PIANO/VOCAL SCORE

Book, Music and Lyrics by
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Based on the 2003 Disney / Pixar film Finding Nemo written by
Andrew Stanton, Bob Peterson, David Reynolds and directed by Andrew Stanton
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TO THE MUSIC DIRECTOR

As the music director, you are responsible for all musical aspects of your production. These may include teaching the music to the cast, serving as rehearsal accompanist, vocal coaching, securing and running a sound system, and ensuring that the show’s music is dynamic, well-balanced, and serves the story. There are as many approaches to music directing as there are music directors, but below are some widely successful techniques to get your cast singing!

Warm-Ups
Begin each rehearsal with a vocal and physical warm-up. These warm-ups can include techniques for relaxation, posture, diction, breath control, vowel placement, and register development. Exercises will focus your cast right at the beginning of each rehearsal and ensure that young voices and bodies remain healthy throughout the process. You can also use warm-ups to introduce rhythms and melodies you will be teaching that day. (See Downloadable Resources for sample warm-ups.)

Diction
At the heart of musical theater is storytelling. If song lyrics cannot be heard, the story will be sacrificed. Therefore, emphasize diction early and often and include tongue twisters in your warm-ups. The key to clear diction is enunciating consonants, especially plosive consonants such as “k,” “d,” “b,” and “p,” at the beginning and end of lyrics. Tell your students to enunciate in an over-the-top manner so they can be understood from the back row. If they feel silly, they are probably doing it right!

Dynamics
The volume at which a song is sung has great impact on performance and meaning. Singing softly can evoke tenderness (like singing a baby to sleep), whereas singing loudly can conjure excitement (like singing your favorite song at the top of your lungs in the car). Varying the dynamics of the music is a great way to enhance storytelling by adding color and nuance. The dynamics intended by the composer are marked in the score. Pay attention to these markings and also consider adding your own. Just be sure to maintain correct tempo throughout, since students will naturally slow down when they sing softly or speed up as they sing louder.

Changing Voices
Your students’ voices may be in the process of changing, which can affect vocal ranges. To meet this challenge, consider changing the octave of a note or stripping away harmonies. Just keep the integrity of the score in mind while you accommodate the abilities of your cast.

With these techniques as a foundation, we know you’ll be successful and have a great time music directing this show. As you gain confidence in your role as music director, seek opportunities to improve your techniques and keep your craft sharp!
Welcome to the big blue world of Finding Nemo JR.! This score has been adapted from the long-running Disney World stage production, Finding Nemo – The Musical, which is in turn based on the Oscar®-winning animated film. This memorable, colorful score was written by Kristen Anderson-Lopez and Robert Lopez, the married songwriting team behind Frozen, in their first-ever musical for Disney.

Marlin, Dory, and Nemo lead a company of fun, bold sea creature characters, and the score is filled with copious solo opportunities for them all! Encourage your young performers to make big character choices in their singing as well as in their spoken dialogue. They need not mimic the accents or vocal stylings of the characters from the animated film or from the original cast album of the park production. Encourage your students to create their own characters!

The score has been adapted to suit the strengths of young performers, but there are some songs that ask for a wide vocal range. If a note or phrase is strenuous for a performer, explore moving it to a different octave, or adding additional singers for support. It is most important to tell a great story and make plot points and lyrics clear to the audience.

Here are a few overarching ideas to keep in mind as you teach the score of Finding Nemo JR. to your cast:

1. Finding Nemo JR. features a contemporary, pop-based score. Overall, singers should aim to produce a bright, sparkly sound, as opposed to a dark, choral sound. To achieve this result, encourage your cast to infuse each song with energy and apply crisp, clean diction. Additionally, the performances on the Guide Vocal Tracks will serve as a model example for the stylistic approach appropriate for each number.

2. Many numbers in the show require the performers to transition seamlessly from dialogue into singing, and vice versa. Refer to the Guide Vocal Tracks for timing of dialogue that occurs over underscoring, and be sure to practice these moments frequently in rehearsal until the timing becomes intuitive for the cast. Specific spots where the dialogue timing is especially crucial or tricky have been pointed out in the following notes.

3. The world of Finding Nemo JR. contains a host of vivid characters with an exciting story to tell. Each song is an opportunity to amplify the personality of each cast member’s performance! A great way to ensure that storytelling remains central to the singing in the show is to ask the performers to speak the lyrics as dialogue without music first. What is the character saying, and why? How does that character feel when saying those lyrics? How might that emotional state inform how that character should sing those words?

Now, on to the specifics of the Finding Nemo JR. score. The notes below are broken down by song and then by measure number.

No. 1 – Prologue

In this number, the Sea Chorus paints a tranquil picture of life at Marlin & Coral’s new anemone home. The Chorus members should sing confidently but sweetly to properly set the peaceful scene.

- m. 12 – The rallentando (slowing down) in this measure into the new tempo at m. 13 can be tricky. Listen to the piano figure on beats “4 &” at the end of m. 12 to hear the tempo of the quarter notes at m. 13.

- m. 13 & sim. – Practice the anticipated rhythm of “In the big…” with the cast. Each word should bounce effortlessly off the “strong beats,” or quarter notes, of these measures. Look out for this rhythm in No. 5, No. 9, and No. 37 as well.

- m. 15-28 – Marlin & Coral’s dialogue weaves in and out of the Sea Chorus’ singing. Refer to the Guide Vocal Track to hear the intended timing. The Sea Chorus should pull back in volume when Marlin & Coral enter so that the lines of dialogue can be heard over the held notes (“world”).

No. 4 – Big Blue World (Part 1)

- m. 3 – Marlin should listen for the Glock cue on “1, 2, 3” of this measure to cue his entrance.

No. 5 – Big Blue World (Part 2)

This song should energetically feel like the official opening number of the show. In contrast with the Prologue, Nemo, the Reef Kids, and the Sea Chorus can sing with unrestrained gusto to evoke a schoolyard buzzing with excitement.

- m. 22 & sim. – The octave jump from “the” to the first note of “sea” is challenging. Drill this melody with your cast to minimize sliding from one note to the next. For those who are singing this phrase at pitch, encourage them to flip into their head voice to “float” the high notes of “sea” with more control.

- m. 37 – Marlin’s material in this song can be sung at pitch (as printed) or an octave below (as demonstrated on the Guide Vocal Track), depending on the performer’s range.

- m. 45 – The cue notes (small notes) are an alternate melody, if the printed melody is too low for your Marlin.

- m. 90 – When Group 1 and Group 2 hit their held notes
“(go” and “world,” respectively), they can pull back slightly in volume so the audience can hear the other group’s entrance. In the same vein, Group 1 and Group 2 should accent the starts of their phrases to draw attention to their entrances.

No. 6 – First-Timer

- m. 9 – As demonstrated in the Guide Vocal Track, Marlin should wait for the chord in this measure to say “… THE DROP-OFF?!” Then, Marlin should wait for silence to say “… I’m coming, Nemo!”

No. 7 – The Drop-Off

- m. 13 – This list of creatures can be quite a mouthful for Professor Ray! Practice these lyrics with this actor under tempo at first, using the Guide Vocal Track for reference.

No. 9 – Abduction / Big Blue World (Reprise)

- m. 9 – To prevent Marlin’s spoken dialogue in rhythm from sounding stilted, the performer should accentuate the most important words in each phrase. Particularly, emphasizing the words that rhythmically align with the hits in the orchestration (i.e. “Nemo!” and “No!”) will keep this section on track and ensure that the storytelling remains clear.
- m. 15 – Here is an exception to the above note. Rather than emphasizing the words that line up with the orchestra here, the accents should be on “THINK” and “DO,” on beats 1 & 3, respectively.
- m. 28 – Sheldon’s line about the net is essential to understanding this sequence, so this actor should wait to start speaking until Nemo has finished singing “sea!”

No. 10 – Dory’s Ditty

In this number, we meet Dory for the very first time! So, while rhythms and pitches are still important, the performer playing Dory should feel free to add as much zany personality as possible throughout the song, especially in the “La la la” sections.
- m. 1 & sim. – Be sure to practice the timing of Dory’s entrances. If Dory breathes after hearing the second chime, she should land right with the downbeat of m. 2 (and similar spots).
- m. 27 – Dory’s first note here can be hard to grab out of the key change from the previous measure. The A flat on beat 4 of m. 26 leads into the B flat that Dory sings, so feel free to reinforce that transition on a piano while rehearsing with the Track.

No. 12 – Fish Are Friends Not Food

With “Fish Are Friends Not Food,” we’re getting two songs for the price of one! The first half is a good old-fashioned Vaudeville soft-shoe. This genre infuses the scene with comedy when the seemingly threatening Sharks sing with a bouncy, carefree air to their terrified Fish “Friends.” The second half explodes into a driving rock song, calling for a beltier, brighter sound from the Sharks. Have fun with playing up this contrast as you rehearse!
- m. 16 – From this point to the end of the number, Sharks Group 1 is singing the melody. Therefore, if the harmony of Sharks Group 2 proves too challenging, everyone can sing the Sharks Group 1 material.
- m. 89 – Note that the cut-off for “friends” in this measure is different than the cut-off in m. 85 & m. 87. The Sharks should sing this “friends” all the way to the downbeat of the next measure, because they don’t need to make space for a Dory & Marlin scream or line of dialogue.
- m. 92 – As represented on the Guide Vocal Track, the Sharks’ final expressions of disgust should line up with the button of the song on beat 4 of this measure.

No. 14 – Where’s My Dad?

This is the first of three corresponding solos for Nemo: “Where’s My Dad?,” “Not My Dad,” and “That’s My Dad.” As Nemo’s emotional state varies from rendition to rendition, so should their vocal approach. In this version, Nemo is terrified and alone in the tank. All of Nemo’s material is designed to be sung at pitch (as printed), so head voice can be very useful at some of the higher moments in this song, especially since Nemo is scared and unsure in this moment.

No. 16 – We Swim Together

This number gathers steam as more and more of the Tank Gang gets behind Gill’s plan to escape the tank. Each section of the song should build dynamically from the one before, until the Tank Gang is bursting with celebration in the final chorus.
- m. 5 – To bring out Gill’s intense character, encourage your Gill to attack all of their rhythms, especially syncopated moments like “We’ve found a way.”
- m. 70 – Bloat’s solo here is designed to be sung at pitch (as printed) but could be sung down the octave if that better suits the performer’s range.
- m. 83 – Practice with the Performance Accompaniment Track to land Bloat’s line “The whole ‘poop’ thing threw me” in the clear before the music comes back in at m. 84.
- m. 91 – Just like the plan for Nemo to jam the filter, the Tank Gang chant requires full commitment! The cast should use their breath and energy to deliver a well-supported and rhythmically precise performance of this section.
- m. 134 – The Tank Gang should take a big breath after the word “together,” during the quarter rest, so they can hold out the final note all the way to the downbeat of m. 139.

No. 18 – Just Keep Swimming (Part 1)

- m. 2 – The tempo of Dory’s intro verse pushes and pulls quite a bit, just like the end of “Dory’s Ditty.” Practice this section with the Guide Vocal Track until the tempo map feels like second nature.
- m. 12 – The melody of this song’s hook (“Just keep
swimming") evokes the way that Dory says this line in the original film. Work on the semitone interval of "swimming" with the cast. When sung properly, it should feel sneaky and playful!

- m. 27 – The tempo slows down here for Marlin & Dory’s back-and-forth verse. Make sure that the performers listen to the Track to lock into the new groove.
- m. 54 – The cast should cut off the word "on" right on beat 3 of this measure to clear for Dory’s next solo line.

**No. 19 – Just Keep Swimming (Part 2)**

- m. 2 – This sequence offers the one exception to the vocal style note offered at the beginning of these notes: when the Moonfish become the Sydney Opera House, they can become an operatic chorus! By the time they re-enter as Jellyfish, the cast should resume singing with a bright tone.
- m. 11–18 – Moonfish Group 1 sings the melody in this section. So, if the harmony of Moonfish Group 2 is too difficult to successfully execute, everyone can sing the Moonfish Group 1 material.
- m. 25 – Marlin’s notes in this verse are a solid guide, but if the performer wants to speak-sing any of this section, they should absolutely follow that instinct.
- m. 59–60 – These two measures set the tempo for the final chorus. Rehearse the transition from the dialogue into the singing so the cast knows exactly when to come in.
- m. 82 – Marlin should sing these final lines at pitch (as printed), flipping into falsetto on the highest notes if required.

**No. 23 – Not My Dad**

Nemo is at their most dejected in this second reprise of the "Dad" theme. Nemo can start the song with a quiet and understated approach, building in volume and intensity to the peak of the song at m. 11. Head voice will again come in handy on the high notes, especially on the final "Not my dad" in m. 12–13.

**No. 25 – Go With the Flow**

In this number, the shuffle swing feel is essential to bringing out the cool, laid-back Sea Turtle vibe. The interplay between accented and unaccented syllables will be crucial to the swing; for example, "YOU have TRAV-eled FAR" (the all-caps indicating accents). Work with Crush and the cast. When sung properly, it should feel natural and buoyant.

- m. 13 – Dory will know when it’s her time to enter if she listens for the variation in the vamp that happens in the previous measure.
- m. 39 & sim. – Crush and the cast should be able to sing "flow!" with one breath. If they need to take a breath, follow the phrasing of the slurs in the sheet music (i.e., take a breath between m. 40 & m. 41, etc.).
- m. 47–50 & sim. – Dory, Sea Turtles Group 1, and Sea Turtles Group 2 should sing these measures a little more quietly so the soloists can be heard above them.
- m. 84–85 – Notice the stylistic fall-offs on "cachoo" in these measures. They should sound quick and effortless.
- m. 113 – The bottom harmony of Sea Turtles Group 1 should track the downward-facing stem in this measure. So, from m. 112 to m. 113, they’ll sing a whole note C to a quarter note D, just like they do every other time they sing this part. The top harmony sings the melody here, which actually goes below the bottom harmony to a B flat.

**No. 27 – One Dedicated Father**

There are a lot of lyrics in this number, so diction has never been more important! Before teaching them the melody, try asking each Sea Creature soloist to speak their lyrics as a monologue. Once they’ve made sense of the story they’re telling, add the rhythm. Finally, add the pitches. The song should feel exhilarating, but the audience should understand every word.

**No. 28 – That’s My Dad**

The "Dad" trilogy concludes with this final rendition. Nemo can sing triumphantly as they regain faith that their father is indeed coming to rescue them. While head voice was helpful in the first two versions, chest voice on the high notes in this song, if possible for the singer, will most effectively communicate Nemo’s joy.

- m. 9 – Watch out for the slower, grander tempo in this measure. Nemo should practice with the Performance Accompaniment Track to make sure they stay in time with the orchestration from this measure through the end. Also, make sure Nemo takes a big, supported breath after "ocean" so they can make it through the final phrase ("That’s my dad!").

**No. 30 – We Swim Together (Reprise)**

In this reprise, the Tank Gang calls on the power of their anthem to help them save Nemo from the net. The cast should match the intense emotional level of this moment in the story with powerful, unified vocals.

- m. 11–12 – Ideally, Nemo and the Tank Gang will not breathe between their final “together” and “Yay!”

**No. 35 – Just Keep Swimming Together**

- m. 6 – For maximum comedic effect, Dory should line up “I’m Dory” with the silence in this measure.
- m. 13 – The same principles from the spoken section of "Abduction / Big Blue World (Reprise)" apply here. With Marlin & Nemo, identify the operative words and use them as rhythmic anchors.
- m. 26 – Note that Nemo has a different lyric here than what appears in this same section for the rest of the song: “SWIM DOWN together” instead of “WE SWIM together.”
- m. 36–37 – Dory, Moonfish Group 1, and Moonfish Group 2 have a piano (soft) dynamic marking here so that Nemo and Marlin’s solos can be heard.
- m. 42 – Moonfish Group 2 can and should take a breath at
the end of this measure.

- m. 45 – Singers should aim to connect the end of the previous measure to the final “Ah” (i.e., sing this material all in one breath).

**No. 36 – Finale (Part 1)**

- m. 7 – As in “Big Blue World (Part 1),” Nemo should listen to the Glock cue on “1, 2, 3” of this measure to cue their entrance.

**No. 37 – Finale (Part 2)**

- m. 17 – Even though the orchestration is grander and the tempo slightly slower here than in the corresponding chorus in “Big Blue World (Part 2),” the cast should still sing with energy, especially on the syncopated “In the big” rhythm. When practicing with the Performance Accompaniment Track, singers can lock into the drums to feel the forward momentum of this section.

- m. 34 – As in “Big Blue World (Part 2),” Group 1 and Group 2 should accent the starts of their phrases, but back off in volume on their held notes so the other group’s entrance can be heard.

- m. 44 – The diminuendo (decrease in volume) on “world” should start right away so the dialogue can be heard over top.

**No. 38 – Bows**

- m. 23 – From here to the end, this material matches exactly what happens at the end of “Go With the Flow.” Assign Group 1 and Group 2 based on what those singers learned in that number!
Disney’s Finding Nemo JR.
(The SEA CHORUS enters to create the Great Barrier Reef. Some SEA CHORUS members become coral and aquatic plant life, including MARLIN and CORAL’s sea anemone home. Life is beautiful and full of possibilities.)

Energetically $q = 84$

Sweetly $q = 84$

SEA CHORUS:

Just below the Coral Sea

with pedal
Parents dream of who their kids will be...

Love and joy are all they know...

(MARLIN emerges from their anemone home.) MARLIN: Coral, look at all that open ocean!

In the big blue world...
(CORAL emerges from their anemone home.)

MARLIN: You know, a lot of other clownfish had their eye on this place.

CORAL: The Drop-Off really is beautiful, Marlin.

MARLIN: Best view in the Great Barrier Reef.

(MARLIN takes a deep breath.)

(MARLIN: overly excited) Oh yeah, a fish can breathe out here!

CORAL: Marlin, shhh! You’re gonna wake the kids... (In the anemone, many eggs are resting in their new home.)

(CORAL): We still have to name them. I like Nemo.
MARLIN: Nemo? Well, we can name one Nemo, but I’d like the rest to be Marlin Jr.

Sparkling $d = 124$
CORAL: Just think! In a couple days, we're going to be parents! MARLIN: Yeah. What if they don't like me?

Freely, With Love \( \frac{\text{d}}{\text{f}} = 78 \)

CORAL: Marlin, there are over 400 eggs. Odds are, one of them is bound to like you. MARLIN: Really? CORAL: Really. I like you. You won't be doing this alone.
CUE:

CORAL: Funny dancers. Just like their dad.
(MARLIN and CORAL laugh.)
ANGELFISH: Look out!

(A BARRACUDA enters quickly.)
DAMSELFISH: It’s a barracuda! Hide!

Menacing $\downarrow = 140$

Marlin: Get inside, Coral.

(The other families of SEA CREATURES quickly hide themselves and their eggs. MARLIN moves towards the anemone. CORAL stays frozen in place.)

MARLIN: Get inside, Coral.

CORAL: I have to protect the kids!
MARLIN: Coral, they’ll be fine! Just get inside!

(CORAL darts to protect the eggs.)

MARLIN: Coral, no!

(MARLIN disappears into the anemone. The BARRACUDA swims offstage, taking CORAL and all but one of the eggs, which is now slightly cracked.)
CUE:
MARLIN: Coral?! Coral!!
(MARLIN spots the tiny cracked egg.)
(MARLIN): Oh! Oh no, you're cracked!...

(MARLIN): ... There, there. I’ve got you. You’re safe now. I promise I will never let anything happen to you...

Sweetly $\frac{4}{4} = 73$

(MARLIN): ... Nemo.  
(MARLIN clings to the egg and retreats back into the anemone.)
BIG BLUE WORLD (PART 1)

CUE:
MARLIN: The anemone. All right, I’m up!
It’s your first day of school, Nemo...

(MARLIN): ... We’re ready to learn, to get some knowledge!

NEMO: Woohoo!

(MARLIN): Briskly = 130

what’s the one thing we remember before we head out from here?

NEMO:

The ocean’s not safe, so we have to check if the
(During the following, MARLIN and NEMO move in and out of the anemone, looking in both directions.)

**NEMO:**
coast is clear.

**MARLIN:**
Right! We go out, then back in. And then we go out, and then back in.

**MARLIN:**
in. And one more time, out, and then back in. And
(MARLIN and NEMO leave the anemone and swim toward school. The SEA CHORUS enters as sets of REEF PARENTS and REEF KIDS also arrive at school.)

NEMO: Hey Dad! Do you know how old sea turtles are?
MARLIN: Sea turtles? I don’t know.

NEMO: Sandy Plankton said they could live to be a hundred!
(MARLIN and NEMO arrive at the schoolyard. TAD, SHELDON, and PEARL are playing. Their PARENTS are nearby, watching.)

MARLIN: If I ever meet one, I’ll ask.
(NEMO spies the other KIDS playing.)
NEMO: Can I go play? Please, Dad?
MARLIN: Hang on a minute, let me ask the other parents where you’re supposed to be…
(MARLIN): (to TAD, SHELDON, and PEARL’S PARENTS) Excuse me, is this where we meet the teacher? SHELDON’S PARENT: Yep! Sure is.

PEARL’S PARENT: Look who’s out of the anemone! Hi, Marlin.
BIG BLUE WORLD
(PART 2)

CUE:
MARLIN: You know, this is actually Nemo’s very first day of school.
NEMO: Dad...
PEARL: On my first day of school, I saw a sea cucumber! It was awesome.

TAD: I wonder what we’ll see today!

Bubbly \( \frac{d}{d} = 132 \)

What if... Oh wow, wouldn’t it be cool if we may-be met a shark at school?

MARLIN: No!

PEARL: SHELDON: NEMO, REEF KIDS:

Or an angel-fish! I hear they have wings! Can you believe there are so many things...

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Buoyant $= 138$

**NEMO, REEF KIDS, SEA CHORUS:**

11

In the big blue world, we're gonna go explore.

15

In the big blue world, we've never seen before.

19

So many creatures swimmin' round the sea.

--- Disney's *Finding Nemo JR.*
In the big blue world, And all of them are waiting for me.

MARLIN: That’s what I’m afraid of.

(PROFESSOR RAY enters.)

REEF KIDS: Professor Ray!!

Let’s name the zones, the zones, the zones. Let’s name the zones of the open sea!

PROFESSOR RAY: Good morning, explorers! Looks like we’ve got a new student.

NEMO: I’m Nemo.

Tempo $q = 132$
(MARLIN rushes over to PROFESSOR RAY.)

MARLIN: Hi, there! One thing, before you begin: you should know that Nemo’s got a little fin.

NEMO: Dad! NEMO: Ugh!

MARLIN: (to Nemo) PROFESSOR RAY: NEMO: You get tired. Don’t fret, we’ll take it slow. Dad, I think it’s time for you to go...

(MARLIN pulls NEMO aside for a private moment.)

Flowing $q = 134$

MARLIN: In the big blue world, you’re just a little fish.
NEMO: Aw, Dad.

In the big blue world, you’ll be seen as a tasty dish.

NEMO: No...

You mean so much to me.

I don’t know what I would do.

in this big blue world if something should happen to
NEMO: No need to worry, Dad, I'll be okay.

(MARLIN): You.

I'm scared you'll end up as a clown-fish fillet.

MARLIN: Do you want me to come with you? NEMO: Dad, I'll be alright.

PROFESSOR RAY: Climb aboard, explorers! Hold on tight! Are you read—
Più mosso $\frac{\text{d}}{\text{t}} = 140$

(NEMO and REEF KIDS follow PROFESSOR RAY.)

MARLIN: I don’t think I’m ready!

NEMO, REEF KIDS:

Yes, we’re ready!

Buoyant $\frac{\text{d}}{\text{t}} = 138$

ALL:

In the big blue world... Wonderful sights to see.

In the big blue world... This is the place for me.
What’s waiting out there? We can never know.

In the big blue world...

NEMO, REEF KIDS, SEA CHORUS GROUP 1:

We’re ready to go. We’re ready!

PROFESSOR RAY, MARLIN, PARENTS, SEA CHORUS GROUP 2:

In the big blue world...
We're ready to go.

In the big blue world...

We're ready!

We're ready to...

So ready to go!

So ready to go!

Segue to No. 6 - “First-Timer”
CUE:
Segue from No. 5 – "Big Blue World (Part 2)"

(NEMO, REEF KIDS, and PROFESSOR RAY exit. MARLIN and REEF PARENTS wave goodbye as they go.)

SHELDON’S PARENT: (to MARLIN)
You’re doing really well for a first-timer!

PEARL’S PARENT: I remember I was a mess when my kid first went to the Drop-Off.

MARLIN: Well, whaddya gonna do? You gotta let ‘em go to the Drop-Off sometime…

(MARLIN): (realizing what he’s just said)
… THE DROP-OFF?!…

… I’m coming, Nemo!!

Segue to No. 7 – “The Drop-Off”
THE DROP-OFF

(Cue: Segue from No. 6 – “First-Timer”)

(MARLIN exits in a panic in the direction of Nemo’s class. The REEF PARENTS and any remaining SEA CHORUS watch him go and then exit.)

(Sweeping \( \text{\textit{f}} \) = 132)

(PROFESSOR RAY enters with NEMO and REEF KIDS.)

(Bubbly \( \text{\textit{mp}} \) = 132)

PROFESSOR RAY: Come on, explorers, sing with me!
Let’s name the species, the species, the species. Let’s name the species that live in the sea!

There’s porifer-a, coel-en-ter-a-ta, hydrozo-a, scypho-zo-a,
antho-zo-a, and some fish like you and me!
PROFESSOR RAY: Here we are at the Drop-Off, where our reef ends...

(PROFESSOR RAY): ... and vast, open ocean stretches for miles.

TAD: Whoa, it’s nothing but blue as far as the eye can see!

PROFESSOR RAY: Stay close, but remember, we keep our supraesophogeal ganglion to ourselves.

(TAD, SHELDON, and PEARL lag behind and break off from the group as PROFESSOR RAY and the other STUDENTS exit. NEMO pauses, unsure whether to follow the class or new friends. After a moment, NEMO decides to join TAD, SHELDON, and PEARL, who are standing on the edge of the Drop-Off peering out into open ocean.)
CUE:
PEARL: Aww, you made me ink!
(TAD and SHELDON laugh.)

Sparkling $= 140$

NEMO: Whoa... What's that?
**ABDUCTION / BIG BLUE WORLD (REPRISE)**

(Actor’s Script p. 18)

**CUE:**

TAD: Oh! Sandy Plankton said it’s called a “boat.”

SHELDON: Actually, it’s pronounced “butt.”

PEARL: (in awe) That’s a pretty big butt.

SHELDON: Look at us!

We’re gonna touch the butt!

PEARL: Come on, Nemo!

TAD: How far can you go?

NEMO: Uh, my dad says it isn’t safe...

SHELDON: Oh, ‘cause of your “lucky fin.”

PEARL: “Nemo, you know you get tired.”

NEMO: Stop!

TAD: Don’t be such a shrimp!

NEMO: I’m not!

(MARLIN enters, distressed and frantic, and begins scolding NEMO. TAD, SHELDON, and PEARL quickly swim back to safety.)

With Intensity, A Little Faster $\frac{\text{d}}{\text{s}} = 130$

MARLIN:

NEMO: I wasn’t gonna—

Ne-mo! No! You can’t be an-where near here! You’re too lit-tle! I was right! We’ll try

---

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NEMO: But Dad!

NEMO: I can!

school again next year. You know that you can't swim well. No, you can't! Now come along! You

NEMO: I hate you.

think that you can do these things, but you are wrong!

(NEMO starts swimming toward the boat. MARLIN shouts from the edge of the Drop-Off, attempting to coax NEMO back to safety.)

Angry, A Little Faster = 134

MARLIN: Nemo! What are you doing?

NEMO:

In the big blue world, there are things I can do.
MARLIN: You get back here!

MARLIN: You are in big trouble, you hear me???

In the big blue world, I’m not afraid of you!

I’m gonna show you! I’m swimmin’ out to sea!

(A scuba diver’s net appears.)

SHELDON: (urgently) Nemo! There’s a net! Look out!

(NEMO is captured in the net. TAD, SHELDON, and PEARL exit, frightened.)

NEMO: Ahhh!!! Dad! Help me!!
(MARLIN watches in horror as NEMO, the net, and the boat disappear. MARLIN swims frantically around the stage, trying to follow the boat.)

MARLIN: Neeeeeeeeemoooooo! Noooo! I’m coming, Nemo! Wait!!! Slow down!

Frantically \( \frac{4}{4} \) = 146

(The SCUBA MASK DANCER floats the diver’s mask across the stage.)

(MARLIN): Oh no, it’s gone. It can’t be gone!… poco a poco rit.

(MARLIN): … Has anybody seen a boat? Please! They took my kid!
DORY’S DITTY

(Actor’s Script p. 21)

CUE:
MARLIN: Coral, I’ve lost Nemo. I don’t know what to do. I need your help, Coral. **Please!** **Anyone!**

(DORY enters, singing. MARLIN continues to search for the boat; he does not yet see DORY. Unbeknownst to DORY and MARLIN, they have swum into shark territory.)

(DORY bumps into MARLIN, knocking the wind out of him.)

MARLIN: Oof!
DORY: Sorry, sir!

MARLIN: Help! They’ve got my kid! They’ve got Nemo! Have you seen a boat?!
DORY: A boat! I’ve seen a boat! Follow me!
MARLIN: Thank you!

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(MARLIN follows DORY all around the stage. After a few moments, she gets suspicious when she notices someone following her.)

MARLIN: What?
DORY: I'm trying to swim here!

MARLIN: But... we're trying to find Nemo.
You were showing me which way the boat went!
DORY: A boat! I've seen a boat! Follow me!

(DORY takes a big breath and begins to swim again.)

MARLIN: No!!
DORY:

—30— Disney's Finding Nemo JR.
(MARLIN): We already did this!  
DORY: We did? Oh dear.

Annoyed \( \textit{=} \) 148

Light Tempo \( \textit{=} \) 148

DORY:

I guess I should explain, something's different in my brain.

Colla Voce \( \textit{=} \) \( \sim \) 116

Things get really scrambled in my head. I have no short term memory. I forget.

molto rall.

get things almost instantly. I'm not even sure what I just said...

(dramatic roll)
CUE:
MARLIN: No! Look, are you going to help me or not? I have to find my—

(MARLIN turns from DORY and gasps dramatically. He runs directly into BRUCE, ANCHOR, and CHUM.)

BRUCE: Hello!
DORY: Well, hi there, sharks!
BRUCE: Name’s Bruce.

Very Slowly $\frac{1}{4} = 88$

DORY: I’m Dory! And this is…

MARLIN: You don't need to know. I’m nobody, really. I was just leaving—

CHUM: Looks like you’ve stumbled upon a little party we’re havin’.

DORY: Oh, I love parties! Can we stay? Please? Can we? Can we?

MARLIN: I’m not really the partying type…

ANCHOR: (flashes teeth) ‘Fraid we won’t take no for an answer.
(A frenzy of SHARKS enters, each with a terrified FISH "FRIEND" cowering behind them. The SCUBA MASK DANCER floats the diver’s mask onstage and sets it on the sea floor before exiting.)

**Heavy Oom-Pah-Pah**

CHUM: Ah, the gang’s all here! Welcome to the party, mates!
FISH ARE FRIENDS
NOT FOOD

CUE:
BRUCE: Let’s all say the pledge.

Stately (Straight 8ths) $q = 104$

BRUCE:
Fish are

3 (BRUCE):
friends, not food!

CHUM:
SHARKS GROUP 1:
Fish are friends, not food!

ANCHOR:
SHARKS GROUP 2:
Fish are friends, not food!

A Tempo $q = 122$

(Actor’s Script p. 26)
Though we have long, sharp teeth,
we’re nice sharks under neath.

Well, sometimes we know.

We know that fish are friends, not food.
Sure, we could eat you whole...

But we have self control.

We know that fish are friends, not food.

I'd like to be your friend.

The stress of...
life in the ocean'll lead to emotional eating. When you need

Ooo

(Yes it will!)

Ooo

(Yes it will!)

help getting through it, and kelp just won't do it, don't start feeding...

Swim to a meeting!

Swim to a meeting!
(SHARKS GROUP 1):

Oh yes, we've seen the light. Each day we fight the fight.

(SHARKS GROUP 2):

Oh yes, we've seen the light. Each day we fight the fight.

to curb our appetite and change our attitude.

Fish are friends not food.

—38— Disney’s Finding Nemo JR.
ANCHOR: Fish are friends!

CHUM: Fish are food!

ANCHOR: Fish are friends! No, fish are friends, not

CHUM: Fish are friends! No, fish are friends, not

BRUCE: Like we rehearsed, everyone!
(The SHARKS launch into a soft-shoe dance section with their FISH “FRIENDS.”)

Dance Break!
(As the SHARKS continue to dance, encircling their frightened guests, MARLIN and DORY sneak away to look at the mask.)

Fish are friends, not food.

MARLIN: (looking at the mask) What do these markings mean? I can’t read human! I bet they can help.

SHARKS GROUP 1:

Fish are friends, not food.

SHARKS GROUP 2:

Fish are friends, not food.

DORY: Hey, look, sharks! Let me just… I know what to… (MARLIN lets go of DORY’s fin and it snaps back into DORY’s face. Her nose starts to bleed.)

MARLIN: No, Dory! (DORY heads toward the SHARKS and MARLIN grabs her fin, trying to hold her back.)

DORY: Hey, sharks?

MARLIN: No, Dory!

DORY: Let me just… I know what to… (MARLIN lets go of DORY’s fin and it snaps back into DORY’s face. Her nose starts to bleed.)

MARLIN: I’m sorry! Is your nose bleeding?

MARLIN: (looking at the mask) What do these markings mean? I can’t read human! I bet they can help.

DORY: Hey, look, sharks! Let me just… I know what to… (MARLIN lets go of DORY’s fin and it snaps back into DORY’s face. Her nose starts to bleed.)

MARLIN: No, Dory!

DORY: Let me just… I know what to… (MARLIN lets go of DORY’s fin and it snaps back into DORY’s face. Her nose starts to bleed.)

MARLIN: I’m sorry! Is your nose bleeding?

DORY: Ow!
DORY: Wow, I really knocked my snout there.
(DORY’s blood drifts through the water and over
to BRUCE, who smells it with a big sniff.)

BRUCE: Oh, I smell blood… that’s good!
ALL SHARKS (except BRUCE): Intervention!

Ominous (Straight 8ths) \( q = 112 \)

Driving Punk Rock Feel \( q = 160 \)

(The SHARKS rush over and try to restrain BRUCE. BRUCE begins chasing MARLIN and DORY. All of the FISH “FRIENDS” escape and exit. MARLIN and DORY lose the mask in the chase.)

BRUCE:

I need a little taste.

Why let ‘em go to waste?

SHARKS:

No!

Bruce!
Remember, fish are friends, not food!

SHARKS GROUP 1:

SHARKS GROUP 2:

He isn’t at his best!

He’s just been really stressed!

I need some food! I need some food! I need some food!
I've got you in my sight! I'm havin' fish tonight!

Remember, fish are friends!

(MARLIN and DORY escape offstage. BRUCE, now exhausted, is successfully restrained by the rest of the SHARKS. They are all out of breath.)

ANCHOR: Kelp, anyone?
ALL SHARKS: Blech. / Ugh. / Ew. / etc.

Segue to No. 13 – “Seagulls 1”
CUE:
Segue from No. 12 – “Fish Are Friends Not Food”

Ragtime! (Swing 8ths)  \( q = 130 \)

Jaunty Reggae (Swing 8ths)  \( q = 138 \)

(A Sydney Harbour VACATIONER enters, about to enjoy a snack on the boardwalk.)

(SEAGULLS trail behind.)
(More and more SEAGULLS enter and begin to swarm.)

SEAGULLS: Mine! Mine! Mine! Mine! Mine! etc.

(The frightened VACATIONER drops their snack and runs offstage. The SEAGULLS snatch the snack and exit.)

Segue to No. 14 – “Where’s My Dad?”
WHERE'S MY DAD?

(Actor's Script p. 35)

CUE:
Segue from No. 13 – “Seagulls 1”

(Transition to a tank at the Sydney Harbour Aquarium, populated with aquarium plants. The tank is near a window, which allows NIGEL to visit.)

(NEMO, alone and terrified, enters the tank as if dropped in.)

NEMO: Dad? Dad!!
Where's my dad? I'm all alone. I'm too small to be here on my own.

I swam away 'cause I got mad, but now I really need him. Where's my dad?

(A stream of bubbles is blown onstage. BUBBLES rushes onstage and begins trying to collect the bubbles as if they are prized possessions.)

BUBBLES: Bubbles! Bubbles, bubbles, bubbles!! My bubbles.

(NEMO is terrified and backs away from BUBBLES.)

NEMO: Ahhh!!

(BLOAT enters. NEMO nearly bumps into BLOAT.)

BLOAT: Oops! Hello there!

NEMO: Ahhh!!

(NEMO runs and hides behind a plant in the tank and comes face-to-face with GURGLE, who is already hiding there.)

GURGLE: Stranger! Stranger in the tank!
15

HOW AM I GOING TO GET OUT OF HERE?

CUE:
TANK GANG: Bye, Nigel!
NEMO: How am I going to get out of here?
(GILL emerges from behind a rock.)

GILL: Hey! Kid! NEMO: Huh?! Who are you? GILL: Name’s Gill, and I’m gonna get you back to the ocean. In fact, I’m gonna get all of us back to the ocean, where we belong.

GILL: Name’s Gill, and I’m gonna get you back to the ocean. In fact, I’m gonna get all of us back to the ocean, where we belong.
WE SWIM TOGETHER

(Actor's Script p. 39)

CUE:
GURGLE: But that pipe pumps water into the tank. There's no way we can swim against that current!
PEACH: Unless the pump was off.

GILL: Exactly. That's why Nemo here is the key.

Simmering Acoustic Drive $j = 106$

GILL: I've got a feelin' we've found a way. You

GURGLE: I've got a feelin' we've found a way.

PEACH: said this before and we almost got squished by a... Hey! We don't need a replay.
This time is different, 'cause now we've got you! We'll all get out if

we can swim the way we always do:

Triumphant $\text{d} = 106$

we swim together.

---

Disney’s Finding Nemo JR.
a - tion is the se - cret to our suc - cess.

swim in har - mo - ny. We’re a fish - y fam - i - ly. And the
cor - al reef will be our new ad - dress!
GILL: So, how about it, kid?

NEMO: I don’t swim well. I got a bad fin.

GILL: One bad fin never stopped me!

(GILL flashes a torn fin.)

GILL:

Good fins or bad fins, we battle through.

GURGLE:

But the

ocean is scary and dangerous, Gill!

Not when you’re with our crew.
We Swim Together

You're one of us now. We've all got your back! And

No fish will be left behind. We paddle as a pack. To-

Together, we swim together! And to-

Together we'll get outta here as a group!
BLOAT: (soulfully)

Oh, I believe we can!

NEMO:

Yeah, but what’s the plan?

GILL:

We’re gonna jam the filter, and fill this tank with poop!

ALL: (except GILL)

Huh?

GILL: Nemo is small enough to jam the filter.
The tank will get filthy and the staff will have to clean it!

ALL: (except GILL, relieved) Ohhhhh.

BLOAT: The whole “poop” thing threw me.

GILL: They’ll turn off the pump, we’ll remove the grate....
(GILL): ... and swim through the intake pipe into the ocean!

Ten-Hut! $\frac{\pi}{2} = 106$

GILL:

Take the rock, jam the gears, fill the tank with poo!

Yank the grate, swim the pipe into the big ol' blue!
(As they chant, the TANK GANG passes the rock to NEMO and helps build up NEMO's courage to jam the filter.)

GILL, NEMO, BLOAT, GURGLE:

Take the rock, jam the gears, fill the tank with poo!

Yank the grate, swim the pipe into the big ol’ blue!

BUBBLES, PEACH:

Whoa o!

Whoa o!
In to the big ol’ blue!

Oh!

(NEMO takes the rock and swims offstage into the filter. The TANK GANG watches.)

GILL: That’s it, kid! Now wedge the rock into the gears! BLOAT: Come on, Nemo! You can do it!

Dramatic Build

PEACH: You’re so close! GURGLE: Oh, I can’t look! (NEMO swims back, out of breath but elated.)
NEMO: I did it, Gill! I actually jammed the filter! (EVERYONE cheers!)

ALL:

GILL:

BUBBLES: Bubbles!! (Hooray!!)

ALL:
if we all join fins, ev'ry body wins! And we'll

swim together in the open

Segue to No. 17 – “We Swim Together (Playoff)”
CUE:
Segue from No. 16 – "We Swim Together"

Caribbean Groove \( \text{d} = 106 \)
CUE:
MARLIN: Nemo! It's Nemo! And I may never see Nemo again!

DORY: Light Tempo $\frac{q}{= 110}$

Sneaky $\frac{q}{= 110}$

Hey, Mister Grumpy Gills,

slight accel. pull back

life's full of little spills. Don't throw your fins up in disgust.

Lightly In 2 $\frac{q}{= 103}$

what's the use of floatin' there, not goin' any-place? Swish your tail and dive on in and

Freely rit.
MARLIN: Ugh!

grim! Just keep swim-ming, just keep swim-ming, what do we do? Right!

MARLIN: We swim?

(DORY’s cheery tune attracts other SEA CHORUS creatures that begin to enter.)
MARLIN: Now that song is going to be stuck in my head!

(The SCUBA MASK DANCER dances across the stage with the diver’s mask. DORY follows the SCUBA MASK DANCER. MARLIN continues swimming in the opposite direction, not seeing what DORY is following.)

Look, there’s a shiny thing! Hey, that looks interesting!

MARLIN: Please, Dory, try to stay on task!

“P. Sherman, forty-two Wal-laby Way, Sydney.”

DORY: Sub.

It says:

MARLIN stops in his tracks and turns toward DORY and the mask.

DORY, you can read?
(The SCUBA MASK DANCER exits with the mask.)

accl. poco a poco

Yay! I can read!

Wait, that's the mask!

Yeah, but now what? We don't know how to get there!

So we follow our gut!

But...

Bright $\cdot = 157$

(DORY):

Just keep swim-ming, just keep swim-ming. Ev'-ry-thing will be o - kay! See?

SEA CHORUS:

Just keep swim-ming, just keep swim-ming.
Just keep swimming, move your tail and sure enough you'll find your way! Oh,

sometimes things look bad. Then, poof! The moment is gone! And what do we do? We just keep swimming.

(DORY):

And what do we do? We just keep swimming.

(MARLIN):

We just keep swimming.

(SEA CHORUS):

We just keep swimming.

And what do we do? We just keep swimming.

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DORY: I remembered what it said!

DORY: ... Where is that?

MARLIN: Wait!...

(DORY): ... Where is that?
DORY: I don’t know. But who cares?
I remembered it again!
(SEA CHORUS and DORY dance. MARLIN tries and fails to get DORY’s attention. He becomes frustrated.)

DORY:

MARLIN: Stop!!!

(SEA CHORUS and DORY dance. MARLIN tries and fails to get DORY’s attention. He becomes frustrated.)
CUE:
DORY: Any of you heard of P. Sherman, 42 Wallaby Way, Sydney?
MOONFISH: Sydney?!

(MOONFISH): The MOONFISH create the shape of the Sydney Opera House.)

Sweeping \( \dot{\mathcal{J}} = 148 \)

(MOONFISH):

Ahhhhh!

MOONFISH 3: What you wanna do is follow the E.A.C.! That stands for East Australian Current. (The MOONFISH create the shape of a flowing current.)

MOONFISH 4: It’s a big current…

Bright \( \mathcal{J} = 148 \)

(MOONFISH 4): … You can’t miss it! It’s in that direction! (The MOONFISH make the shape of an arrow.)

MOONFISH 5: And that little baby is gonna float you right past Sydney!

—68— Disney’s Finding Nemo JR.
It's a big blue world out there that can make a fish feel small. But when friends point the way, it's not so big at all! Ahhhhh!

(MARLIN begins to swim away toward the direction of the current. The MOONFISH get DORY's attention.)

MOONFISH 6: Oh, hey, ma'am, one more thing. When you come to this trench, swim through it, not over it!
DORY: Through it, not over it. Got it!

(MARLIN

Music Theatre International • Broadway Junior® • Piano/Vocal Score  —69—
I don't like this trench one bit. We're swimming over it.

Something's telling me we should swim through.

Oh, why do I waste my breath?

Come on partner, trust me on this, it's what friends do...

That way leads to certain death.

— Disney’s Finding Nemo JR. —
kay, I guess, if you say so... Hey look! Some-thing shi-ny! O-ver the trench!

(MARLIN and DORY begin to swim over the trench. DORY continues singing; MARLIN occasionally joins in under his breath.) (A baby JELLYFISH stings DORY.)

MARLIN: Dory! That’s a jellyfish! You’ll be okay. Let’s be thankful it was just a little one!
(MARLIN turns and gasps, noticing more JELLYFISH. Over the next few lines, more and more JELLYFISH of all sizes appear.)

(MARLIN): Uh oh…
DORY: (beginning to panic)
I don’t think these squishy things like me!

(MARLIN: thinking fast to distract DORY)
Dory, I have an idea: a game!

DORY: A game? I like games!

MARLIN: First one out of the jellyfish without touching the tentacles wins. Ready, set, go!

(MARLIN and DORY weave in and out of the JELLYFISH, avoiding the tentacles. Music builds as they race.)

DORY: Better move fast if you wanna win!
DORY:

Just keep swimming...

MARLIN:

Life isn't always grim!

JELLYFISH GROUP 1:

Just keep swimming...

JELLYFISH GROUP 2:

Just keep swimming...

What do we do? We swim!

We swim!

We swim!
Just keep swimming…

This fish was built for speed!

Just keep swimming!

Just keep swimming… And the clown fish takes the lead!
(As MARLIN pulls ahead in the race, DORY darts behind a JELLYFISH. There is a loud electrical zap as the JELLYFISH stings her. MARLIN goes back to find DORY.)

MARLIN: Dory! Dory! Oh, no.

Abruptly Slower $q = 112$

(DORY is tangled in the tentacles of a big JELLYFISH. She’s fading.)

DORY: (weakly) Am I disqualified?
MARLIN: No… You’re actually winning… But you have to listen to me…

Thoughtfully $q = 112$

Più mosso $q = 116$

MARLIN:

Some-times things look bad. Then, poof! The mo-ment is gone… And
(JELLYFISH take over the stage, obscuring MARLIN and DORY.)
MARLIN: Stay with me, Dory!
(Sounds of jellyfish zaps as MARLIN, DORY, and JELLYFISH exit.)

Segue to No. 20 – "Seagulls 2"
SEAGULLS 2

CUE:
Segue from No. 19 – "Just Keep Swimming (Part 2)"

Eerie \( \bar{=} 148 \)

(The Sydney Harbour VACATIONER enters with another snack and surveys the area for SEAGULLS.)

Jaunty Reggae (Swing 8ths) \( \bar{=} 136 \)
(The coast seems clear and the VACATIONER is relieved.)

(In the middle of the first bite, there is a familiar sound.)

SEAGULLS: Mine! Mine!

(SEAGULLS): Mine! Mine! Mine! Mine! etc.

(Suddenly, the SEAGULLS swarm the VACATIONER and fly off with the food. The VACATIONER exits, hungry and annoyed.)

Segue to No. 21 – "Morning in the Tank"
MORNING IN THE TANK

(Actor’s Script p. 64)

CUE: Segue from No. 20 – “Seagulls 2”

Rise & Shine, Poco Rubato \( \text{q} = 88 \)

(The TANK GANG is sleeping. PEACH is the first to wake up.)
CUE:

PEACH: (yawning and stretching) Good morning, everyone!
The sun is shining, the tank is filthy, the pump is off—
(gasps) The pump is off?! Gill! Wake up!

BUBBLES: Bubbles?! (What’s happening?!)  
PEACH: The pump! The staff turned it off! It’s go time!

GILL: Okay gang, they’re getting ready to clean the tank, just like we planned.  
GURGLE: Thank goodness! It’s filthy in here!

BLOAT: I’ll say! Way to poop, team!

GILL: We need to act fast before they scoop us out. Peach, you keep an eye out for any nets.  
PEACH: Roger that!

GILL: The rest of you help me remove the grate from the intake pipe.
(BLOAT, GILL, NEMO, BUBBLES, and GURGLE head to the grate and try to remove it. They pull on all sides, but the grate won’t come off.)
CUE:

GURGLE: I bet your mom and dad are worried sick about you, Nemo.
BUBBLES: Bubbles. (I agree.)

With Longing $\frac{d}{t} = 86$

NEMO: I don’t have a mom. She died before I hatched.
PEACH: Well, your dad then! I bet he’s on his way here right now.

NEMO: Not my dad. He’s not brave enough. He’s afraid of whales and sharks and stuff. He’s prob’ly angry ’cause I was bad. I’m sure that he’s not coming… Not my dad.

Segue to No. 24 – “Transition to Turtles”
TRANSITION TO TURTLES

CUE:
Segue from No. 23 – “Not My Dad”

Lonely Big Blue World \( \text{q} = 124 \)

(N M E O and TANK GANG exit.)

Segue to No. 25 – “Go With the Flow”
GO WITH THE FLOW

CUE:
Segue from No. 24 – “Transition to Turtles”

(A large colony of SEA TURTLES is moving quickly through the East Australian Current. MARLIN is asleep. CRUSH, a large sea turtle, wakes him.)

Psychedelic (Straight 8ths) \( \frac{3}{4} = 104 \)

SEA TURTLES: lots of reverb

Dude...

Focus, Dude...

Dude...

CRUSH: Dude???
MARLIN: (woozy) Ooooh.
CRUSH: He lives!
MARLIN: What happened?

Beach Boys Shuffle Feel (Swing 8ths) \( \frac{6}{8} = 148 \)
CRUSH: You took on the jellies, mini-man. Ya saved little blue!  MARLIN: Little blue?! Dory! Is she okay?

(DORY enters cheerfully with the SEA TURTLE KIDS.)

DORY:

P. Sher-man, for-ty-two Wal-la-by Way, Syd-ney!

SEA TURTLE KIDS:

P. Sher-man, for-ty-two

DORY: Right! Hi, Crush!

(SEA TURTLE KIDS giggle. 
DORY and KIDS join the other SEA TURTLES.)

Wal-la-by Way, Syd-ney!
MARLIN: (swimming frantically in circles) Dory, wait! We have to get to the East Australian Current!

CRUSH: You’re riding it, Jellyman!

MARLIN: you have traveled far. You must be swimmin’ under a lucky star.
You're exactly where you're meant to be, so

(CRUSH and MARLIN hit a fast-moving part of the current. Groups of SEA TURTLES join them as the chorus progresses.)

grab some shell and surf the E. A. C. with me!

Go with the

(CRUSH):

flow!

DORY, SEA TURTLES:

Go with the

Go with the
#25 – Go With the Flow

Disney’s Finding Nemo JR.

Don’t be a high-strung fellow. Kick back and keep it mel low.

(DORY, SEA TURTLES GROUP 1):

Go with the flow!

SEA TURTLES GROUP 2:

Go with the flow!
CRUSH, BREEZE, KAI:

Whoa whoa whoa... Go with the flow!

CRUSH: Jellyman, offspring... MARLIN: Hi. CRUSH: Offspring, Jellyman... SQUIRT: Jellies! Cool!

SQUIRT does a spin in celebration.

DORY: Hey, Squirt! Show 'em your 360! SQUIRT: Check this out! Whoooooaaaaaaa!
(SQUIRT flips out of the current, twirling offstage.)

MARLIN: (gasp) Your kid's out
of the current! Someone help!
(MARLIN moves to rescue SQUIRT, but
CRUSH puts out a flipper to stop him.)

CRUSH:

Kill the motor, dude.

Why don't ya take it slow?

Let us see how Squirt does flying

(CRUSH, MARLIN, DORY, and
the SEA TURTLES watch SQUIRT's trick.)

CRUSH, DORY,
SEA TURTLES:

so lo.

Whoa...!
(SQUIRT re-enters the current, twirling back onstage. MARLIN is surprised.)

**SQUIRT:**

Whoa! That was so cool! Did you see what I did?

(SQUIRT swims back to the other SEA TURTLES. MARLIN and CRUSH watch SQUIRT leave.)

**CRUSH:**

You so to-tal-ly rock, Squirt! You’re such an a-ma-zing kid.

**MARLIN:** (having a deep moment)

Children, huh?

**KAI:**

It’s awe-some, they’re eggs on a beach, then coo-coo ca-choo...
BREEZE:

They find their own way back to the big ol’ blue.

MARLIN:

All by themselves?

But, what if they’re not ready? I mean how do you know?

KAI:

Well, you never really know, but if they’re ever gonna grow...

DORY, SEA TURTLES:

How do you know?

cresc. poco a poco
Then you’ve got ta let ’em go, ya know?

CRUSH: Totally crushin’ it, dude!

That’s the only way to do it. Just give on over to it.
Go with the flow!

Rip it, roll it, curl it...

Go with the flow!

That's the only way to do it. Just give it over to it.
Go With the Flow

Rip it, roll it, curl it...  Ride it, slide it, swirl it!

When you're raisin' sons and daughters, it's like surfin' the mighty waters.

Go with the flow!
Whoa whoa whoa…

CRUSH, MARLIN:

Go with the flow!

ALL:

Go with the flow!

CRUSH: Righteous! Righteous!

Segue to No. 26 – “Go With the Flow (Playoff)”
CUE:
Segue from No. 25 – “Go With the Flow”

(SEA TURTLES begin to exit, still dancing.
CRUSH points MARLIN and DORY toward their exit.)

Again! (Swing 8ths) \(\frac{4}{4} = 148\)

CRUSH: Get ready for Sydney! Your exit’s comin’ up!

MARLIN: Cowabunga!
CRUSH: Nice lingo, Jellyman!

(MARLIN and DORY head toward the exit. MARLIN remembers something.)

MARLIN: Crush! I almost forgot! How old are you?

CRUSH: Hundred and fifty, dude! And still young!

(CRUSH and SEA TURTLES exit.)
ONE DEDICATED FATHER

CUE:
MARLIN: Me. And the next one’s just a guess: me.
DORY: Okay, that’s just scary.
(MARLIN and DORY exit as a GROPER and
TWO SEA TURTLES enter.)

(One Dedicated Father)

Buzzing with Excitement \( \frac{d}{dt} = 132 \)

SEA TURTLE 1:

(Actor’s Script p. 81)

SEA TURTLE 2:

—98— Disney’s Finding Nemo JR.
(SEA TURTLE 2):

chased the boat right out to sea. Can you believe it, dude? That's one dedicated father.

SEA TURTLES:

That's one dedicated father.

GROUPER:

That's one dedicated father.

(GROUPER and SEA TURTLES exit. Focus shifts to two LOBSTERS.)

LOBSTER 1:

That's one dedicated father. Here's how much he cared: He ran into three hungry sharks and he was wicked scared. This great white started chasing him, the
One Dedicated Father

Disney's Finding Nemo JR.

20

fi

fish said, “See ya later.” With lightning speed, he swam away and

22

proved that he was greater! That’s one dedicated father. And

25

then in a forest of jellyfish, dreaded tentacles invaded his path. He

(The LOBSTERS exit while two OCTOPI enter from the same side. The OCTOPI perform operatically with grand gestures.)
braved many hundreds of jelly-fish, and survived their electrical wrath. Bravo!

(The OCTOPI exit. Two ELECTRIC EELS swim across the stage.)

ELECTRIC EEL 1:

jellies got him. Zap! Zap! And everything went black. He

(ELECTRIC EEL 2):

(Two posh SEAHORSES gallop in from where the EELS have just exited.)

SEAHORSE 1:

woke up dazed and woozy on a big sea turtle's back. But he couldn't find the harbour. His
quest seemed doomed to fail. I heard he stowed away inside the belly of a whale.

(SEAHORSES exit. Any creatures onstage freeze.
MARLIN and DORY are together in the belly of a WHALE.)
DORY: (speaking "whale" to the WHALE) How much farther?
MARLIN: Dory, you can’t speak whale.
(The WHALE responds).
DORY: He either said, “Go to the back of the throat…” or he wants a root beer float.

(NEMO and the TANK GANG enter.)

one dedicated father!

That’s
(NIGEL flies in.)

NIGEL: Nemo! Nemo!! Your Dad’s been fightin’ the entire ocean lookin’ for you!

ALL:

one ded-i-cat-ed fath-er!

That’s

mf

sub p

NEMO: My father? Really?

NIGEL: He’s traveled day and night! And he’s battled sharks and jellyfish!

one ded-i-cat-ed fath-er!

mf

sub p

f
CUE:

NEMO: Sharks? That can’t be him.
NIGEL: Sure it is! It’s Marlin! The little clownfish from the reef...

(NIGEL): ... And he’s in Sydney Harbour right now!  (NIGEL flies away.)  NEMO: Woah!

Slightly Slower “Where’s My Dad?”  \( \bullet = 84 \)

With Intensity \( \bullet = 84 \)

NEMO:

That’s my dad, I knew all along. Underneath he’s really brave and strong. He’s on his way now, and I’m so glad of...

—104— Disney’s Finding Nemo JR.
Slightly Broader \( \frac{1}{4} = 76 \)

all the fish in the ocean,
that's my dad.
NO TIME TO WASTE

CUE:
PEACH: You’re the only one that can fit.
BUBBLES: Bubbled! (It’s true!)
GILL: No time to waste...

(GILL): ... Once you’re in, swim straight and don’t stop until you hit the ocean, you understand me?
NEMO: Gill, I’m scared. What if something goes wrong?

Bubbling Excitement \( = 124 \)

GILL: You jammed the filter on your first day here in the tank. That took guts, kid.
NEMO: I guess that was pretty brave.

GURGLE: It sure was! You’re way braver than you think, Nemo!
NEMO: (with resolve) Okay, Gill. I’m ready.
WE SWIM TOGETHER (REPRISE)

(Actor's Script p. 89)

CUE: Nemo! There's a net! Look out!
(An aquarium net appears and captures NEMO.)

GILL: Everyone, jump in the net and start swimming!
(One by one, the TANK GANG jumps in the net and swims against it.)

NEMO: Help!!!

GILL: Keep swimming!

(The net gets pulled into the tank and falls to the bottom, freeing NEMO. The TANK GANG celebrates.)

Music Theatre International • Broadway Junior® • Piano/Vocal Score —107—
CUE:

GILL: Nemo! Get to the grate!
(NEMO swims over to the grate and pauses.
NEMO looks back at the TANK GANG.)
NEMO: Will I ever see you again?

GILL: Sure, kid. We’ll see you out there. I’m already cookin’ up a brand new plan.

NEMO: Thank you all so much. For everything.

GURGLE: Say “hi” to your dad for us!

PEACH: Tell him he raised one brave kid.

BLOAT: Go get ‘em!

GILL: You can do this, Nemo. I know you can.

NEMO: Goodbye, everyone! I’ll see you in the big ol’ blue!  
(NEMO squeezes through the grate and disappears offstage.)
TANK GANG: Woo-hoo! / Hooray! / All right! / Bubbles! / etc.

(The TANK GANG exits.)

Segue to No. 32 – “Seagulls 3”
SEAGULLS 3

(Actor's Script p. 90)

CUE:
Segue from No. 31 – "Nemo Escapes"

Caribbean Groove $d = 106$
(for reh. only)

Jaunty Reggae (Swing 8ths) $q = 140$

(The VACATIONER enters with a snack in hand. There are SEAGULLS out and about, but this time the VACATIONER has a plan to outsmart them.)
(The SEAGULLS begin to swarm and again steal the snack.)

SEAGULLS: Mine! Mine! Mine! Mine! Mine! Mine!

(Once all of the SEAGULLS have exited, the VACATIONER removes their hat, revealing a second snack. The VACATIONER looks around and smiles.)

VACATIONER: Mine.

Victory! (Straight 8ths) \( \frac{3}{4} = 134 \)

(The VACATIONER takes a big bite, sighs with content, and exits.)

Segue to No. 33 – “Sydney Harbour Fishing Grounds”
CUE: 
Segue from No. 32 – ”Seagulls 3“ 

(MARLIN and DORY enter and attempt to ask a passing CRAB for directions.)

Sadly, In $\frac{4}{4} = 124$

(They are ignored. MARLIN is becoming frustrated.)
CUE:
MARLIN: Am I invisible? Why will no one help me??
I have to tell Nemo how old sea turtles are!
(Marlin buries his head in his fins.)

DORY: There, there. It’s alright. It’ll be okay.
MARLIN: No! I promised I’d never let anything happen to Nemo.

DORY: Well, that’s a funny thing to promise.
MARLIN: What?
DORY: You can’t never let anything happen. Then nothing would ever happen. Not much fun for little Harpo.

MARLIN: (wallowing in self-pity) Coral would have known what to do. It wasn’t supposed to be like this!
I wasn’t supposed to be doing this alone!

A FUNNY THING TO PROMISE

(Actor’s Script p. 91)
(MARLIN plops down, defeated.)

DORY: But you’re not alone. I’m here too. We’re a team, you and me. MARLIN: I know, I’m sorry.

DORY: Look, no one’s ever stuck with me for so long before. And I remember things better with you. Because, when I look at you, I feel… home.
CUE:
NEMO: Whoooooooooaa!...

Hopeful $q = 120$

(NEMO): (calling blindly) ... Dad? Dad!
MARLIN: (stunned) Nemo?!
NEMO: Dad!
MARLIN: Nemo!
(MARLIN and NEMO embrace.)

DORY: Nemo?
Nemo?! (beat) I’m Dory.

MARLIN: She helped me find you... Thank goodness you’re safe.

(Suddenly, a huge mass of MOONFISH sweeps DORY away.)

MOONFISH: Watch out! There’s a net! Swim away! Swim away!
(DORY and the MOONFISH are caught in a giant fishing net.)

DORY: Help! Help! Get us out!
(NEMO studies the net, swims towards it, and looks for a way in. MARLIN grabs NEMO.)

Startling $q = 128$
With Intensity, A Little Faster $\frac{4}{4} = 136$

**NEMO:**
I know what to do! We have to save Dory!

**MARLIN:**
Ne-mo, you get back here!

But I'm small enough to get in there! Dad, I have a plan!

**NEMO:**
I have to think of you!

**MARLIN:**
You have to think that you can do these things, but...

(MARLIN):
More Thoughtful $\frac{4}{4} = 102$

(MARLIN): I know you can.
NEMO: We have to break the net!
Tell everybody to swim down!

A Tempo $q = 130$

To-gether, swim down to-gether.

(NEMO swims into the net.)
MARLIN: You heard my kid!

(NEMO):

To-gether, we swim to-gether.

MARLIN:

To-gether, we swim to-gether.

DORY, MOONFISH GROUP 1:

Just keep swim-ming, just keep swim-ming.

MOONFISH GROUP 2:
(NEMO):  geth-er, we swim to-geth-er.

(MARLIN):  geth-er, we swim to-geth-er.

(DORY, MOONFISH GROUP 1):  Swim to-geth-er! Just keep swim-ming, just keep swim-ming...

(MOONFISH GROUP 2):  geth-er, we swim to-geth-er.

MARLIN: Keep stretching that net!

That's my dad!

That's my Ne-mo!

Swim to-geth-er! Just keep swim-ming, just keep swim-ming....
(The net breaks and MOONFISH pour out and exit in every direction. MARLIN and DORY reunite.)

ALL MOONFISH:  

MARLIN: Dory! Are you okay?!  DORY: Yeah, why wouldn’t I be?  MARLIN: Nemo!
CUE:
MARLIN: Nemo? It's okay, I'm here, I've got you.
NEMO: Dad... I don't hate you.
MARLIN: No. I'm so sorry, Nemo. Hey, guess what? I met a sea turtle who was a hundred and fifty years old!

Tenderly \( \frac{d}{t} = 67 \)

(MARLIN): … Do you think after what I’ve been through, I don’t know as much as Sandy Plankton?

Smoothly \( \frac{d}{t} = 134 \)

NEMO: A hundred and fifty? But Sandy Plankton said…
MARLIN: Sandy Plankton…

NEMO: So, tell me, Dad, what it’s like to cross an entire sea? Well,
MARLIN: (to DORY)
Wanna make it three?

kid, I don’t know. Let’s go home to-get-er, then you’ll tell me!

(DORY gives MARLIN a huge hug. DORY, MARLIN, and NEMO exit.)

Just Keep Swimming Home \( \text{q} = 128 \)

rall.
FINALE (PART 2)

(Actor's Script p. 99)

CUE:
MARLIN: So then, the sea cucumber looks at the mollusk and says, “With fronds like these, **who needs anemones?**”

REEF PARENTS: Ha, ha, ha, ha, ha!

NEMO: (laughing) Oh, Dad...

Bubbly $\frac{3}{4}$ $\frac{1}{4}$ = 136

(PROFESSOR RAY enters.)

PROFESSOR RAY: Climb aboard, explorers!

(REEF KIDS follow PROFESSOR RAY. MARLIN nudges NEMO toward the class.)

MARLIN: Now, go and get some knowledge...

DORY: And come home when you’re done. Don’t worry! I’ll be careful!

NEMO: (moving away from MARLIN) But re-
(MARLIN):  

PROFESSOR RAY:

member to have fun! Ev'-ry bo-dy, find a bud-dy. Ne-mo, that means you!

(NEMO starts to follow PROFESSOR RAY, then remembers something.)

NEMO:

Wait! There’s some-thing I for-got to do...

(NEMO races back to MARLIN and gives him a big hug.)

Sweeping  \( \frac{\text{s}}{\text{f}} = 145 \)  

NEMO: Love ya, Dad. MARLIN: I love you too... Now go have an adventure!
(NEMO swims back to PROFESSOR RAY, who takes off like in the beginning of the show. The various characters introduced along the way enter to sing the finale.)

ALL:

In the big blue world, we’re gonna go explore.

In the big blue world, we’ve never seen before.

What’s waiting out there? We can never know...

NEMO, REEF KIDS, SEA CHORUS GROUP 1:

In the big blue world, we’re ready to
(NEMO, REEF KIDS, SEA CHORUS GROUP 1):

PROF. RAY, PARENTS, SEA CHORUS GROUP 2:

ALL:

DORY: Bye, Elmo!

MARLIN: Nemo.

We're ready! We're ready to

In the big blue world...

We're ready! We're ready to

In the big blue world...

Go! In the big blue world...

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NEMO: Bye, Dory! Bye, Dad!
(MARLIN watches as NEMO departs
with PROFESSOR RAY and the REEF KIDS.)
MARLIN: (softly)
Bye, Nemo.

Segue to No. 38 – “Bows”
CUE:
Segue from No. 37 – "Finale (Part 2)"

Beach Boys Shuffle Feel (Swing 8ths) \( \text{j} = 148 \)
When you're raisin' sons and daughters, it's like surfin' the mighty waters.  

GROUP 1:  

Go with the flow!  

GROUP 2:  

Go with the flow!
Whoa whoa whoa... Go with the flow!

Whoa whoa whoa... Go with the flow!

Whoa whoa whoa... Go with the flow!

Whoa whoa whoa... Go with the flow!

Go with the flow!

Go with the flow!

Go with the flow!

Go with the flow!

Baa Baa Baa Baa Baa Baa!

Segue to No. 39 – "Exit Music"
CUE:
Segue from No. 38 – “Bows”

“Just Keep Swimming” \( \text{\textit{q}} = 148 \)
Fast Caribbean Groove $d = 110$

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Disney’s Finding Nemo JR.
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Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

1. Prologue
2. Barracuda Attack
3. I've Got You
4. Big Blue World (Part 1)
5. Big Blue World (Part 2)
6. First-Timer
7. The Drop-Off
8. The Boat
9. Abduction / Big Blue World (Reprise)
10. Dory's Ditty
11. Shark Territory
12. Fish Are Friends Not Food
13. Seagulls 1
14. Where's My Dad?
15. How Am I Going to Get Out of Here?
16. We Swim Together
17. We Swim Together (Playoff)
18. Just Keep Swimming (Part 1)
19. Just Keep Swimming (Part 2)
20. Seagulls 2
21. Morning in the Tank
22. It's Go Time!
23. Not My Dad
24. Transition to Turtles
25. Go With the Flow
26. Go With the Flow (Playoff)
27. One Dedicated Father
28. That's My Dad
29. No Time to Waste
30. We Swim Together (Reprise)
31. Nemo Escapes
32. Seagulls 3
33. Sydney Harbour Fishing Grounds
34. A Funny Thing to Promise
35. Just Keep Swimming Together
36. Finale (Part 1)
37. Finale (Part 2)
38. Bows
39. Exit Music

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