

ALADDIN, MAGICIANS

WITH NEW HORIZONS TO PURSUE

JASMINE, MAGICIANS

EVERY MOMENT, RED-LETTER

ALADDIN, JASMINE, MAGICIANS

I'LL CHASE THEM ANYWHERE THERE'S TIME TO SPARE

ALADDIN, JASMINE

LET ME SHARE THIS WHOLE NEW WORLD WITH YOU

MAGICIANS

OOH

ALADDIN

A WHOLE NEW WORLD

JASMINE

A WHOLE NEW WORLD

ALADDIN

THAT'S WHERE WE'LL BE

JASMINE

THAT'S WHERE WE'LL BE

ALADDIN

A THRILLING CHASE

JASMINE

A WONDROUS PLACE

ALADDIN, JASMINE

FOR YOU AND ME

(ALADDIN returns JASMINE to her balcony. MAGICIANS disappear.)

ALADDIN

There you are. Back safe and sound.

JASMINE

Thank you for the ride. I've never seen a more amazing view.

ALADDIN

(gazing at JASMINE)

Then you should be standing where I am. You know, Princess, even if you don't choose me, I'll still remember this as the best night of my entire life.

JASMINE

Even better than the night we planned to run away together?

ALADDIN

Well, that was pretty great, too!

(catches himself)

I — I mean — I didn't fool you for a second, did I?

JASMINE

Did you think I'd really go on a magic carpet ride with a complete stranger? Why did you lie to me? The truth, this time.

ALADDIN

The truth? The truth is... I sometimes dress as a commoner and go out into the marketplace in disguise to experience how "real people" live. Sound familiar?

JASMINE

(blushes)

Maybe...

ALADDIN

So, will I see you again?

JASMINE

As soon as I speak to my father.

ALADDIN

What do you mean?

JASMINE

Well, I have to tell him I just might have found the perfect suitor, don't I?

(JASMINE runs offstage. ALADDIN is stunned.)

ALADDIN

I can't believe it! She's actually falling for me! Nothing can go wrong now!

(JAFAR enters, followed by IAGO, RAZOUL, and two GUARDS.)

JAFAR

I believe that's my cue.

(to RAZOUL)

Seize him!

(#26 ALADDIN'S ARREST/TRANSITION TO MARKETPLACE. GUARDS seize ALADDIN.)

ALADDIN

Wait - what?

JAFAR

It is against the law for a suitor to trespass in the Princess's private chambers.

IAGO

Section 4, paragraph 12. Busted!

JAFAR

A prince such as yourself surely knows the laws of the land. Take him away!

ALADDIN

No! Wait... this is all a mistake! No!!

(ALADDIN is escorted offstage by GUARDS. From the other direction, OMAR appears with a bouquet of flowers and a box of baklava.)

OMAR

Hey, Aladdin, I got you some baklava! The Princess will—

ALADDIN

Omar! Help!

OMAR

Oh no! What do I do?! What do I do?! Babkak! Kasiiiim!!

(OMAR runs off.)

SCENE NINE: MARKETPLACE

(MERCHANTS hawk their wares. KASSIM and BABKAK are busy trying to sell their royal entourage turbans to AGRABAHNS.)

BABKAK

Turbans! Get your red-hot turbans here! We hate to sell them, but we've fallen on hungry times!

(to KASSIM)

This is so much better than living in the palace!

KASSIM

I don't stay where I'm not appreciated.

(OMAR runs on, hyperventilating.)

OMAR

Kassim! Babkak! Help!!!

KASSIM

What's wrong?

OMAR

Aladdin! Trouble! Arrested! Palace!

BABKAK

We've got to do something!

KASSIM

I told Aladdin this Prince Ali scam would blow up in his face and now it has.

OMAR

He might be a little mixed up right now, but is that any reason to betray a friend?

KASSIM

He said he didn't need us.

BABKAK

But if something terrible happens, we'll never forgive ourselves!

KASSIM

Okay, okay, you're right.

OMAR

So what are we gonna do?

KASSIM

(light bulb)

Storm the palace! Who's up for a little high adventure?

(#27 HIGH ADVENTURE.)

BABKAK

That's the spirit!

OMAR

Are you kidding??

KASSIM

Not even a little.

OMAR

Couldn't we just send a strongly worded letter?!

BABKAK

You're not afraid, are you?

OMAR

WELL, TESTS OF BRAWN I DO NOT MASTER

BABKAK

BUT YOU THINK FASTER - FEAR BE GONE!

OMAR

Isn't "storming the palace" just a little dramatic?

KASSIM

IN WASTING TIME WE COURT DISASTER

BABKAK, KASSIM

MUSTER YOUR COURAGE AND COME ON!

OMAR

(tentatively)

FATE BLOWS HER KISS CHILLS YOUR HEART TAKES YOUR HAND

KASSIM, BABKAK

(sealing the deal)

FATE FEELS LIKE THIS PLAY YOUR PART THIS WAS PLANNED

BABKAK, KASSIM, OMAR

(making preparations, to AGRABAHNS)

AND LO, BEFORE YOU KNOW YOU GRAB YOUR HORSE, YOU GRAB YOUR GEAR YOUR MOMENT'S NOW, YOUR MOMENT'S HERE (AGRABAHNS join the storming.)

BABKAK, KASSIM, OMAR, AGRABAHNS

IT'S TIME FOR HIGH ADVENTURE! YOU'RE OFF AND RIDING, SABER FLASHING YOUR BANNER HIGH, YOUR MOLARS GNASHING YOU FEEL SO DASHING ON A HIGH ADVENTURE GET SET TO GIVE SOME GUY A THRASHING

Hi-ya!

'CAUSE HIGH ADVENTURE'S IN THE AIR

KASSIM

To the palace!

BABKAK, OMAR

To the palace!

AGRABAHNS

To the palace!

SCENE TEN: JOURNEY TO THE PALACE

(BABKAK, OMAR, KASSIM, and the AGRABAHNS begin to run in slow motion.)

KASSIM

THERE'S HIGH ADVENTURE IN THE AIR, GUYS SOMEONE'S OUT THERE, GUYS, SOMEONE BAD

OMAR

Are we there yet?

KASSIM, BABKAK

No.

OMAR

Are we there yet?

KASSIM, BABKAK

No.

OMAR

Are we there yet?

KASSIM

We're not moving!

(KASSIM realizes they're now moving in the wrong direction.)

BABKAK

FATE BLOWS HER KISS

KASSIM

Guys!

BABKAK

WINKS HER EYE

KASSIM

Guys!

BABKAK

PLOTS HER SCHEME

KASSIM

It's this way!

(BABKAK, OMAR, and AGRABAHNS change direction and approach the palace.)

BABKAK, OMAR, KASSIM

PLOTS IT FOR BABKAK, OMAR, AND KASSIM AND SO WE THREE WILL GO... UNTIL IT'S THROUGH UNTIL IT ENDS

HERE COMES ALADDIN'S ONLY FRIENDS

SCENE ELEVEN: PALACE

(BABKAK, OMAR, KASSIM, and AGRABAHNS confront the GUARDS at the palace.)

BABKAK, OMAR, KASSIM, AGRABAHNS

OFF ON A

HIGH ADVENTURE

TO CONFRONTATIONS SO EXCITING

THEY'RE PLAYING MUSIC WHILE WE'RE FIGHTING

SCRATCHING AND BITING ON A HIGH ADVENTURE

FEEL THAT ADRENALINE IGNITING

'CAUSE HIGH ADVENTURE'S IN THE AIR

THIS IS HIGH ADVENTURE

THERE'S NO IGNORING OR DENYING

THE KIND OF THRILLS THAT IT'S SUPPLYING

AND THE EFFECT'S ELECTRIFYING

(Sensing imminent defeat, AGRABAHNS begin to desert BABKAK, OMAR, and KASSIM.)

WHEN HIGH ADVENTURE'S IN THE AIR!

(Now on their own, BABKAK, OMAR, and KASSIM are disarmed and detained by RAZOUL and the GUARDS with ALADDIN.)

ALADDIN

What are you guys doing here?

KASSIM

Rescuing you, can't you tell?

OMAR

They're not gonna torture us, are they?

ALADDIN

I'm sorry, guys. This is all my fault. If we get out of here, I'm gonna come clean to Princess Jasmine. She deserves that, more than I deserve her.

BABKAK

I've only been in love twice in my life. And one of those times was with a flan.

(KASSIM, OMAR, and ALADDIN give BABKAK a dubious look.)

Oh, okay – both times.

OMAR

(to RAZOUL)

What are you going to do with us?

RAZOUL

That's up to Jafar. But my guess is that your days are numbered.

(RAZOUL and the GUARDS laugh as they exit. OMAR starts crying.)

ALADDIN

I gotta do something. Genie? Genie??

(#28 GENIE'S ENTRANCE 2. GENIE appears.)

GENIE

You rang?

ALADDIN

Genie, I'm sorry. I've gone about this all wrong. But now I wish for you to set us free so I can make things right.

GENIE

That's your second wish, you know!

ALADDIN

I know. That means the next one's all yours!

GENIE

All mine? I like the sound of that!!!

(GENIE rubs his hands together and frees ALADDIN, BABKAK, OMAR, and KASSIM.)

BABKAK, OMAR, KASSIM

Hooray!

ALADDIN

Thanks, Genie!

GENIE

Ah, just another day at the office, Al! And now for my wish?

ALADDIN

In a second! I've gotta make things right with Jasmine first! I'm gonna come clean, just like you told me to.

(ALADDIN runs off.)

GENIE

I totally understand. Go ahead and clear your conscience, first. I gotta pack up the lamp!

(GENIE exits.)

OMAR

(excited)

We've got to make sure those guards stay away from Aladdin!

(OMAR exits.)

BABKAK

Who is he now, the mighty Sinbad?

KASSIM

Aladdin's genie just saved us. This is the least we can do.

(KASSIM exits.)

BABKAK

I hope there are snacks soon. Bravery makes me hungry.

(BABKAK exits. RAZOUL and GUARDS enter.)

FIRST GUARD

What—?

SECOND GUARD

They're gone!

RAZOUL

You better find them before Jafar does! Move!

(The GUARDS run off, followed by RAZOUL. SULTAN and JASMINE enter. MANAL, ISIR, and RAJAH eagerly follow behind.)

SULTAN

I can't tell you how happy I am, Jasmine.

JASMINE

I know it seems so sudden, but it's as if I've known him my whole life.

RAJAH

(shaking her head, to MANAL and ISIR)

I can't say that I saw this one coming...

(ALADDIN enters.)

ALADDIN

Your Majesty, Princess Jasmine – there's something you need to know...

SULTAN

Oh, she's already told me! Looks like we have a wedding to prepare for! There is much to be done! You're not only to become a husband – you're also to become Sultan.

ALADDIN

Sultan? Me?

SULTAN

Of course! A person of your unimpeachable moral character is just what this kingdom needs.

(SULTAN exits.)

ALADDIN

(gulps)

Moral character??

JASMINE

Is anything wrong, Ali?

ALADDIN

What? Oh, no, of course not! I'll be right with you...

MANAL

Come on, Princess.

ISIR

We've got lots to do!

(JASMINE exits with MANAL, RAJAH, and ISIR. GENIE enters with the lamp.)

GENIE

I'm all packed! How did it go with the Princess?

ALADDIN

(a flood of words and emotion)

I couldn't do it. She wants to marry <u>Ali</u>. And now they want to make him Sultan. How am I going to rule a kingdom? All of those people will be counting on me. The only reason anyone thinks I'm anything is because of you. Genie, I— I can't set you free. I might need that wish someday.

(JAFAR and IAGO enter unseen and eavesdrop.)

GENIE

(pause, deeply hurt)

Okay... I understand. Hey, after all, you've lied to everyone else – I was starting to feel left out. (takes the lamp from ALADDIN)

Now, if you'll excuse me, I'll be in my prison cell.

(sincerely)

Have a nice wedding, Al.

(GENIE disappears into the lamp.)

ALADDIN

Genie, wait! I'm sorry! Really! I'm just under a lot of pressure and— You know what? Fine! Stay in there! See if I care!

(Flustered, ALADDIN paces away from the lamp as IAGO and JAFAR confer.)

JAFAR

Of course!

IAGO

What? How did the Prince escape the guards?

JAFAR

He's not the Prince at all – he's the Diamond in the Rough! And there's the lamp!

IAGO

That's impossible! The cave collapsed and buried them!

JAFAR

Obviously not, you birdbrain!

ALADDIN

(to himself)

Tell the truth, lose the Princess. Keep the Princess, live a lie.

(ALADDIN)

(looks up)

I want you to be proud of me, ma.

(looks at his clothes)

But this isn't it.

(ALADDIN bows his head and exits, forgetting the lamp. IAGO retrieves the lamp and gives it to JAFAR.)

IAGO

Looks like Prince Abooboo made a boo-boo.

JAFAR

At last!

(JAFAR and IAGO laugh deviously as they exit. #29 THE WEDDING PROCESSION. From the other direction, AGRABAHNS file in. SULTAN enters and addresses the audience.)

SULTAN

My royal subjects, we are gathered here today to wed our beloved Princess Jasmine to the noble Prince Ali of Ababwa!

AGRABAHNS

Hooray!

(ALADDIN runs in.)

ALADDIN

Wait! I'm sorry, but there's something I have to tell Jasmine, that I have to tell all of you—

(JAFAR and IAGO enter.)

JAFAR

Maybe I can help break the good news!

(#30 PRINCE ALI – JAFAR REPRISE – PART 1. GENIE enters with JASMINE, MANAL, ISIR, and RAJAH in chains.)

AGRABAHNS

(gasp)

Oh!

SULTAN

Jafar, what is the meaning of this? Release my daughter this instant!

JAFAR

All will be revealed, "Your Majesty."

ALADDIN

Genie! What are you doing?

GENIE

(apologetically)

I've got no choice, Al! I'm no longer your genie! Ugly bad dude's first wish was to make the Princess his prisoner.

(JAFAR shows off the lamp ALADDIN accidentally left behind.)

IAGO

Finders keepers!

ALADDIN

What? Oh no. You won't get away with this!

JAFAR

And who's going to stop me? Your little friends?

(RAZOUL and GUARDS appear with BABKAK, OMAR, and KASSIM in chains.)

KASSIM

Sorry, pal.

BABKAK

Rescuing you is a lot harder than we thought.

OMAR

Some heroes we are...

ALADDIN

You guys are braver than I ever was—

(#30 PRINCE ALI – JAFAR REPRISE – PART 2.)

JAFAR

Indeed.

PRINCE ALI, YES IT IS HE, BUT NOT AS YOU KNOW HIM READ MY LIPS AND COME TO GRIPS WITH REALITY

IAGO

YES, MEET A BLAST FROM YOUR PAST WHOSE LIES WERE TOO GOOD TO LAST

JAFAR, IAGO

SAY HELLO TO YOUR PRECIOUS PRINCE ALI

(IAGO removes ALADDIN's turban. ALADDIN bows his head in shame.)

AGRABAHNS

SO ALI TURNS OUT TO BE MERELY ALADDIN?

JAFAR

JUST A CON, NEED I GO ON? TAKE IT FROM ME HIS PERSONALITY FLAWS GIVE ME ADEQUATE CAUSE TO SEND HIM PACKING ON A ONE-WAY TRIP

IAGO

SO HIS PROSPECTS TAKE A TERMINAL DIP

JAFAR

HIS ASSETS FROZEN

IAGO

THE VENUE CHOSEN

JAFAR

IT'S THE END OF THE ROAD - WHOOPEE!

JAFAR, IAGO

SO LONG, EX-PRINCE ALI!

SULTAN

Jafar, enough! I am Sultan, and I will—

(#31 JAFAR'S SECOND WISH - PART 1.)

JAFAR

Not so fast. Genie, I wish to be Sultan of Agrabah!

GENIE

Oh boy...

(GENIE rubs his hands together and points at JAFAR. MAGICIANS appear and move SULTAN's turban to JAFAR's head.)

JAFAR

I give the orders now! Seize them!

(GUARDS detain SULTAN and ALADDIN.)

JAFAR

The game is over! Without the genie, boy, you're nothing!

ALADDIN

(gets an idea)

You're right, Jafar. Maybe I am just a guy who rubbed a lamp. But you know what? So are you!

JASMINE

What are you doing?

(#31 JAFAR'S SECOND WISH - PART 2.)

JAFAR

Am I not Sultan – ruler of the entire kingdom?

GENIE

(aside, to ALADDIN)

Al... don't poke the angry!

ALADDIN

(to JAFAR)

Maybe you are. Or maybe it's just an illusion. Either way, the Genie has more power than you'll <u>ever</u> have.

(#32 JAFAR'S THIRD WISH.)

JAFAR

I will not be outdone! Genie – for my final wish, I demand you make me an all-powerful genie!

GENIE

It was nice knowing you, Al.

(GENIE rubs his hands together and points at JAFAR, who laughs wildly.)

JAFAR

At last! All the power belongs to me!

(feels a downward pull)

Wait... wait, what's happening!? Nooooooooo!

(JAFAR disappears into a black lamp. Chains fall off BABKAK, OMAR, KASSIM, MANAL, ISIR, RAJAH, and JASMINE. The GUARDS release ALADDIN and the SULTAN. ALADDIN picks up the black lamp, along with GENIE's golden lamp.)

ALADDIN

Jafar wanted to be a genie and he got it! And everything that goes with it! Phenomenal cosmic powers... itty-bitty living space!

AGRABAHNS

Hooray!

GENIE

I might be a genie, but Al, you are a genie-us!

SULTAN

Guards, have that lamp locked in the royal vault and throw away the key!

(GUARDS take the black lamp. IAGO tries to sneak away.)

And take that one to the dungeon!

IAGO

(backing away)

You know, Jafar and I were never really what you'd call "close." He was more of a "work friend." And I'm allergic to mildew. Nooooooo!!!

(GUARDS seize IAGO and exit. ALADDIN turns to JASMINE.)

ALADDIN

Jasmine, I never meant to hurt you. I thought being a prince would make me worthy of you. But lying was wrong.

JASMINE

So was trying to run away from my responsibilities as Princess.

ALADDIN

Well, I guess this is goodbye.

GENIE

Al, this doesn't have to end – you've still got one wish left!

ALADDIN

A wise friend once told me to be myself – and that's someone who keeps his promises. Genie, I wish for... your freedom.

(#33 SOMEONE MAKES GOOD.)

GENIE

(rubs his hands together)

Okay, here we go... Wait— What did you say?

ALADDIN

Your wish is my command.

(hands GENIE his golden lamp)

I set you free. You are your own master now.

GENIE

I'm free? Really free? Quick... wish for something outrageous. Wish for the Nile.

ALADDIN

I wish for the Nile.

GENIE

No way! Oh, does that feel good! I'm finally free! I'm out the door. I'm hitting the road—

ALADDIN

Genie! I'm... I'm gonna miss you.

GENIE

I'll never forget what you've done for me, Al. And no matter what anybody says, you'll always be a prince to me.

(GENIE hugs ALADDIN.)

SULTAN

I couldn't agree more. It's the law that's the problem... and it's taken your courage, young man – and my daughter's wisdom – to help me see it.

(looks JASMINE in the eyes, then turns to AGRABAHNS)

Well, am I Sultan or am I Sultan? From this day forth, the Princess shall marry whomever she deems worthy.

AGRABAHNS

Hooray!

SULTAN

And as ruler of Agrabah one day, she will lead us with justice and compassion.

(Not believing their ears, MANAL, ISIR, and RAJAH huddle close and hold hands.)

JASMINE

Really, Father?

SULTAN

Yes, my dear.

JASMINE

(turns to ALADDIN and extends her hand)

Do you trust me... Aladdin?

ALADDIN

What did you say?

JASMINE

Do you trust me?

```
ALADDIN
      (smiles, takes JASMINE's hand)
Call me Al.
                                    AGRABAHNS
Hooray!
                                       KASSIM
      (to ALADDIN, with tears in his eyes)
I knew you had it in you to turn this whole thing around!
                                      ALADDIN
I should have listened to you from the beginning, Kassim.
                                      JASMINE
      (stepping in, to KASSIM)
What do you say to being our Royal Advisor?
                                       KASSIM
I'd be honored...
      (bowing)
...Your Highness.
                                      JASMINE
      (picking KASSIM up and smiling)
You can call me Jasmine.
                                       BABKAK
And I'm sure you'll need a Royal Food Taster?
      (ALADDIN looks to JASMINE, MANAL, ISIR, and RAJAH for approval. They give a
      thumbs up.)
                                      ALADDIN
Of course!
                                        OMAR
And a Royal... a Royal... what can I be?
                                      ALADDIN
How about a Royal... Friend?
                                        OMAR
Yes! I can do that! You've never had a friend like me!
                                        GENIE
      (feigning jealousy)
```

Hey...!

BABKAK

Looks like we're going legit, guys!

(MANAL, ISIR, and RAJAH bring BABKAK, OMAR, and KASSIM into the palace fold. The COMPANY turns to address the audience. #34 FINALE.)

GENIE, AGRABANS

SO IT GOES, SHORT AND SWEET NOW THEY LIVE DOWN THE STREET DOING JUST WHAT THEY ALL DO BEST

JASMINE, SULTAN

LAWS GET CHANGED JUST IN TIME

BABKAK, OMAR, KASSIM

AND FOR US, NO MORE CRIME!

GENIE

AS FOR GENIE, A WELL EARNED REST

ALL

IT'S THE PLOT THAT YOU KNEW
WITH A GOOD TWIST OR TWO
BUT THE CHANGES WE MADE WERE SLIGHT
SO SALAAM, WORTHY FRIEND
COME BACK SOON, THAT'S THE END
TILL ANOTHER ARABIAN NIGHT!

(GENIE exits.)

ALADDIN, JASMINE, GROUP 1

GROUP 2

A WHOLE NEW WORLD A NEW FANTASTIC POINT OF VIEW NO ONE TO TELL US NO AHHHH
UU-LU-LU UU-LU-LU
UU-LU-LU UU-LU-LU
OH

ALADDIN, JASMINE

OR WHERE TO GO OR SAY WE'RE ONLY DREAMING

ALL

A WHOLE NEW WORLD
WITH NEW HORIZONS TO PURSUE
I'LL CHASE THEM ANYWHERE
THERE'S TIME TO SPARE
LET ME SHARE THIS WHOLE NEW WORLD WITH YOU

(GENIE enters in a Hawaiian shirt with a suitcase.)

GENIE

A WHOLE NEW WORLD THAT'S WHERE I'LL BE!

ALL A THRILLING CHASE, A WONDROUS PLACE

GENIE

I just love a happy ending!

ALL

FOR YOU AND ME!

AH!

AH!

(#34 BOWS/EXIT.)